

## Ethan Frome Study Guide Questions

The Monkey's Paw  
The Children  
Ornament and Silence  
Go and Come Back  
Lorna Doone - With Audio Level 4 Oxford Bookworms Library  
Official SAT Study Guide 2020 Edition  
The Collected Stories of Elizabeth Bowen  
Necessary Lies  
The Decoration of Houses  
The Buccaneers  
Write Like this  
What a Library Means to a Woman  
The Lady, Or the Tiger? Frank R. Stockton  
The Pit and the Pendulum  
The Custom of the Country  
The Bolted Door  
A Journey On Reading Well  
Bewitched  
A Study Guide for Edith Wharton's "Ethan Frome"  
Study Guide to Ethan Frome by Edith Wharton  
Afterward  
Summer  
A Backward Glance (Esprios Classics)  
A Novel Approach  
The Pact  
The Minister's Black Veil  
A Dark Brown Dog  
SAT Writing Study Guide  
Roman Fever and Other Stories  
The Other Two  
The House of Mirth  
A Horseman In The Sky  
Italian Villas and Their Gardens  
The Age of Innocence  
Ethan Frome  
Ethan Frome  
The Moving Finger  
Unfu\*k Yourself  
Edith Wharton Abroad

### The Monkey's Paw

The Decoration of Houses, a manual of interior design written by Edith Wharton with architect Ogden Codman, was first published in 1897. In the book, the authors denounced Victorian-style interior decoration and interior design, especially those rooms that were decorated with heavy window curtains, Victorian bric-a-brac and

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overstuffed furniture. They argued that such rooms emphasized upholstery at the expense of proper space planning and architectural design and were, therefore, uncomfortable and rarely used. Wharton and Codman advocated the creation of houses with rooms decorated with strong architectural wall and ceiling treatments, accentuated by well-suited furniture, rooms based on simple, classical design principles such as symmetry and proportion and a sense of architectural balance. The Decoration of Houses is considered a seminal work and its success led to the emergence of professional decorators working in the manner advocated by its authors.

### **The Children**

Get Out of Your Head and into Your Life

### **Ornament and Silence**

"A student-centered approach to teaching whole class novels"--

### **Go and Come Back**

### **Lorna Doone - With Audio Level 4 Oxford Bookworms Library**

Called the most famous riddle mystery of all time, this very short story poses a dilemma. A man is sentenced to an unusual punishment for having a romance with a king's beloved daughter. Taken to the public arena, he is faced with two doors, behind one of which is a hungry tiger that will devour him. Behind the other is a beautiful lady-in-waiting, whom he will have to marry if he finds her. While the crowd waits anxiously for his decision, he sees the princess among the spectators, who points him to the door on the right with a slight movement of her hand. The lover starts to open the door and Did the princess save her lover's life by pointing to the door leading to the lady-in-waiting, or did she prefer to see her lover die rather than see him marry someone else?

### **Official SAT Study Guide 2020 Edition**

Follows the experiences of the authors, three friends who grew up in impoverished families in Newark, New Jersey, and who supported one another in their dreams of becoming doctors in spite of tremendous disadvantages.

### **The Collected Stories of Elizabeth Bowen**

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Although the novel tells the story of a tragic heroine, The House of Mirth's Lily Bart is a remarkable woman who hopes to find a seemingly non-existent relationship based on mutual respect and love.

### **Necessary Lies**

Edith Wharton (1862-1937) was an American novelist, short story writer, and designer. Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. In 1921, she became the first woman to win the Pulitzer Prize in Literature, for her novel *The Age of Innocence*. She was inducted into the National Women's Hall of Fame in 1996. Among her other well known works are *The House of Mirth* and the novella *Ethan Frome*. Despite not publishing her first novel until she was forty, Wharton became an extraordinarily productive writer. In addition to her 15 novels, seven novellas, and eighty-five short stories, she published poetry, books on design, travel, literary and cultural criticism, and a memoir.

### **The Decoration of Houses**

Stephen Crane wrote a comprehensive description of his dog and its experience of being taken in by a Little boy. *A Dark Brown Dog* were published in March 1901.

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The story was an allegory about the Jim Crow South during Reconstruction. The dog represents emancipated slaves.

### **The Buccaneers**

"Afterward" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

### **Write Like this**

"Includes 8 real SATs and official answer explanations"--Cover.

### **What a Library Means to a Woman**

A Study Guide for Edith Wharton's "Ethan Frome," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character

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analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### **The Lady, Or the Tiger? Frank R. Stockton**

### **The Pit and the Pendulum**

Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

### **The Custom of the Country**

Recognizing the importance that modeling plays in the learning process, high school English teacher Kelly Gallagher shares how he gets his students to stand next to and pay close attention to model writers, and how doing so elevates his students' writing abilities. --from publisher description.

