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Lost Childhood

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The author, a Muslim United States Army chaplain, describes how he was wrongly accused of treason and imprisoned at the Guantánamo Bay Naval Base, and his fight to be cleared of the charges.

The Brief and Frightening Reign of Phil

The critically acclaimed debut from Alex Gilvarry, a darkly comic love letter to New York, told through the eyes of Boy Hernandez: Filipino immigrant, glamour junkie, Guantánamo detainee. Alex Gilvarry's ambitious second novel, *Eastman Was Here*, will be on sale in August 2017. Alex Gilvarry's widely acclaimed first novel is the story of designer Boy Hernandez: Filipino immigrant, New York glamour junkie, Guantánamo detainee. Locked away indefinitely and accused of being linked to a terrorist plot, Boy prepares for the tribunal of his life with this intimate confession, a dazzling swirl of soirees, runways, and hipster romance that charts one small man's undying love for New York City and his pursuit of the big American dream—even as the present nightmare of detainment chisels away at his vital wit andchutzpah. A New York Times Editor's Choice, *From the Memoirs of a Non-Enemy Combatant* unveils two of America's most illusory realms—high fashion and Homeland Security—in a funny, wise, and beguiling, and Kafkaesque tale for our strange times.

Dance in Chains

A classic work of American literature that has not stopped changing minds and lives since it burst onto

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the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Guantanamo's Child

'I hope that this short thought provoking meditation on rightful responses to injustice will trigger a societal discussion for the conscience and future of liberal democracies.' Marc Sageman, former CIA officer 'I find Qureshi's personal tone profound and loud, and it does what all good works of politics and anti-racism should. It makes visible the most intimate ways white power impacts us, destroy us, and has us dream about our futures.' Yassir Morsi, author of *Radical Skin, Moderate Masks* 'Drawing on an extraordinary range of influences that includes Primo Levi, Tupac Shakur, fourteenth century Islamic jurists and the

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Qu'ran, Qureshi weaves a moving account of his personal political journey through the horrors of the early 21st century into an inspirational call for racial and political justice and critical Islamic scholarship.' Matthew Carr, author of Blood & Faith: The Purging of Muslim Spain In this new work of political philosophy, Asim Qureshi reflects on injustice he sees in the world around him. Covering issues from torture and extrajudicial killings, to racism and discrimination, A Virtue of Disobedience takes the reader on a journey through the history of oppression, and begins a conversation about how previous acts of resistance and disobedience, through faith and virtue, can be liberating in the range of contemporary issues communities face today.

Justice and the Enemy

In a shockingly honest narrative, a former prisoner-of-war tells how her family, along with ten thousand other Dutch residents living in the Dutch East Indies were shipped off to interment camps where food rationing, terrible sanitary conditions, and an uncertain future were the norms for more than three years.

Guantanamo Boy

A narrative history of the shifting roles of South-Asian people in Britain as they moved from rare and exotic exceptions to integral components of multi-cultural British society.

Enemies in Love

Habeas Corpus in Wartime unearths and presents a comprehensive account of the legal and political history of habeas corpus in wartime in the Anglo-American legal tradition. The book begins by tracing the origins of the habeas privilege in English law, giving special attention to the English Habeas Corpus Act of 1679, which limited the scope of executive detention and used the machinery of the English courts to enforce its terms. It also explores the circumstances that led Parliament to invent the concept of suspension as a tool for setting aside the protections of the Habeas Corpus Act in wartime. Turning to the United States, the book highlights how the English suspension framework greatly influenced the development of early American habeas law before and after the American Revolution and during the Founding period, when the United States Constitution enshrined a habeas privilege in its Suspension Clause. The book then chronicles the story of the habeas privilege and suspension over the course of American history, giving special attention to the Civil War period. The final chapters explore how the challenges posed by modern warfare during the twentieth and twenty-first centuries have placed great strain on the previously well-settled understanding of the role of the habeas privilege and suspension in American constitutional law, particularly during World War II when the United States government detained tens of thousands of Japanese American citizens and later during the War on Terror. Throughout, the book draws upon a wealth of original and heretofore untapped

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historical resources to shed light on the purpose and role of the Suspension Clause in the United States Constitution, revealing all along that many of the questions that arise today regarding the scope of executive power to arrest and detain in wartime are not new ones.

