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The Definitive Guide to Entertainment Marketing
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Cleaving
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Orange Is the New Black
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My Misspent Youth
The In-Betweens: The Spiritualists, Mediums, and Legends of Camp Etna
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Bleaker House
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Lay the Favorite

The Definitive Guide to Entertainment Marketing

The Longest Way Home

Cleaving

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It

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was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

The Writer's Life

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance

hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

Orange Is the New Black

Miri is the non-twin child in a family with two sets of them--older brothers and younger sisters. The family has just moved to an old farmhouse in a new town, where the only good thing seems to be Miri's ten-sided attic bedroom. But when Miri gets sent to her room after accidentally bashing her big brother on the head with a shovel, she finds herself in the same room . . . only not quite. Without meaning to, she has found a way to travel back in time to 1935 where she discovers Molly, a girl her own age very much in need of a loving family. A highly satisfying classic-in-the-making full of spine-tingling moments, this is a delightful time-travel novel for the whole family.

This Star Won't Go Out

The Number One international bestseller, Eat, Pray Love is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

My Misspent Youth

The veteran producer and author of the best-selling *Hello, He Lied* explores how the collapse of the DVD market has triggered a Hollywood refocus on special effects and 3D over expensive actors and writers, drawing on insights from top entertainment minds to consider if an increasingly eccentric movie business is salvageable. 50,000 first printing.

The In-Betweens: The Spiritualists, Mediums, and Legends of Camp Etna

Documents the experiences of a Syrian immigrant who spent her formative years in Detroit, where she struggled with school bullies and her family traditions before becoming a New York City hair stylist at the height of the punk movement, succumbing to drug addiction and eventually embracing a clean life of peace and redemption.

The Magic Half

NOW A NETFLIX ORIGINAL SERIES • #1 NEW YORK TIMES BESTSELLER With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the

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reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.”—People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for

Kerman.”—Newsweek.com Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

If Chins Could Kill

The "wonderful first novel about life, love, and lobster fishing" (USA Today) from the #1 bestselling author of Eat Pray Love, Big Magic and City of Girls Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school-smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the "stern men"working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness-and love-despite herself in this the critically acclaimed debut.

The Publishers Weekly

The delightful third book in the multimillion-copy internationally bestselling series Being up against the clock was a real problem for so many people, thought Hector. What could he possibly do to help them? First he tackled happiness. Then he took on love. And now Hector, our endearing young French psychiatrist, confronts the

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persistent march of time. His patients lament that there is not enough time in the day. Or they feel that life is passing them by. And in one case, a young boy turns the problem on its head: He's impatient to grow up! Hector himself is increasingly aware of time: He doesn't feel quite so young anymore, and the clock is ticking on his relationship with his beloved Clara. So as time flies, so does our wise and winsome hero in his latest adventure, traveling around the world to understand the past, the future, and how best to enjoy the present. From the Trade Paperback edition.

Pilgrims

Hector, a young psychiatrist, travels around the world trying to discover what makes people happy, making a list of his observations along the way.

The Disappearing Spoon

At the end of her bestselling memoir *Eat, Pray, Love*, Elizabeth Gilbert fell in love with Felipe - a Brazilian-born man of Australian citizenship who'd been living in Indonesia when they met. Resettling in America, the couple swore eternal fidelity to each other, but also swore to never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence

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intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never be allowed to enter the country again. Having been effectively sentenced to wed, Gilbert tackled her fears of marriage by delving completely into this topic, trying with all her might to discover (through historical research, interviews and much personal reflection) what this stubbornly enduring old institution actually is. The result is *Committed* - a witty and intelligent contemplation of marriage that debunks myths, unthreads fears and suggests that sometimes even the most romantic of souls must trade in her amorous fantasies for the humbling responsibility of adulthood. Gilbert's memoir - destined to become a cherished handbook for any thinking person hovering on the verge of marriage - is ultimately a clear-eyed celebration of love, with all the complexity and consequence that real love, in the real world, actually entails.