### **The Bolted Door**

A Journey is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 – August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland

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niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

### **A Journey**

Widely known for her much-admired novels, including *The Heat of the Day*, *The House in Paris*, and *The Death of the Heart*, Elizabeth Bowen established herself in the front rank of the century's writers equally through her short fiction. This

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collection brings together seventy-nine magnificent stories written over the course of four decades. Vividly featuring scenes of bomb-scarred London during the Blitz, frustrated lovers, acutely observed children, and even vengeful ghosts, these stories reinforce Bowen's reputation as an artist whose finely chiseled narratives—rich in imagination, psychological insight, and craft—transcend their time and place.

### **On Reading Well**

#### **Bewitched**

A level 4 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by David Penn. One winter's day in 1673 young John Ridd is riding home from school, across the wild lonely hills of Exmoor. He has to pass Doone valley - a dangerous place, as the Doones are famous robbers and murderers. All Exmoor lives in fear of the Doones. At home there is sad news waiting for young John, and he learns that he has good reason to hate the Doones. But in the years to come he meets Lorna Doone, with her lovely smile and big dark eyes. And soon he is deeply, hopelessly, in love . . .

### **A Study Guide for Edith Wharton's "Ethan Frome"**

The Moving Finger is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to

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### **Study Guide to Ethan Frome by Edith Wharton**

Examining the personal library and the making of self When writer Edith Wharton died in 1937, without any children, her library of more than five thousand volumes was divided and subsequently sold. Decades later, it was reassembled and returned to The Mount, her historic Massachusetts estate. *What a Library Means to a Woman* examines personal libraries as technologies of self-creation in modern America, focusing on Wharton and her remarkable collection of books. Sheila Liming explores the connection between libraries and self-making in late nineteenth- and early twentieth-century American culture, from the 1860s to the 1930s. She tells the story of Wharton's library in concert with Wharton scholarship and treatises from this era concerning the wider fields of book history, material and print culture, and the histories (and pathologies) of collecting. Liming's study

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blends literary and historical analysis while engaging with modern discussions about gender, inheritance, and hoarding. It offers a review of the many meanings of a library collection, while reading one specific collection in light of its owner's literary celebrity. *What a Library Means to a Woman* was born from Liming's ongoing work digitizing the Wharton library collection. It ultimately argues for a multifaceted understanding of authorship by linking Wharton's literary persona to her library, which was, as she saw it, the site of her self-making.

### **Afterward**

Discusses the feminine in literature and art in fourteen essays that explore the author's life and the lives of Virginia Woolf, Edith Wharton, Nina Berberova, Louise Colet, Germaine Greer, and Miriam Rothschild.

### **Summer**

On a warm afternoon in the fall of 1861 Carter Druse is on picket duty on top of a cliff overlooking a valley where five regiments of the Union army are resting. The enemy is near, and the Union force means to surprise them in the night unless "accident or vigilance" forewarns them. Druse had been sleeping but wakes to see a man on a horse surveying the activity in the valley below. He sights his rifle, but

hesitates when the rider turns and seems to look straight at him. In a crisis of conscience, Druse questions where his duty lies. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

### **A Backward Glance (Esprios Classics)**

“Bewitched” is a short story by Edith Wharton, first published in 1926 in the collection “Here and Beyond”. The stories include ghost stories, character studies and social dramas set in Brittany, New England, and Morocco. Along with “The Young Gentleman”, “Bewitched” shows clear Gothic leanings, especially in its emphasis on architecture and the gradual revealing of secrets. Edith Wharton (1862 – 1937) was an American novelist, playwright, short story writer, and designer. She is famous for using her intimate knowledge of aristocratic New York society to authentically portray life during the Gilded Age. She was the first woman ever to win the Pulitzer Prize for Literature in 1921 and was inducted into the National Women's Hall of Fame in 1996. Other notable works by this author include: “A Son at the Front” (1923), “The Mother's Recompense” (1925), and “Twilight Sleep” (1927). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-

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commissioned new biography of the author.

### **A Novel Approach**

This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.

### **The Pact**

Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the human heart. After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane

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Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, *Necessary Lies* tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

### **The Minister's Black Veil**

★ Publishers Weekly starred review A Best Book of 2018 in Religion, Publishers Weekly Reading great literature well has the power to cultivate virtue. Great literature increases knowledge of and desire for the good life by showing readers what virtue looks like and where vice leads. It is not just what one reads but how one reads that cultivates virtue. Reading good literature well requires one to practice numerous virtues, such as patience, diligence, and prudence. And learning to judge wisely a character in a book, in turn, forms the reader's own character. Acclaimed author Karen Swallow Prior takes readers on a guided tour through

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works of great literature both ancient and modern, exploring twelve virtues that philosophers and theologians throughout history have identified as most essential for good character and the good life. In reintroducing ancient virtues that are as relevant and essential today as ever, Prior draws on the best classical and Christian thinkers, including Aristotle, Aquinas, and Augustine. Covering authors from Henry Fielding to Cormac McCarthy, Jane Austen to George Saunders, and Flannery O'Connor to F. Scott Fitzgerald, Prior explores some of the most compelling universal themes found in the pages of classic books, helping readers learn to love life, literature, and God through their encounters with great writing. In examining works by these authors and more, Prior shows why virtues such as prudence, temperance, humility, and patience are still necessary for human flourishing and civil society. The book includes end-of-chapter reflection questions geared toward book club discussions, features original artwork throughout, and includes a foreword from Leland Ryken.

