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Drama for Development

Single mother Jenny Lucas must find caregivers who will raise her five-year-old daughter when she's gone. Returning to her hometown in North Carolina, she's forced to mend relations with two possible custodians: the baby's father, who doesn't know he has a child, and her own cold-hearted father.

Northwest Voices

Beyond the Horizon

Within the walls of a high-class hedonists club, mousy Aerin Peters will find her sexual identity amidst the confusion of her mid-life crisis. But all is not as it would seem within the walls of club Fetish. As Aerin grows closer to her fiendishly provocative escort, Violanti D'Arco, the dangers of her weekend retreats at the club become more apparent to her. She is haunted by her strange new friend and by Fetish itself. Unexplained memory lapses, an ever-growing addiction to Violanti's touch, and tales of frightening sexual deviances will drive Aerin to investigate the enigmatic mystery of Fetish and its unseen owner. Aerin's love, her heart, her very life may depend upon these answers. Because at Fetish, nothing is taboo.

Life-cycle Management

Challenge to Apollo

Functional magnetic resonance imaging (fMRI) measures quick, tiny metabolic changes that take place in the brain, providing the most sensitive method

currently available for identifying, investigating, and monitoring brain tumors, stroke, and chronic disorders of the nervous system like multiple sclerosis, and brain abnormalities related to dementia or seizures. This overview explains the principles of fMRI, scanning methodologies, experimental design and data analysis, and outlines challenges and limitations of fMRI. It also provides a detailed neuroanatomic atlas, and describes clinical applications of fMRI in cognitive, sensory, and motor cases, translating research into clinical application.

Crossing Oceans

An up-to-date synthesis of the archaeology and prehistory of the region called Dongbei by the Chinese, but known in the west as Manchuria. Based on recent archaeological discoveries, the book presents evidence to show that far from being a backwater palely reflecting the glories of central China, Manchuria in prehistory had both its own developmental trajectory, parallel to but different from that of China, and contributed to the formation of the characteristics of what came to be Chinese. New information on the Northeast region of China indicates that it was not populated exclusively by nomadic peoples, but that some of the earliest farming sites can be found here. The Hongshan culture with its Goddess Temple and female figurines is unique, with spectacular and unprecedented jade carving. Lower Xiajiadian culture has painted pottery that can be seen to be the forerunner to the magnificent Shang bronzes.

Collected Plays

In recent years, substantial efforts have been initiated to develop new drugs, vaccines, and other medical interventions against biological agents that could be used in bioterrorist attacks against civilian populations. According to a new congressionally mandated report from the Institute of Medicine and National Research Council of the National Academies, to successfully develop these drugs, vaccines, and other medical interventions against biowarfare agents, Congress should authorize the creation of a new agency within the Office of the Secretary of the U.S. Department of Defense. The committee recommended that Congress should improve liability protections for those who develop and manufacture these products, to stimulate willingness to invest in new research and development for biowarfare protection. Giving Full Measure to Countermeasures also identifies other challenges—such as the need for appropriate animal models and laboratories equipped with high-level biosafety protections—that will require attention if DoD efforts to develop new medical countermeasures are to be successful.

BOLD fMRI

The stencil collection series combines practical information on the craft of

stencilling with inspirational ideas for using the stencils provided. This title on art nouveau contains six projects, each with a set of reusable stencils. There is step-by-step text and advice on colouring and shading, and colour photographs to illustrate the techniques used. Each project also contains a spread of ideas for using the same stencils in different arrangements. There is a chapter on all the techniques needed for the projects.

Love Water

This collection of papers examines methods and instruments for space- and earth-based spectroscopy in XUV, UV, IR and millimeter waves. Topics include short-period x-ray multilayers, spectral filtration of XUV radiation and instruments on the Mir space station.

Vancouver Light

How do drama serials communicate development goals and achieve dramatic impact? What is involved in translating storylines, such as those from the BBC's longest running radio soap opera, The Archers, for diverse local cultural contexts? Can drama serials bring about positive social change? This book offers unprecedented insights into the production and consumption of a range of popular

radio and television drama serials, broadcast in places as diverse as Afghanistan, Burma, Cambodia, Nepal, Pakistan, India, Nigeria and Rwanda. It brings into dialogue the perspectives of the creative teams who make 'dramas for development', the donors who pay for them, and the audiences who consume them. It also highlights the crucial role of audience research as a tool for making drama and as a resource for translating cultures. This book emerges from a unique research collaboration over a three year period between The Open University, the University of Adelaide, and the BBC World Service Trust. This path-breaking initiative opens windows on the intertwined worlds of media and development for academics and audiences alike. Cultural translation means different things for dramatists, development practitioners, donors, audiences, and scholars. Their interests may collude or collide. What accommodations and adjustments are entailed in transnational circuits of serial drama production? What imaginative investments are required on the part of dramatists unfamiliar with local cultures? What cultural assumptions need to be exploded to reach audiences? This book offers an innovative framework for analysing drama for development that will appeal to practitioners and academics alike.

