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The Grave Maurice

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic

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events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman’s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of 1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman’s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary “man from Missouri” who was perhaps the most courageous president in our history.

Goodness Gracious, Miss Agnes

Saturday night. It was not a night to be spending alone, riding a bus. When he was a teenager at the comprehensive, Saturday night without a girl, without a date, without at least your mates to raise hell with, Saturday night alone would have been shameful. One wouldn’t want to be seen alone on a Saturday night.... Who are you kidding? That was never your life, Jury, not yours.

The Knowledge

The Dynamics of Persuasion has been a staple resource for teaching persuasion for nearly two decades. Author Richard M. Perloff speaks to students in a style that is engaging and informational, explaining key theories and research as well as providing timely and relevant examples. The companion website includes materials for both students and instructors and expanding the pedagogical utilities. The sixth edition includes: updated theoretical and applied research in a variety of areas, including framing, inoculation, and self-affirmation; new studies of health campaigns; expanded coverage of social media marketing; enhanced discussion of the Elaboration Likelihood Model in light of continued research and new applications to everyday persuasion. The fundamentals of the book – emphasis on theory, clear-cut explanation of findings, in-depth discussion of persuasion processes and effects, and easy-to-follow real-world applications – continue in the sixth edition.

The Case Has Altered

In *The Blue Last*, Richard Jury finally faces the last thing in the world he wants to deal with—the war that killed his mother, his father, his childhood. Mickey Haggerty, a DCI with the London City police, has asked for Jury's help. Two

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skeletons have been unearthed in the City during the excavation of London's last bombsite, where once a pub stood called the The Blue Last. Mickey believes that a child who survived the bombing has been posing for over fifty years as a child who didn't. The grandchild of brewery magnet Oliver Tyndale supposedly survived that December 1940 bombing . . . but did she? Mickey also has a murder to solve. Simon Croft, prosperous City financial broker, and son of the one-time owner of The Blue Last is found shot to death in his Thames-side house. But the book he was writing about London during the German blitzkrieg has disappeared. Jury wants to get eyes and ears into Tynedale Lodge, and looks to his friend, Melrose Plant, to play the role. Reluctantly, Plant plays it, accompanied on his rounds of the Lodge gardens by nine-year-old Gemma Trim, orphan and ward of Oliver Tynedale; and Benny Keagan, a resourceful twelve-year-old orphaned delivery boy. And Richard Jury may not make it out alive. A stolen book, stolen lives, or is any of this what it seems? Identity, memory, provenance - these are all called into question in The Blue Last

The Black Cat

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging

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scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both the tender aspects of human nature.

Prairie-style Gardens

Long Piddleton had always been wary of newcomers. But the quiet town was stunned when the first stranger was found dead, upended in a butt of ale in the cellar of the Men with a Load of Mischief. Then the second body appeared, swinging in place of the mechanical man above the door of the Jack and Hammer. Suddenly Long Piddleton had good reason to be wary of everyone! Its cozy pubs and inns with their polished pewter and blazing hearths had become scenes of the most bizarre crimes. Who were the victims? And who was the murderer? A stranger? A maniac? Or the disarmingly friendly man next door?

Fast Food Nation

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The girl's hair was white below the scarf, now a scarf of snow, and there was a fine rime of ice on her eyebrows. Her mouth was so numb she couldn't have spoken even if there had been someone to speak to. She wore the snowshoes she had found back in the cabin and had brought the supplies, painkiller and bandages, whatever she might need to dress a wound. She wondered if trappers wore snowshoes. Probably not. Anyway, a trapper wouldn't put himself through the unpleasantness of coming out in a heavy snow like this to check his traps. In New Mexico, the law was you had to check the traps every thirty-six hours, but who paid any attention? An animal trapped stayed trapped.

Martha Grimes Walks Into a Pub

A once-fashionable now fading resort hotel. A spinster aunt living in the attic. Dirt roads that lead to dead ends. A house full of secrets and old, dusty furnishings, uninhabited for almost half a century. A twelve-year-old girl with a passion for double-chocolate ice-cream sodas, and decaying lake-fronts, and an obsession with the death by drowning of another young girl, forty years before. Hotel Paradise is a delicate yet excruciating view of the pettiness and cruelty of small town America. It is a look at the difficult decisions a young girl must make on her way to becoming an adult and the choices she must make between right and wrong, between love and truth, between life and death.