Unchecked and Unbalanced

Husband Of A Fanatic

"These photographs were taken at Oak Park Heights Prison in Minnesota in 2005 do not include any non-American prisoners or any terrorism suspects and have nothing to do with the war on terror"--About the photographs, p. [70].

From the Memoirs of a Non-Enemy Combatant

Rise of the Warrior Cop

Kafka Comes to America

Read free excerpts from the book at <http://www.theguantanamo.com> and explore the complete archive of narratives at <http://dlib.nyu.edu/guantanamo> Following the terrorist attacks of 9/11, the United States imprisoned more than seven hundred and fifty men at its naval base at

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Guantánamo Bay, Cuba. These men, ranging from teenage boys to men in their eighties from over forty different countries, were detained for years without charges, trial, and a fair hearing. Without any legal status or protection, they were truly outside the law: imprisoned in secret, denied communication with their families, and subjected to extreme isolation, physical and mental abuse, and, in some instances, torture. These are the detainees' stories, told by their lawyers because the prisoners themselves were silenced. It took habeas counsel more than two years—and a ruling from the United States Supreme Court—to finally gain the right to visit and talk to their clients at Guantánamo. Even then, lawyers were forced to operate under severe restrictions designed to inhibit communication and envelop the prison in secrecy. In time, however, lawyers were able to meet with their clients and bring the truth about Guantánamo to the world. The *Guantánamo Lawyers* contains over one hundred personal narratives from attorneys who have represented detainees held at "GTMO" as well as at other overseas prisons, from Bagram Air Base in Afghanistan to secret CIA jails or "black sites." Mark Denbeaux and Jonathan Hafetz—themselves lawyers for detainees—collected stories that cover virtually every facet of Guantánamo, and the litigation it sparked. Together, these moving, powerful voices create a historical record of Guantánamo's legal, human, and moral failings, and provide a window into America's catastrophic effort to create a prison beyond the law. An online archive, hosted by New York University Libraries, will be available at the time of publication and will contain the complete texts as well as other

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accounts contributed by Guantánamo lawyers. The documents will be freely available on the Internet for research, teaching, and non-commercial uses, and will be preserved indefinitely as a historical collection.

For God and Country

In April 1951, at the height of the Korean War, Chinese troops advanced south of the 38th parallel towards a strategic crossing-point of the Imjin River on the invasion route to the South Korean capital of Seoul. The stand of the 1st Battalion, the Gloucestershire Regiment, against the overwhelming numbers of invading troops has since passed into British military history. In *The Edge of the Sword* General Sir Anthony Farrar-Hockley, then Adjutant of the Glosters, has painted a vivid and accurate picture of the battle as seen by the officers and soldiers caught up in the middle of it. The book does not, however, end there. Like the majority of those who survived, the author became a prisoner-of-war, and the book continues with a remarkable account of his experiences in and out of Chinese prison camps. This book is not an attempt at a personal hero-story, and it is certainly not a piece of political propaganda. It is, above all, an amazing story of human fortitude and high adventure.

Symposium

An unprecedented international publishing event: the first and only diary written by a still-imprisoned Guantanamo detainee. Since 2002, Mohamedou Slahi

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has been imprisoned at the detainee camp at Guantanamo Bay, Cuba. In all these years, the United States has never charged him with a crime. Although he was ordered released by a federal judge, the U.S. government fought that decision, and there is no sign that the United States plans to let him go. Three years into his captivity Slahi began a diary, recounting his life before he disappeared into U.S. custody and daily life as a detainee. His diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir -- terrifying, darkly humorous, and surprisingly gracious. Published now for the first time, Guantanamo Diary is a document of immense historical importance.