Film Tourism in Asia

The bestselling memoir that's "irresistible. A kind of Bridget Jones meets *The French Chef*" (*Philadelphia Inquirer*) that inspired *Julie & Julia*, the major motion picture directed by Nora Ephron, starring Amy Adams as Julie and Meryl Streep as Julia. Nearing 30 and trapped in a dead-end secretarial job, Julie Powell reclaims her life by cooking every single recipe in Julia Child's legendary *Mastering the Art of French Cooking* in the span of one year. It's a hysterical, inconceivable redemptive journey

-- life rediscovered through aspics, calves' brains and crv®me brvalv©e.

Solitude

This book covers film, cable, broadcast, music, sports, publishing, social media, gaming and more.

Goonies

Israel's provocative #1 bestseller from the author of Pain. In "a hybrid-Last Tango in Paris meets Story of O . . . Shalev deconstructs sexual longing" (Darcey Steinke, author of Flash Count Diary). Hailed by The New York Times Book Review as a novel that "broke all the barriers . . . sexually explicit yet dense with biblical allusions and psychological insight," Love Life unbuttoned Hebrew literature and spent four months as Israel's number one bestseller. What begins as a story of a young married woman's turbulent affair with an older man rapidly devolves into a feverish, lyrical crash course in the anatomy of obsession. When Yaara meets Aryeh, her father's boyhood friend, she is instantly drawn to his impassive and archly assured presence. It is not long before she forsakes her devoted and well-meaning husband for the powerful, mysterious older man who seems to embody all that she lacks: will, strength, and the key to her parents' inaccessible pasts.

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They embark on a heated affair that soon spirals toward the destructive as Yaara finds that the things in Aryeh that attract her also repel her with equal intensity. With shocking immediacy, Shalev lays bare Yaara's struggle to navigate extreme terrain ranging from the sublime to the grotesque, the sacred to the profane, the liberating to the all-consuming. *Love Life* is cerebral, seductive, provocative, and profound. "Shalev . . . outdoes Erica Jong with outrageously sensuous, often humiliating situations described by a narrator who acts as if she has lost her sanity while commenting wryly, even perceptively, on her own misdeeds."—Publishers Weekly "*Love Life* is a lucid feverish dream . . . disturbingly brilliant."—Tubantia (Holland)

Love Life

In season four of Darren Star's hit TV Land series *Younger*, the editors at Empirical Press are shocked and deeply moved when they read *Marriage Vacation*, an autobiographical novel by the publisher's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (and blushing). *Marriage Vacation* is for anyone who has ever fantasized about what it would be like to run away from it all. By all appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful

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publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven? PRAISE FOR Marriage Vacation “Marriage Vacation has everything you want an in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love Younger, you'll love this book. If you've never watched an episode of Younger (you should change that), you'll still love this book. And just wait until you read page 58!” —Darren Star, creator of Sex and The City and Younger “This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious Marriage Vacation. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own.” —Pamela Redmond Satran, author of Younger

Committed

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It's the most annoying question and they just can't help asking you. You'll be asked it at family gatherings, weddings, and on first dates. And you'll ask yourself far too often. It's the question that has no good answer. It's the question that when people stop asking it, makes you feel even worse: Why are you single? On a brisk October morning in New York, Julie Jenson, a single thirty-eight-year-old book publicist, is on her way to work when she gets a hysterical phone call from her friend Georgia. Reeling from her husband's announcement that he is leaving her for a samba teacher, Georgia convinces a reluctant Julie to organize a fun girls' night out with all their single friends to remind her why it is so much fun not to be tied down. But the night, which starts with steaks and martinis and ends with a trip to the hospital, becomes a wake-up call for Julie. Because none of her friends seems to be having much fun right now: Alice, a former legal aid attorney, has recently quit her job to start dating for a living; Serena is so busy becoming a fully realized person that she can't find time to look for a mate; and Ruby, a curvy and compassionate woman, has been mourning the death of her cat for months. So, fed up with the dysfunction and disappointments of being single in Manhattan, Julie quits her job and sets off to find out how women around the world are dealing with this dreaded phenomenon. From Paris to Rio to Sydney, Bali, Beijing, Mumbai, and Reykjavik, Julie falls in love, gets her heart broken, sees the world, and learns more than she ever dreamed possible. Back in New York, her friends are grappling with their own issues—bad blind dates, loveless engagements, custody battles, and single

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motherhood. Through their journeys, all these women fight to redefine their vision of love, happiness, and a fulfilled life. Written in Liz Tuccillo's pitch-perfect, hilarious, and relatable voice, *How to Be Single* is the ultimate novel for the adventurer in us all.