The Greenberg Rapid Review

The Archaeology of Northeast China

A Companion to Medieval Poetry presents a series of original essays from leading literary scholars that explore English poetry from the Anglo-Saxon period up to the 15th century. Organised into three parts to echo the chronological and stylistic divisions between the Anglo-Saxon, Middle English and Post-Chaucerian periods, each section is introduced with contextual essays, providing a valuable introduction to the society and culture of the time. Combines a general discussion of genres of medieval poetry, with specific consideration of texts and authors, including Beowulf, Sir Gawain and the Green Knight, Chaucer, Gower and Langland. Features original essays by eminent scholars, including Andy Orchard, Carl Schmidt, Douglas Gray, and Barry Windeatt, who present a range of theoretical, historical, and cultural approaches to reading medieval poetry, as well as offering close analysis of individual texts and traditions.

Giving Full Measure to Countermeasures

Siliciclastic Shelf Sediments

Setting out to photograph Vancouver is a daunting challenge for any photographer,

even one as accomplished as David Nunuk. Its world-renowned viewsapes have been recorded so many times by so many great artists in film and paint that some avoid the challenge by seeking out side streets and producing works in a minor key. But Nunuk faces the Vancouver challenge head on. In Vancouver Light his bold plan was to revisit all the classic Vancouver views--the ever changing downtown core, the eternally graceful Lions Gate Bridge, the scintillating waters of English Bay, the snow-clad barrier of the North Shore mountains--and capture their magnificence more completely than anyone has ever done before. As this breathtaking collection shows, he has brilliantly succeeded and reaffirms his city's reputation as one of the most stunningly beautiful urban centres on earth. As readers turn pages showing the cityscape mirrored in the still water of Coal Harbour, a dusting of cherry blossoms bestowing their grace on a line of parked cars and a North Shore panorama glowing as if fashioned from molten gold, they can only gaze in wonder and ask, "How on earth did he get that?" It helps that Vancouver is Nunuk's hometown and he has the privilege of studying its changing face through every season and mood, patiently stalking the moment when light and colour juxtapose perfectly. The book is a treasury of visual epiphanies that every Vancouverite will want to keep as a reminder of why they live there, and everyone else will want to compensate for the fact they don't. Printed in an oversize 11" x 14" format on deluxe coated stock, Vancouver Light contains over 100 full colour gallery-quality images spanning the Greater Vancouver region from Howe Sound to the Fraser River. Truly it may be said Vancouver's contrasts and

beauty have inspired many photo collections but none like Nunuk's.

A Companion to Medieval Poetry

The book focuses on the revival of "nullificationist," or even "secessionist," arguments, both in the United States and abroad, relative to the authority of national institutions, including courts, over dissenting subnational units or groups of individual citizens.

New Methods and Instruments for Space- and Earth-based Spectroscopy in XUV, UV, IR, and Millimeter Waves

The public relations industry is not just about celebrity gossip. This book shows how, whenever big business is threatened, spin doctors, lobbyists, think tanks and front groups are on hand to push the corporate interest, often at the public's expense. Written by leading activists and writers, this book reveals the secrets of the PR trade including deception, the use of fake 'institutes', spying and dirty tricks. The impact can be devastating -- when the public is denied access to the truth, the results are rising inequality and environmental catastrophe. Exposing the misdeeds of famous companies including Coca Cola, British Aerospace, Exxon and Monsanto, and revealing information about the covert funding of various

apparently independent think tanks and institutes, the authors offer a guide to campaigns that can help us roll back corporate power and resist deceptive PR.

Thinker, Faker, Spinner, Spy

The Pacific Northwest has long been a linguistically-rich area, yet few books are devoted to its linguistic heritage. The essays collected in *Northwest Voices* examine the historical background of the Pacific Northwest, the contributions of Indigenous languages, the regional legacy of English, and the relationship between our perceptions of people and the languages they speak. The Pacific Northwest has had a surprising number of influences on the English language, and a great number of other languages have left their mark. Individual essays examine linguistic diversity, explore the origins and use of place names, and detail efforts to revive indigenous languages.