The Innocent Man

This two-volume set aims to provide a critical overview of penal institutions within a historical and contemporary framework. The encyclopedia also contains biographies, articles describing important legal statutes, as well as detailed and authoritative descriptions of the major prisons in the United States.

A Virtue of Disobedience

In The Summer Of 1999, While The Kargil War Was Being Fought, Amitava Kumar Married A Pakistani Muslim. That Event Led To A Process Of Discovery That Made Kumar Examine The Relationship Not Only Between India And Pakistan But Also Between Hindus And Muslims Inside India. The Result Is This Fiercely Personal Essay On The Idea Of The Enemy. Written

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With Complete Honesty And With No Claims To Journalistic Detachment, This Book Chronicles The Complicity That Binds The Writer To The Rioter. Unlike Both The Fundamentalists And The Secularists, Kumar Finds Or Makes Utterly Human Those Whom He Opposes. More Than A Travelogue Which Takes The Reader To Wagah, Patna, Bhagalpur, Karachi, Kashmir, And Even Johannesburg, This Book, Then, Becomes A Portrait Of The People The Author Meets In These Places, People Dealing With The Consequences Of The Politics Of Faith. With A Writer'S Eye For Detail, Kumar Has Drawn A Map Of Violence. Informed More By A Traveller'S Sense Of Observation Than A Safe, Academic Moralism, Husband Of A Fanatic Refuses To Monumentalize Suffering Instead, It Presents Tragedy As Ordinary, And Hence, More Difficult To Accept Easily. In A Village Beside The Ganges Near Bhagalpur, In A Psychiatric Ward In Srinagar, In A Classroom In Ahmedabad Everywhere That The Author Goes, The Reader Is Compelled To Accompany Him On A Journey To The Heart Of Hatred.

Encyclopedia of Prisons and Correctional Facilities

The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist

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and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. *Contesting Islam, Constructing Race and Sexuality* unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development.

The Things They Carried

The Handbook of Incarceration in Popular Culture will be an essential reference point, providing international coverage and thematic richness. The chapters examine the real and imagined spaces of the prison and, perhaps more importantly, dwell in the uncertain space between them. The modern fixation with 'seeing inside' prison from the outside has prompted a proliferation of media visions of incarceration, from high-minded and worthy to voyeuristic and unrealistic. In this handbook, the editors bring together a huge breadth of disparate issues including women in prison, the view from

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'inside', prisons as a source of entertainment, the real worlds of prison, and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender, and cultural studies, as well as scholars of criminology and justice.

The Edge of the Sword

Khalid, a fifteen-year-old Muslim boy from Rochdale, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when Western boys are finding theirs, Khalid tries and fails to understand what's happening to him and cannot fail to be a changed young man.

Rightlessness

Book Review Digest

From the highly acclaimed cult author of Pastoralia, comes a novella and short-story collection.

The Palgrave Handbook of Incarceration in Popular Culture

In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities

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that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States' status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness. Yet rightless people are not silent. Drawing from an expansive testimonial archive of legal proceedings, truth commission records, poetry, and experimental video, Paik shows how rightless people use their imprisonment to protest U.S. state violence. She examines demands for redress by Japanese Americans interned during World War II, testimonies of HIV-positive Haitian refugees detained at Guantanamo in the early 1990s, and appeals by Guantanamo's enemy combatants from the War on Terror. In doing so, she reveals a powerful ongoing contest over the nature and meaning of the law, over civil liberties and global human rights, and over the power of the state in people's lives.

Library Journal

Understanding Torture surveys the massive literature surrounding torture, arguing that, once properly understood, there can be no defense of torture in any circumstances.