Quill & Quire

This book focuses on film tourism: the phenomenon of people visiting locations from popular film or TV series. It is based on a unique, Asian perspective, encompassing case studies from around the pan-Asian region, including China, Taiwan, India, Japan, South Korea, Thailand, Hong Kong, Indonesia, and Singapore. By focusing emphatically on film tourism in the non-West, this book offers a timely and crucial contribution to a more comprehensive understanding of the relation between film, culture and place, particularly in light of the increased volume of media production and consumption across Asia, and the consequent film tourism destinations that are currently popping up across the Asian continent.

The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition)

In her groundbreaking book *The Right to Write*, Julia Cameron dismantled the

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mythology surrounding the writing life in our culture. Tackling issues such as time, mood, inspiration, and support, she revealed that writing is in fact a natural-and crucial-part of life. Questions of how, when, and why yielded to the virtual tool kit of strategies, tips, and tools she provides in this extremely valuable book. With *The Writer's Life*, Cameron's pivotal insights and pointers are distilled in a tiny, portable companion that will help readers lead a writer's life more easily, joyfully, and powerfully.

Wild. Film Tie-In

From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

Sleepless in Hollywood

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From New York Times bestselling author Sam Kean comes incredible stories of science, history, finance, mythology, the arts, medicine, and more, as told by the Periodic Table. Why did Gandhi hate iodine (I, 53)? How did radium (Ra, 88) nearly ruin Marie Curie's reputation? And why is gallium (Ga, 31) the go-to element for laboratory pranksters?* The Periodic Table is a crowning scientific achievement, but it's also a treasure trove of adventure, betrayal, and obsession. These fascinating tales follow every element on the table as they play out their parts in human history, and in the lives of the (frequently) mad scientists who discovered them. THE DISAPPEARING SPOON masterfully fuses science with the classic lore of invention, investigation, and discovery--from the Big Bang through the end of time. *Though solid at room temperature, gallium is a moldable metal that melts at 84 degrees Fahrenheit. A classic science prank is to mold gallium spoons, serve them with tea, and watch guests recoil as their utensils disappear.

Julie and Julia

This new deluxe eBook edition of The Guernsey Literary and Potato Peel Pie Society features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus

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content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, The Guernsey Literary and Potato Peel Pie Society has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

Hector and the Search for Happiness

This first collection from an acclaimed young essayist in the tradition of Joan Didion delves into the center of things while closely examining the detritus that spills out along the way. Daum speaks to questions at the root of the contemporary experience, from the search for authenticity and interpersonal connection in a

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society defined by consumerism and media to the disenchantment of working in a "glamour profession".

Future Texts

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional

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and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

Hector and the Search for Lost Time

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

Elizabeth Gilbert

Harley Loco

New York Times Bestseller! “This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death.” –People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther’s story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel The Fault in Our Stars to her. Learn more about Esther at tswgobook.tumblr.com.

How to Be Single

The actor-turned-travel writer meditates on how travel has helped him to overcome life-long fears and confront his resistance to commitment, tracing his soul-searching visits to such world regions as Patagonia, the Amazon, and Kilimanjaro.

Eat, Pray, Love

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A stunning coming-of-age novel about one young man's eye-opening sexual awakening at the hands of an intriguing older woman. Henry Cane knows exactly what he's going to do with the rest of his life. That's the problem. Born into the rarefied world of Manhattan wealth and privilege, after graduating from Princeton, Henry is about to start his perfectly planned out life. He's always known he will move back to Manhattan and be groomed to take over his father's publishing business. He's destined to date a string of appropriate girls until he dates the most appropriate girl and asks her to marry him. It's all so awfully tedious. But Henry's been given eight weeks to do something else, to be an entirely different person. When his parents leave him alone in their Sag Harbor estate for the summer, Henry embarks on a double life as Joe, a blue collar fisherman on the other side of the bay. Once ensconced in his fake identity, he finds himself entangled in an affair with an alluring, older European woman—who happens to be married. As he becomes more and more infatuated with her, their affair threatens to unravel his tightly wound story, and could jeopardize his entire future. This is the story of a boy becoming a man, shaped by the hands of women who truly control the narrative.