The Works of Thomas Kyd

A comparative and interdisciplinary study of language issues in education in five African countries: Botswana, Burundi, Tanzania, Zaire and Zimbabwe. This book focuses on how the social, economic and political context affects classroom practice.

Teaching and Researching Language in African Classrooms

Taking advantage of the Soviet archives, which were opened in the 1990s, Siddiqi has written a groundbreaking work that examines why the Soviet Union fell behind in the space race of the 1960s after changing the course of human history with the first artificial satellite launch, Sputnik, in 1957.

Nullification and Secession in Modern Constitutional Thought

Written by an esteemed educator and founder of the renowned Chicago Review Course in Neurological Surgery™, this updated review reflects substantive content additions to the 8th edition. The two prior editions of the Rapid Review were must-have companions that fully leveraged the vast knowledge contained within Greenberg's legendary tome. Through repetition and spot-on questions, this book brings clarity to a specialty whose sheer depth and breadth presents comprehension and retention challenges. This book helps readers determine if they are retaining key data and information, thereby providing a robust self-assessment study tool for ABNS certification. The 7th companion generated glowing reviews, such as: "A wonderful example of how to turn the classic Greenberg text into a study guide rather than an encyclopedic reference to a young neurosurgeon" -AANS Young Neurosurgeons News Key Highlights Question

formats include fill in the blank, open-ended questions, true/false, matching, and identification of various elements in diagrams/figures Mnemonic devices, helpful hints, clinical pearls, and study charts aid in comprehension and long-term retention Greenberg chapter headings are used (e.g. 4.2.3), thereby providing clear-cut Handbook references This book is designed to help neurosurgical residents prepare for the ABNS primary examination and/or rounds. It will enable practicing neurosurgeons, neurologists, neuroradiologists, and neuropathologists to develop a storehouse of knowledge required to efficaciously examine, analyze, diagnose, and treat neurosurgical patients.

Myanmar

Through fundamental contributions from leading researchers, this volume describes the use of formal modeling methods in the areas of requirements, design and validation. The self-contained chapters provide readers with rich background information and a diverse breadth of specialist material.

Fetish

Bewitching Russian Opera

In *Bewitching Russian Opera: The Tsarina from State to Stage*, author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century: Catherine I, Anna, Elizabeth, and Catherine the Great. Engaging with ethnomusicological, historical, and philological approaches, her study traces the tsarinas' deeply invested interest in musical drama, as each built theaters, established drama schools, commissioned operas and ballets, and themselves wrote and produced musical plays. Naroditskaya examines the creative output of the tsarinas across the contexts in which they worked and lived, revealing significant connections between their personal creative aspirations and contemporary musical-theatrical practices, and the political and state affairs conducted during their reigns. Through contemporary performance theory, she demonstrates how the opportunity for role-playing and costume-changing in performative spaces allowed individuals to cross otherwise rigid boundaries of class and gender. A close look at a series of operas and musical theater productions--from Catherine the Great's fairy tale operas to Tchaikovsky's *Pique Dame*--illuminates the transition of these royal women from powerful political and cultural figures during their own reigns, to a marginalized and unreal Other under the patriarchal dominance of the subsequent period. These tsarinas successfully fostered the concept of a modern nation and collective national identity, only to then have their power and influence undone in Russian cultural consciousness through the fairy-tales operas of the 19th century that positioned tsarinas as "magical" and dangerous figures rightfully displaced and conquered--by

triumphant heroes on the stage, and by the new patriarchal rulers in the state. Ultimately, this book demonstrates that the theater served as an experimental space for these imperial women, in which they rehearsed, probed, and formulated gender and class roles, and performed on the musical stage political ambitions and international conquests which they would later enact on the world stage itself.

Formal Methods: State of the Art and New Directions

It's the beginning of the Meiji Era, and the world is turning upside-down. Misao doesn't think his life of tradition will ever change. Born into the pleasure quarters and raised as a courtesan, he knows that emotions are fickle things, changing with every hour. But when a rich man's son visits Misao's teahouse, Misao opens his heart for the first time. He pursues this reckless love on the cusp between two ages, yearning only for happiness and expecting nothing but pain. Can the world ever change for this prisoner of love?

Classic Borders

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)