Terrorism

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Since the Nuremberg Trials of 1945, lawful nations have struggled to impose justice around the world, especially when confronted by tyrannical and genocidal regimes. But in Cambodia, the USSR, China, Bosnia, Rwanda, and beyond, justice has been served haltingly if at all in the face of colossal inhumanity. International Courts are not recognized worldwide. There is not a global consensus on how to punish transgressors. The war against Al Qaeda is a war like no other. Osama bin Laden, Al Qaeda's founder, was killed in Pakistan by Navy Seals. Few people in America felt anything other than that justice had been served. But what about the man who conceived and executed the 9/11 attacks on the US, Khalid Sheikh Mohammed? What kind of justice does he deserve? The U.S. has tried to find the high ground by offering KSM a trial – albeit in the form of military tribunal. But is this hypocritical? Indecisive? Half-hearted? Or merely the best application of justice possible for a man who is implacably opposed to the civilization that the justice system supports and is derived from? In this book, William Shawcross explores the visceral debate that these questions have provoked over the proper application of democratic values in a time of war, and the enduring dilemma posed to all victors in war: how to treat the worst of your enemies.

Habeas Corpus in Wartime

Argues that the Bush administration is abusing the law to give unlimited legal power to the president, citing the author's fight to win prisoners at Guantânamo Bay the right to a judicial review.

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The Imprisonment and Deliverance of Dr. Achilli, with Some Account of His Previous History and Labours

Jack Ryan Jr.—along with the covert warriors of the Campus—continues to uphold his legendary father’s legacy of courage and honor in this thriller from #1 New York Times bestselling author Tom Clancy. Privately training with special forces, he’s honing his combat skills to continue his work within the Campus, hunting down and eliminating terrorists wherever he can—even as Jack Ryan Sr. campaigns to become President of the United States again. But what neither father nor son knows is that the political and personal have just become equally dangerous. A devout enemy of Jack Sr. launches a privately-funded vendetta to discredit him and connect him to a mysterious killing in his longtime ally John Clark’s past. All they have to do is catch him. With Clark on the run, it’s up to Jack Jr. to stop a growing threat emerging in the Middle East, where a corrupt Pakistani general has entered into a deadly pact with a fanatical terrorist to procure four nuclear warheads they can use to blackmail any world power into submission—or face annihilation.

Five Years of My Life

States around the world imprison people for their beliefs or politically-motivated actions. Oppositional movements of all stripes celebrate their comrades behind bars. Yet they are more than symbols of repression and human rights. *Dance in Chains* examines the experiences of political prisoners

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themselves in order to understand who they are, what they do, and why it matters. This is the first book to trace the history of modern political imprisonment from its origins in the mid-nineteenth century. The letters, diaries, and memoirs of political prisoners, as well as the records of regime policies, relate the contest in the prison cell to political conflicts between regime and opposition. Padraic Kenney draws on examples from regimes ranging from communist and fascist to colonial and democratic, including Ireland, the United Kingdom, Poland, and South Africa. They include the Fenian Brotherhood, imprisoned in England and Ireland in the 1860s, and their successors during the Irish War of Independence and the Northern Ireland Troubles; Afrikaners suspected of treason during the Boer War; socialists fighting for Polish freedom in the Russian Empire, and then Communists denouncing "bourgeois" rule in newly-independent Poland; the opponents of apartheid South Africa and stalinist Poland; and those imprisoned by the United States in Guantanamo Bay detention camp today. Some prisons are well-known; in others, inmates suffered in obscurity. Through self-organization, education, and actions ranging from solitary non-cooperation to mass hunger strikes, these prisoners transform their incarceration and counter states' efforts to control them. While considering the international movements that have sought to publicize the plight of political prisoners, *Dance in Chains* examines the actions of the prisoners themselves to find universal answers to questions about the meaning and purpose of their imprisonment.