Travels

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father,

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he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. The Last American Man is an unforgettable adventure story of an irrepressible life lived to the extreme. The Last American Man is a New York Times Notable Book and National Book Critics Circle Award Finalist.

Marriage Vacation

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A young writer travels to Maine to tell the unusual story of America's longest-running camp devoted to mysticism and the world beyond. They believed they would live forever. So begins Mira Ptacin's haunting account of the women of Camp Etna—an otherworldly community in the woods of Maine that has, since 1876, played host to generations of Spiritualists and mediums dedicated to preserving the links between the mortal realm and the afterlife. Beginning her narrative in 1848 with two sisters who claimed they could speak to the dead, Ptacin reveals how Spiritualism first blossomed into a national practice during the Civil War, yet continues—even thrives—to this very day. Immersing herself in this community and its practices—from ghost hunting to releasing trapped spirits to water witching—Ptacin sheds new light on our ongoing struggle with faith, uncertainty, and mortality. Blending memoir, ethnography, and investigative reportage, *The In-Betweens* offers a vital portrait of Camp Etna and its enduring hold on a modern culture that remains as starved for a deeper sense of connection and otherworldliness as ever.

Stern Men

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have

carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

The Miseducation of Henry Cane

“Beth Raymer’s crackling, hilarious memoir ricochets through the gambling underworld in Las Vegas, and is peopled with all manner of lovable wack-jobs, none of whom is quite as wacky—or lovable—as Raymer herself.”—Marie Claire

Beth Raymer waited tables at a dive in Las Vegas until a customer sent her to see Dink, of Dink Inc., one of the town’s biggest professional sports gamblers. Dink needed a right-hand man—someone who would show up on time, who had a head for numbers, and who didn’t steal. Beth got the job. Lay the Favorite is the story of Beth’s years in the high-stakes, high-anxiety world of sports betting—a period that saw the fall of the local bookie and the birth of the freewheeling, unregulated offshore sports book, and with it the elevation of sports betting in popular culture. As the business explodes, Beth rises from assistant to expert, running an offshore booking office in the Caribbean. As the men around her succumb to their vices—money, sex, drugs, gambling—Beth improbably emerges with her integrity

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intact, wiser, sharper, nobody's fool. A keen and compassionate observer of the adrenaline-addicted roguish types who become her mentors, her enemies, her family, Beth Raymer depicts an insanely colorful world teeming with pathos and ecstasy. NOW A MAJOR MOTION PICTURE "Candid, smart, funny, wild and crazy."—Elle "Raymer gleefully shatters the myth of the modern gambler. . . . Seduced by her stories, we long for this strange, sleazy and alluring landscape."—Los Angeles Times "[Raymer depicts] a sordid, florid microworld lurching along the edge of society, not to mention legality. . . . She never condescends or indulges in reality-show caricature; she finds charm in the charmless, a point of light in the most lost of souls."—The New York Times Book Review "Lay the Favorite reads more like a novel than a memoir. The rich characters are drawn in depth, yet simply and honestly."—The Wall Street Journal "Entertaining (and often quite funny) . . . a delight to read."—The New Yorker

Bleaker House

Julie Powell thought cooking her way through Julia Child's *Mastering the Art of French Cooking* was the craziest thing she'd ever do -- until she embarked on the voyage recounted in her memoir, *Cleaving*. Her marriage challenged by an insane, irresistible love affair, Julie decides to leave town and immerse herself in a new obsession: butchery. She finds her way to Fleischer's, a butcher shop where she buries herself in the details of food. She learns how to break down a side of beef

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and French a rack of ribs -- tough physical work that only sometimes distracts her from thoughts of afternoon trysts. The camaraderie at Fleischer's leads Julie to search out fellow butchers around the world -- from South America to Europe to Africa. At the end of her odyssey, she has learned a new art and perhaps even mastered her unruly heart.