The Lamorna Wink

With its unique blend of grasses and sturdy perennials, the North American prairie is one of the world's richest and most beautiful biotopes. It's also one of the most endangered--only a tiny fraction remains of the millions of pristine acres that once stretched from horizon to horizon. Fortunately, you can re-create some of this diversity at home and enjoy these fascinating plant communities up close. You don't need to have endless acres at your disposal--you can have an authentic prairie garden on a city or suburban lot. And you don't even have to live on the Great Plains: prairie plants are practical choices for any landscape situation that has good drainage and full sun, whether in New England or the desert Southwest. Moreover, with their modest water needs, prairie plants make a great substitute for water-hungry lawns. And at a time when wildlife habitats are under increasing pressure from development, their flowers and foliage provide food and shelter for birds and beneficial insects. Eminently practical, *Prairie-Style Gardens* shows you how to use prairie plants in a wide variety of situations, from including a few prairie plants in an existing landscape to creating a full-fledged habitat garden. Especially useful is the author's advice on how to make prairie plants work in a typical urban or suburban setting, where it isn't easy to deviate from the local norm. A comprehensive plant profiles section helps you choose which plants will look best and thrive in your particular situation. Each plant entry includes detailed information on size, native habitats, site requirements, hardiness, appropriate

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landscape uses, care, companion plants, and available cultivars. Anyone can have a prairie--this book tells you how to do it.

Truman

In June of 1914, Cambridge professor Joseph Reavley learns that his father was carrying a vitally important secret document when he died, and that his best student has been murdered.

The Man with a Load of Mischief

Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable-but Jury is going to see that the person responsible is known to all

The Five Bells and Bladebone

A New York Times Bestselling Author Over three successive nights, stranger Harry Johnson sits in the London Pub "The Old Wine Shades" and tells a story to Richard

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Jury about a good friend of his whose wife and son (and dog) disappeared one day in Surrey. They've been missing for nine months - no trace, no clue, no lead as to what happened. The dog came back - but how? When Jury investigates, all seems to be just as Harry described it. Until they find the body. Simultaneous Publication with Simon & Schuster's Standard Print edition.

The Stress Effect

A sequel to *Biting the Moon* finds amnesiac drifter Andi Oliver moving between waitressing jobs throughout the country until a discovery at a livestock facility renders her a target of two men, including a hired gunman and a pursuer who would claim something from her forgotten past. By the author of *Dust*. 75,000 first printing.

Dakota

Detective Richard Jury is back in the 16th novel in Martha Grimes' extraordinary New York Times bestselling series--now enmeshed in a series of strange crimes and disappearances, and an age-old tragedy that consumes his sidekick Melrose Plant.

An American Tragedy

When the body of a French woman washes up on a wild inlet off the Cornish coast, Brian Macalvie, divisional commander with the Devon-Cornwall police is called in. Who could have killed this beautiful tourist, the only visible footprints nearby belonging to the two little girls who found her? While Macalvie stands stumped in the Scilly Islands, inspector Richard Jury—twenty miles away on Land’s End—is at the Old Success pub, sharing a drink with the legendary former CID detective Tom Brownell, a man renowned for solving every case he undertook—well, nearly every case. Brownell discloses that there was one he once missed. In the days following the mysterious slaying of the Parisian tourist, two other murders are called in to Macalvie and Jury's teams: first, a man is shot on a Northhamptonshire estate, then a holy duster turns up murdered at Exeter Cathedral in Devon. When Macalvie and Jury decide to consult Brownell, the retired detective tells them that the three murders, though very different in execution, are connected. As the trio sets out to solve this puzzle, Jury and Macalvie hope that this doesn’t turn out to be Brownell’s second ever miss. Written with Grimes's signature wit, sly plotting, and gloriously offbeat characters, *The Old Success* is prime fare from “one of the most fascinating mystery writers today” (Houston Chronicle).

The Old Silent

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Winner of the Sue Grafton Memorial Award! A Boston Globe Best Book of 2018! Acclaimed detective V. I. Warshawski tackles a pair of perplexing cases involving those closest to her in this compelling and timely adventure that centers on some of the most divisive and pressing issues of our time. When V. I. Warshawski gets word that her closest friend and mentor Lotty Herschel's nephew has become a suspect in a murder, the legendary detective will do everything she can to save him. The cops found Felix Herschel's name and phone number on the unknown victim's remains, but Felix insists he doesn't know why. As Vic digs deeper, she discovers that the dead man was obsessed with Middle Eastern archaeology—the first clue in a bewildering case that leads to a stolen artifact and a shadowy network of international criminals. But the trouble multiplies when Vic's long-lost niece, Reno, goes missing. A beautiful young woman with a heartbreaking past and a promising future, Reno is harboring a secret that may cost her her life. V.I. can hear the clock ticking on her niece's safety and is frantic in her efforts to find her. Vic won't leave any stone unturned until these very personal cases are cleared—a complex investigation that will entangle the Russian mob, ISIS backers, rogue ICE agents, a nefarious corporation preying on the poor, and a shady network of stock scams and stolen antiquities stretching from Chicago to the East Indies and the Middle East. In *Shell Game*, no one can be trusted and nothing is what it seems, except for the indomitable detective and her thirst for justice.