The Guantánamo Lawyers

A “New & Noteworthy” selection of The New York Times Book Review “Alexis Clark illuminates a whole corner of unknown World War II history.” —Walter Isaacson, New York Times bestselling author of Leonardo da Vinci “[A]n irresistible human story. . . . Clark’s voice is engaging, and her tale universal.” —Jon Meacham, Pulitzer Prize-winning author of Thomas Jefferson: The Art of Power and American Lion: Andrew Jackson in the White House A true and deeply moving narrative of forbidden love during World War II and a shocking, hidden history of race on the home front This is a love story like no other: Elinor Powell was an African American nurse in the U.S. military during World War II; Frederick Albert was a soldier in Hitler’s army, captured by the Allies and shipped to a prisoner-of-war camp in the Arizona desert. Like most other black nurses, Elinor pulled a second-class assignment, in a dusty, sun-baked—and segregated—Western town. The army figured that the risk of fraternization between black nurses and white German POWs was almost nil. Brought together by unlikely circumstances in a racist world, Elinor and Frederick should have been bitter enemies; but instead, at the height of World War II, they fell in love. Their dramatic story was unearthed by journalist Alexis Clark, who through years of interviews and historical research has pieced together an astounding narrative of race and true love in the cauldron of war. Based on a New York Times story by Clark that drew national attention, *Enemies in Love* paints a tableau of dreams deferred and of love struggling to survive,

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Reagan
twenty-five years before the Supreme Court's Loving decision legalizing mixed-race marriage—revealing the surprising possibilities for human connection during one of history's most violent conflicts.

Locked On

The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But according to investigative reporter Radley Balko, over the last several decades, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as an other—an enemy. Today's armored-up policemen are a far cry from the constables of early America. The unrest of the 1960s brought about the invention of the SWAT unit—which in turn led to the debut of military tactics in the ranks of police officers. Nixon's War on Drugs, Reagan's War on Poverty, Clinton's COPS program, the post-9/11 security state under Bush and Obama: by degrees, each of these innovations expanded and empowered police forces, always at the expense of civil liberties. And these are just four among a slew of reckless programs. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier.

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His fascinating, frightening narrative shows how over a generation, a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

Guantánamo Diary

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. NOW A NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss. Praise for *The Innocent Man* "Grisham has crafted a legal thriller every bit as suspenseful and fast-paced as his

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bestselling fiction.”—The Boston Globe “A gritty, harrowing true-crime story.”—Time “A triumph.”—The Seattle Times BONUS: This edition includes an excerpt from John Grisham’s *The Litigators*.

Extraordinary rendition in U.S. counterterrorism policy : the impacts on transatlantic relations : joint hearing

Former Boko Haram captives tell their terrifying and heartbreaking stories to a leading European journalist. One night in April 2014, members of the terrorist organization Boko Haram raided the small town of Chibok in northeast Nigeria and abducted 276 young girls from the local boarding school. The event caused massive, international outrage. Using the hashtag “Bring Back Our Girls,” politicians, activists, and celebrities from all around the world—among them First Lady Michelle Obama and Nobel Peace Prize winner Malala Yousafzai—protested. Some of the girls were able to escape and award-winning journalist Wolfgang Bauer spent several weeks with them as they recounted their ordeal. In *Stolen Girls*, he gives voice to these girls, allowing them to speak for themselves—about their lives before the abduction, about the horrors during their captivity, and their dreams of a better future. Bauer’s reportage is complemented by over a dozen stunning portraits by award-winning photographer Andy Spyra. Bauer also examines the historical and political background of the Islamist terror in the heart of Africa, showing how Boko Haram works and describing the damage it has done to the fragile balance of ethnicities and cultures

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in one of the world's most diverse regions. His book tells a story of violence, fear, and uncertainty; it is also a story of hope, strength, and courage.

Guantanamo and the Abuse of Presidential Power

Examines the rise of an American-run global detention system, including Guantânamo Bay, Bagram Air Base in Afghanistan, and secret CIA jails, and discusses efforts that are being made to challenge this new prison system through habeas corpus.

Contesting Islam, Constructing Race and Sexuality

A prize-winning journalist tells the troubling story of Canadian Omar Khadr, who has spent a quarter of his life growing up in Guantanamo Bay. Khadr was captured in Afghanistan in July 2002 at the age of 15. Accused by the Pentagon of throwing a grenade that killed U.S. soldier Sgt. First Class Christopher Speer, Khadr faces charges of conspiracy and murder. His case is set to be the first war crimes trial since World War II. In *Guantanamo's Child*, veteran reporter Michelle Shephard traces Khadr's roots in Canada, Pakistan and Afghanistan, growing up surrounded by al Qaeda's elite. She examines how his despised family, dubbed "Canada's First Family of Terrorism," has overshadowed his trial and left him alone behind bars for more than five years. Khadr's story goes to the heart of what's wrong with the U.S.