A History of the World in 500 Walks

The cowboys, strippers, labourers and magicians of Pilgrims are all on their way to being somewhere, or someone, else. Some are browbeaten and world-weary, others are deluded and naïve, yet all seek companionship as fiercely as they can. A tough East Coast girl dares a western cowboy to run off with her; a matronly bar owner falls in love with her nephew; an innocent teenager falls hopelessly for the local bully's sister. These are tough heroes and heroines, hardened by their experiences, who struggle for their epiphanies. Yet hope is never far away and though they may act blindly, they always act bravely. Sharply drawn and tenderly observed, Pilgrims is filled with Gilbert's inimitable humour and warmth.

The Last American Man

Future Texts: Subversive Performance and Feminist Bodies sketches several

possibilities for future texts, those that imagine new pathways through the forms used to express contemporary questions of race, gender, and identity. Future Texts: Subversive Performance and Feminist Bodies' area of investigation is situated within popular culture, not as a place of critique or celebration, but rather as a contested site that crosses an array of media forms, from music video, to games, to global journalism. While there is an established tradition in feminist writing founded on experimental expression that disrupts patriarchal culture, it has too often failed to consider issues of race and class. This is evident in the dilemma faced by black feminists who, alienated from dominant feminism's failure to consider their experience, have been forced to choose whether they were black or women first. To push back against such identity splintering, Future Texts: Subversive Performance and Feminist Bodies begins with the politics and aesthetics of Afrofuturism, which sets the stage for the dialogue around contemporary feminism that runs through the collection. With a paradigm of remix as linguistic play and reconfiguration, the chapters confront the question of narrative codes and conventions. These new formats are crucial to rewriting the relationship between hegemonic and resistant texts.

City of Girls

It's summer in the small seaport town of Astoria and The Goonies are restless. Big developers threaten to take over the town. Then Mikey finds an old pirate map and

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the kids take off to find the loot that can save their neighborhood. But they never counted on skeletons with swords, a booby-trapped underground passage and the murderous ex-con, all of whom want the Goonies' head. Take the oath. Join the adventure.

My Mother's Secret

A collection of stories of transformative journeys inspired by Elizabeth Gilbert's memoir Eat pray love.

Eat Pray Love Made Me Do It

When she was twenty-seven, Nell Stevens—a lifelong aspiring novelist—won an all-expenses-paid fellowship to go anywhere in the world to write. Would she choose a glittering metropolis, a romantic village, an exotic paradise? Not exactly. Nell picked Bleaker Island, a snowy, windswept pile of rock in the Falklands. Other than sheep, penguins, paranoia, and the weather, there aren't many distractions, but as Nell soon discovers, total isolation and 1,085 calories a day are far from ideal conditions for literary production. With deft humor, this memoir traces her island days and slowly reveals the life and people she has left behind in pursuit of her writing. It seems that there is nowhere she can run—an island or the pages of her

notebook—to escape the big questions of love, art, and, ambition.

Lay the Favorite

Years after losing his lower right leg in a motorcycle crash, Robert Kull traveled to a remote island in Patagonia's coastal wilderness with equipment and supplies to live alone for a year. He sought to explore the effects of deep solitude on the body and mind and to find the spiritual answers he'd been seeking all his life. With only a cat and his thoughts as companions, he wrestled with inner storms while the wild forces of nature raged around him. The physical challenges were immense, but the struggles of mind and spirit pushed him even further. *Solitude: Seeking Wisdom in Extremes* is the diary of Kull's tumultuous year. Chronicling a life distilled to its essence, *Solitude* is also a philosophical meditation on the tensions between nature and technology, isolation and society. With humor and brutal honesty, Kull explores the pain and longing we typically avoid in our frantically busy lives as well as the peace and wonder that arise once we strip away our distractions. He describes the enormous Patagonia wilderness with poetic attention, transporting the reader directly into both his inner and outer experiences.

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