Biting the Moon

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With their signature wit, sly plotting, and gloriously offbeat characters, Martha Grimes's New York Times bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (Washington Post). In the latest series outing, *The Knowledge*, the Scotland Yard detective nearly meets his match in a Baker Street Irregulars-like gang of kids and a homicide case that reaches into east Africa. Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper. Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find. *The Knowledge* is prime fare from "one of the most fascinating mystery writers today" (Houston Chronicle).

The Listerdale Mystery

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When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: “I bought the desk, not the body, send it back.” Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

The Search for Joyful

This epic of class, ambition, and murder in the early twentieth century is “[a] masterpiece...America’s Crime and Punishment” (Kirkus Reviews). Theodore Dreiser’s *An American Tragedy* is the story of a weak-willed young man who is both a villain and a victim of the valueless, materialistic society around him. Inspired by the true story of an early twentieth-century murder and adapted into a classic film under the title *A Place in the Sun*, *An American Tragedy* follows Clyde Griffiths as he is drawn into a circle of wealthy friends despite his own poverty-stricken background. Leaving the needs of his family behind as he buys expensive presents to impress a rich girl, Clyde finds that his new life leads him into a tragedy born of recklessness. Yet he continues to yearn ambitiously for money and status—a desire that will be his downfall. “Dreiser is widely regarded as the strongest of the

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novelists who have written about America as a business civilization. No one else confronted so directly the sheer intractability of American social life and institutions.”—The New Yorker

Sarah Jane

Since the 1979 discovery of her work in a slush pile at Little, Brown, Martha Grimes has gone on to publish more than 30 books, win international acclaim (and a Nero Wolfe Award) for her detective series, and develop a following of readers whose loyalty translates to repeated stays on the best-sellers lists. This collection of 10 critical essays provides an in-depth analysis of Grimes' oeuvre, principally the Richard Jury, Emma Graham, and Andi Oliver series. The essays address Grimes' themes of parental abandonment, loneliness, obsession, greed, mistaken and dual identity, the resilience of children, stunted romantic relationships and animal cruelty. Particular attention is paid to her engaging characters, strong sense of place and the comedy, which feature so strongly in her novels.

Vertigo 42

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment,

and food production.

Return to Tradd Street

A young friend pulls Scotland Yard's Richard Jury into the life—and death—of a wealthy bachelor... The once-charismatic Billy Maples was last seen in a club named Dust, before his murder in a trendy London hotel. Proving as inscrutable—and challenging—to Jury as the case is the beautiful chief inspecting officer Before his death, Maples was a patron of London's finest art galleries and caretaker of author Henry James's house in Rye. It's there where Jury installs Melrose Plant, who takes his job to heart, as Jury closes in on the dark secrets behind Maples's friends and family...

The Deer Leap

In her latest Richard Jury adventure, Martha Grimes takes us to Ashdown Dean, a little English village where animals are dying in a series of seemingly innocuous accidents. While the puzzling deaths of village pets may raise some idle gossip over a pint or two at the Deer Leap, the village pub, this hardly seems a case for Superintendent Jury of Scotland yard. Nor does it seem much of a challenge for the combined deductive powers of Jury and Melrose, the affable former Earl of

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Caverness. It is his mystery-writing, amethyst-eyed friend, Polly Praed, who drags Plant and Jury to Ashdown Dean. The impatient Polly, having yanked open a call box in the pouring rain, is ill-prepared for what lands at her feet. The now-deadly case is cause for calling in Scotland Yard.

The Horse You Came in On

Rose Connors brings a fresh voice, a dynamic storytelling power, and a passion for the law to her compelling crime fiction debut. Martha "Marty" Nickerson is a lawyer who truly loves her job. As an assistant D.A. for Massachusetts's Barnstable County, which includes all the small towns on Cape Cod, she speaks for the victims of crime and their families, and sees the system as a means for doing right. The case of Manuel Rodriguez is a prime example. Rodriguez is accused of brutally murdering a college student, a kind young man who had a bright future. Marty has worked hard on this case; as the mother of a teenage son, she identifies with the murdered boy's grieving parents. Her case against Rodriguez is so solid that even public defender Harry Madigan -- the champion of the Cape's underdogs -- expects a conviction. And, on Memorial Day, exactly a year after the crime, the verdict comes in: guilty as charged. Justice prevails. Then, with Rodriguez behind bars, another body turns up in disturbingly similar circumstances. Did Marty and her colleagues target the wrong man? Her supervisor -- Geraldine Schilling, who aspires to be the county's first female D.A. -- refuses to reopen such a high-profile