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administration's post-9/11 policies and why Canada is guilty by association. His story explains how the lack of due process can create victims and lead to retribution, and instead of justice, fuel terrorism.

Michelle Shephard is a national security reporter for the Toronto Star and the recipient of Canada's top two journalism awards. "You will be shocked, saddened and in the end angry at the story this page turner of a book exposes. I read it straight through and Omar Khadr's plight is one you cannot forget." —Michael Ratner, New York, President of the Center for Constitutional Rights "Michelle Shephard's richly reported, well written account of Omar Khadr's trajectory from the battlefields of Afghanistan to the cells of Guantanamo is a microcosm of the larger "war on terror" in which the teenaged Khadr either played the role of a jihadist murderer or tragic pawn or, perhaps, both roles." —Peter Bergen, author of Holy war, Inc. and The Osama bin Laden I know

Understanding Torture

Argues that civil liberties have eroded since the September 11 terrorist attacks and presents case studies of two men who were casualties of post-9/11 counterterrorism measures.

Ghost Plane

"An extensive collection of significant documents covering all major and minor issues and events regarding terrorism. Government reports, executive orders, speeches, court proceedings, and position

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papers are presented in full text reprint"--Oceana Website.

Torture and the War on Terror

When *Enemy Combatant* was first published in the United States in hardcover in 2006 it garnered sensational reviews, and its author was featured in the *New York Times*, the *Los Angeles Times*, on National Public Radio, and on ABC News. A second generation British Muslim, Begg had been held by the U.S. military for more than three years before being released without charge in January of 2005. His memoir is the first published account by a Guantánamo detainee of life inside the infamous prison. Writing in the *Washington Post Book World*, Jane Mayer described *Enemy Combatant* as “fascinating . . . Begg provides some ideological counterweight to the one-sided spin coming from the U.S. government. He writes passionately and personally, stripping readers of the comforting lie that somehow the detainees aren’t really like us, with emotional attachments, intellectual interests and fully developed humanity.” Recommended by the *Financial Times* and *Tikkun* magazine and a *ColorLines* Editors’ Pick of Post-9/11 Books, *Enemy Combatant* is “a forcefully told, up-to-the-minute political story . . . necessary reading for people on all sides of the issue” (*Publishers Weekly*, starred review).

Habeas Corpus After 9/11

A scathing study of executive power run amok

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criticizes the Bush administration for creating a "secret presidency" marked by classified presidential decisions and order in the name of national security, the elimination of checks on the limits of presidential power, secret spying on citizens, the harsh treatment of detainees, and other detrimental policies.

A South-Asian History of Britain

For the first time, Stephen Grey tells the inside story of international prisons sanctioned by the U.S. Government and used by the CIA to hold and torture people suspected of terrorism. Using contacts deep inside the U.S. Government, Grey reveals how deeply the Bush administration is involved in the program and questions the truth of statements made by Secretary of State Condoleeza Rice. He also shines a spotlight on the heads of European nations who turned a blind eye to the program when it showed up in their back yards. Grey takes an unflinching look at a horrendous practice that scorns Geneva Convention rules and is powered by corruption at the highest levels of governments worldwide. Through his unprecedented access to CIA flight records and dozens of sources at the senior levels of the current administration, Grey has produced a story of flight plans, extreme torture, and the clash of religions and governmental posturing that goes on today. Ghost Plane tells the stories of individuals abducted at airports around the world and transported for interrogation and torture on a fleet of leased planes manned by CIA operatives. Grey paints a disburbing ethical picture of the war on terror and lays the

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responsibility for abduction and torture at the
doorstep of Washington, D.C.

Enemy Combatant

A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.

Stolen Girls

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