### **A Dark Brown Dog**

A comprehensive study guide offering in-depth explanation, essay, and test prep for Edith Wharton's *Ethan Frome*, a fictional novel based on a sledding accident in Lenox, Massachusetts. As a book of the early-twentieth-century, *Ethan Frome* contains a new form of fiction, as it contains extensive metaphors, intricately placed by Frome. Moreover, Wharton notably used some of her own personal

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experiences to convey her themes. This Bright Notes Study Guide explores the context and history of Edith Wharton's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

### **SAT Writing Study Guide**

"The Pit and the Pendulum" is a short story written by Edgar Allan Poe and first published in 1842. The story is about the torments endured by a prisoner of the Spanish Inquisition, though Poe skews historical facts. The narrator of the story is deemed guilty for an unnamed crime and put into a completely dark room. He passes out while trying to determine the size of the room. When he wakes up, he realizes there is a large, deep pit in the middle of the room. He loses consciousness again and awakens strapped on his back, unable to move more than his head. He soon realizes there is a large blade-like pendulum hanging above him, slowly getting closer to cutting through his chest. He finds a way to escape but the walls

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of his prison start to move and close in on him, pushing him closer and closer to falling into the pit. The story is especially effective at inspiring fear in the reader because of its heavy focus on the senses, such as sound, emphasizing its reality, unlike many of Poe's stories which are aided by the supernatural. The traditional elements established in popular horror tales at the time are followed but critical reception has been mixed.

### **Roman Fever and Other Stories**

As the scion of one of New York's leading families, Newland Archer was born into a life of sumptuous privilege and strict duty. Though sensitive and intelligent, Archer respects the rigid social code of his class and plans to marry "one of his own kind," the striking May Welland. But the arrival of the free-spirited Countess Olenska, who breathes clouds of European sophistication, makes him question his formerly complacent life. As he falls ever more deeply in love with her, he discovers just how hard it is to escape the bounds of his society. Edith Wharton's Pulitzer Prize-winning novel is at once a poignant story of frustrated love and an extraordinarily vivid and satirical portrait of a vanished world. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to

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imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

### **The Other Two**

#### **The House of Mirth**

The Other Two is a short story by Edith Wharton. Edith Wharton ( born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland

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### **A Horseman In The Sky**

These short works display Wharton's talent as a satirist "skilled at dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social constrictions" (Cythina Griffin Wolfe, from the Introduction).

### **Italian Villas and Their Gardens**

Charts the sexual awakening of young Charity Royall from her carefree life in June through her affair in July and August, ending in autumn with her de facto abandonment and marriage of convenience to the man who raised her.

### **The Age of Innocence**

This early work by Edith Wharton was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Children' is a comic novel about the seven Wheeler children and their association with a bachelor that leads to several misadventures. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they – along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's – regularly published her work.

### **Ethan Frome**

In 1921, Edith Wharton became the first woman to win a Pulitzer Prize, earning the

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award for "The Age of Innocence." But Wharton also wrote several other novels, as well as poems and short stories that made her not only famous but popular among her contemporaries. That included her good friend Henry James, and she counted among her acquaintances Teddy Roosevelt and Sinclair Lewis.

### **Ethan Frome**

Overnight, Reverend Hooper has taken to wearing a translucent, but dark veil. Believing the veil to be symbolic of his sin, Hooper refuses to remove it, and wears it throughout the rest of his life. Like the majority of Hawthorne's stories, "The Minister's Black Veil" is an allegorical criticism of Puritan beliefs. Hawthorne may have been inspired by clergyman Joseph Moody, who accidentally killed his friend and, in response, wore a black veil until his own death. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

### **The Moving Finger**

In EDITH WHARTON ABROAD, Sarah Bird Wright has carefully chosen selections from Edith Wharton's travel writing that convey the writer's control of her craft.

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Wharton disliked the generality of guidebooks and focused instead on the "parentheses of travel" - the undiscovered hidden corners of Europe, Morocco, and the Mediterranean. This collection spans a period of three decades and takes the reader with Wharton from France to Italy and to Greece. Included is an excerpt from her unpublished memoir, *THE CRUISE OF THE VANDIS*, as well as front line depictions of Lorraine and the Vosges during World War I.

### **Unfu\*k Yourself**

The Custom of the Country tells the story of midwestern family's rise to riches and their daughter's attempts to survive New York City high society. The story tells of her scramble from one marriage to another in an attempt to "have it all" and find love at the same time. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

### **Edith Wharton Abroad**

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Alicia, a young tribeswoman living in a village in the Amazonian jungle of Peru, tells about the two American women anthropologists who arrive to study her people's way of life.

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