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case. Why should she? The prosecutors played by the rules and won big. But Marty fears that the real killer will strike again. With her career on the line and lives at stake, Marty must rely on her own moral compass, legal savvy, and gut instinct as she matches wits with a twisted killer. The system itself is on trial as Marty tries to serve Justice, not merely the Law. Only an author with years of courtroom experience could add such riveting authenticity to a novel that asks important questions and provides surprising answers. Rose Connors's *Absolute Certainty* introduces a new crime-writing star.

Hotel Paradise

In the tenth murderous case for Richard Jury, the New Scotland Yard superintendent witnesses a killing in a West Yorkshire inn called the Old Silent, while his highborn, amateur colleague, Melrose Plant wishes to he could perform one as he drives his impossible Aunt Agatha to the Old Swan in Harrogate. Caught up in a triple murder, Jury would go to any lengths to help Nell Healey, the lovely widow of one of the victims. But Nell Healey remains silent as the Yorkshire moors, quiet as the grave, while the scope of the mystery widens.

Absolute Certainty

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When an unidentified five-year-old girl is shot on a grimy street in London, Jury knows this will be one of the hardest investigations of his career. He is joined by his colleague DI Johnny Blakeley, head of the paedophile unit of New Scotland Yard, who suspects Viktor Baumann, owner of an iniquitous house on the same street - an operation Blakeley has been long trying to shut down. Meanwhile, at Angel Gate, where Jury's trusty sidekick, Melrose Plant, is now a gardener, an unidentified woman has been murdered in the grounds of Declan Scott's estate. First on the scene is commander of the Devon and Cornwall police, Brian Macalvie. Three years earlier, Declan Scott's four-year-old stepdaughter, Flora, was abducted and shortly after her disappearance, her mother died too, leaving Declan bereft. Together Jury, Macalvie, Blakeley and Plant rake over the past and the present and find that all sign posts point to the guilt of Viktor Baumann, who happens to be Flora's father. But when no one in this case is exactly who they seem, how can Jury be sure?

The Blue Last

The sun, smoking behind a haze of cloud, threw off a light of burnished pewter. Mysteriously lit, it was as if the watery, colorless land refused drabness, stood determinedly against dimishment. This is a landscape that can easily deceive, a landscape that volunteers nothing, as if to say, You're on your own, mate—much like the habitues of the only pub for miles around called The Case Has Altered. The

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Lincolnshire fenlands are the right setting for Richard Jury's latest case, a mystifying double murder. The body of one woman is found on the wash; another woman lies floating in a canal in Windy Fen. Both women are connected with Fengate: Dorcas Reese, a servant; Verna Dunn, the louche ex-wife of the owner, Max Owen, a man with a passion for antiques. So when the principal suspect turns out to be Jenny Kennington, a woman Jury has long loved, he decides he needs someone inside Fengate, someone who can impersonate an antiques expert...

The Late Age of Print

The inimitable Richard Jury returns in the latest in the bestselling mystery series: "Martha Grimes has written a whodunit with terrific characters and a grand plot mixed with her unique droll wit. Vertigo 42 is one smart mystery!" (Susan Isaacs, bestselling author of Goldberg Variations) Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in London's financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same place in Devon where Tess died, at a small house party. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre

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coincidence. Ultimately, four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And, if they are connected. Witty, well-written, with literary references from Thomas Hardy to Yeats, *Vertigo 42* is a pitch perfect, page-turning novel from a mystery writer at the top of her game.

Dust

Before the Internet became widely known as a global tool for terrorists, one perceptive U.S. citizen recognized its ominous potential. Armed with clear evidence of computer espionage, he began a highly personal quest to expose a hidden network of spies that threatened national security. But would the authorities back him up? Cliff Stoll's dramatic firsthand account is "a computer-age detective story, instantly fascinating [and] astonishingly gripping" (Smithsonian). Cliff Stoll was an astronomer turned systems manager at Lawrence Berkeley Lab when a 75-cent accounting error alerted him to the presence of an unauthorized user on his system. The hacker's code name was "Hunter"—a mysterious invader who managed to break into U.S. computer systems and steal sensitive military and security information. Stoll began a one-man hunt of his own: spying on the spy. It was a dangerous game of deception, broken codes, satellites, and missile bases—a

one-man sting operation that finally gained the attention of the CIA . . . and ultimately trapped an international spy ring fueled by cash, cocaine, and the KGB.

Fadeaway Girl

For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun

The Dynamics of Persuasion

Lera Knox, born Lera Margaret Ussery, recalls her life starting from pioneer days in Middle Tennessee through the early years of her marriage and career as a newspaper reporter for the Nashville Banner, Columbia Daily Herald, and Maury Democrat. A city girl, she married a farmer, Alex Knox, and had two children, Margaret and Jack.

Rainbow's End

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In a rainy ditch in a Devon wood, a hitchhiker is found dead. Almost a year later, on another rainy night, another murder; this time, however, the victim is found just outside a pub called I Am the Only Running Footman, near Berkeley Square in London's fashionable Mayfair District. Devon policeman Brian Macalvie is convinced that the two murders are connected. And thus, in his eighth case, Richard Jury is drawn into the so-called Porphyria killings. A particularly elusive pair of murders. From the streets of London to the village of Somers Abbas, Jury and Macalvie are joined by the stolid if hypochondriac Sergeant Wiggins and the reluctant Melrose Plant. They meet in another pub, the Mortal Man, and, amidst the clatter and cry of the Warboys family, they ponder a labyrinthine set of clues.

CUCKOO'S EGG

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

I Am the Only Running Footman

In the fourth novel in the New York Times bestselling Tradd Street series, Charleston realtor Melanie Middleton is determined to leave the past behind her.

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But history has a tendency of catching up with her, whether she likes it or not. Melanie is only going through the motions of living since refusing Jack Trenholm's marriage proposal. She misses him desperately, but her broken heart is the least of her problems. Despite an insistence that she can raise their child alone, Melanie is completely unprepared for motherhood, and she struggles to complete renovations on her house on Tradd Street before the baby arrives. When Melanie is roused one night by the sound of a ghostly infant crying, she chooses to ignore it. She simply does not have the energy to deal with one more crisis. That is, until the remains of a newborn buried in an old christening gown are found hidden in the foundation of her house. As the hauntings on Tradd Street slowly become more violent, Melanie decides to find out what caused the baby's untimely death, uncovering the love, loss, and betrayal that color the house's history—and threaten her claim of ownership. But can she seek Jack's help without risking her heart? For in revealing the secrets of the past, Melanie also awakens the malevolent presence that has tried to keep the truth hidden for decades.

The Winds of Change

Examines the long-term effects of stress on human health and the health ailments, including intestinal inflammation, caused by stress, and introduces a series of effective programs for correcting imbalances, repairing the intestinal tract lining, and managing stress, accompanied by a commonsense diet that promotes balance

and a helpful resource guide. Original.

The Old Wine Shades

When three women die of “natural causes” in London and the West Country, there appears to be no connection—or reason to suspect foul play. But Scotland Yard Superintendent Richard Jury has other ideas, and before long he’s following his keen police instincts all the way to Santa Fe, New Mexico. There, in the company of a brooding thirteen-year-old girl and her pet coyote, he mingles with an odd assortment of characters and tangles with a twisted plot that stretches from England to the American Southwest. And while his good friend Melrose Plant pursues inquires in London, Jury delves deeper into the more baffling elements of the case, discovering firsthand what the guide books don’t tell you; that the Land of Enchantment is also a landscape ripe with tragedy, treachery, and murder.

The Stargazey

As World War II closes in, Kathy Forquet leaves behind the warmth and security of her home with the Flannigans to enroll in nursing school, where her life unfolds with excitement and a new understanding of her Native American heritage. By the authors of Mrs. Mike. Reprint.

The Old Success

Previously published in the print anthology *The Golden Ball and Other Stories*. After Mr. St. Vincent's death, his family is plunged into poverty. Living in reduced circumstances, they are surprised to find an elegant townhouse—with staff—for a suspiciously cheap rent. Why would Lord Listerdale lend them his home for such a low price, and why are the servants so accommodating?

Shell Game

"Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in *The Grave Maurice*, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track—a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in *The Grave Maurice*. Together with Jury, Nell's

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family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? The Grave Maurice is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

No Graves As Yet

The murder is in America, but the call goes out to Scotland Yard superintendent Richard Jury. Accompanied by his aristocratic friend Melrose Plant and by Sargeant Wiggins, Jury arrives in Baltimore, Maryland, home of zealous Orioles fans, mouth-watering crabs, and Edgar Allen Poe. In his efforts to solve the case, Jury rubs elbows with a delicious and suspicious cast of characters, embarking on a trail that leads to a unique tavern called The Horse You Came In On...

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