

Dirty Snow Georges Simenon

The Fugitive (Crime Impuni) Dirty Snow Three Bedrooms in Manhattan Mrs. Osmond Pedigree The Blue Room The Train The Pitards WHORES FOR GLORIA Act of Passion The Man Who Watched the Trains Go By Dirty Snow The Stain on the Snow Red Lights The Man on the Bench in the Barn Tropic Moon Fathers and Crows Monsieur Monde Vanishes Three Crimes The Family Lie Dirty Snow The Engagement The Delivery Maigret and the Hundred Gibbets Mr Hire's Engagement The Man who Wasn't Maigret The Hand Maigret and the Man on the Boulevard C'est la Vie: Shocking, hilarious and poignant noir Argall Act of Passion The Snow Was Dirty The Mahé Circle The Widow The Snow was Black Black Wings Has My Angel Snow Dirty Snow When I Was Old An Afghanistan Picture Show

The Fugitive (Crime Impuni)

Dirty Snow

Against all expectations Marcel Féron has made a “normal” life in a bucolic French suburb in the Ardennes. But on May 10, 1940, as Nazi tanks approach, this timid, happy man must abandon his home and confront the “Fate” that he has secretly

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awaited. Separated from his pregnant wife and young daughter in the chaos of flight, he joins a freight car of refugees hurtling southward ahead of the pursuing invaders. There, he meets Anna, a sad-looking, dark-haired girl, whose accent is “neither Belgian nor German,” and who “seemed foreign to everything around her.” As the mystery of Anna’s identity is gradually revealed, Marcel leaps from the heights of an exhilarating freedom to the depths of a terrifying responsibility—one that will lead him to a blood-chilling choice. When it first appeared in English in 1964, British novelist and critic Brigid Brophy declared *The Train* to be “the novel his admirers had been expecting all along from Simenon.” Until *The Train*, she wrote, the dazzlingly prolific novelist had been “a master without a masterpiece.”

Three Bedrooms in Manhattan

One of Simenon's critically acclaimed roman durs, *The Blue Room* is a tale of the destructive power of lust and guilt. "He felt no resentment towards Andree for biting his lip. In the context of their lovemaking, it had its place." For Tony and Andree, there are no rules when they meet in the blue room at the Hotel des Voyageurs. Their adulterous affair is intoxicating, passionate--and dangerous. Soon it turns into a nightmare from which there can be no escape. Simenon's stylish and sensual psychological thriller weaves a story of cruelty, reckless lust, and relentless guilt. From the Trade Paperback edition.

Mrs. Osmond

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian The first-ever English publication of Georges Simenon’s compelling novel about summer escape and elusive obsessions “The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son’s bed, the deafening sound of cicadas.” During his first holiday on the island of Porquerolles, Dr. Mahé caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his conventional existence—or may destroy him. Taut, insightful, and impossible to put down, this is the first English translation of *The Mahé Circle*, Simenon’s dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession.

Pedigree

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —The Guardian In this brilliant new translation of Georges Simenon’s classic novel, a young man descends into a

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brutal world of crime. “And always the dirty snow, the heaps of snow that look rotten, with black patches and embedded garbage . . . unable to cover the filth.” Nineteen-year-old Frank—thug, thief, son of a brothel owner—gets by surprisingly well despite living in a city under military occupation, but a warm house and a full stomach are not enough to make him feel truly alive in such a climate of deceit and betrayal. During a bleak, unending winter, he embarks on a string of violent and sordid crimes that set him on a path from which he can never return. Georges Simenon’s matchless novel is a brutal, compelling portrayal of a world without pity; a devastating journey through a psychological no man’s land.

The Blue Room

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother’s whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as “one of the very few novels to come out of German-occupied France that gets it exactly right.” In a study of the criminal mind that is comparable to Jim Thompson’s *The Killer Inside Me*, Simenon maps a no man’s land of the spirit in which human nature is driven to destruction—and redemption, perhaps, as

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well—by forces beyond its control.

The Train

Three vintage Maigret novels by legendary mystery author Georges Simenon One of the world 's most successful crime writers, Georges Simenon has thrilled mystery lovers since 1931 with his matchless creation Inspector Maigret. In *My Friend Maigret*, Inspector Maigret investigates the murder of a small- time crook on a Mediterranean island. Told in Simenon's spare, unsentimental prose, *Inspector Cadaver* is a haunting exploration of provincial hypocrisy and snobbery, in which Maigret encounters a rival sleuth from his past. In *Maigret and the Man on the Boulevard*, Simenon's tenacious detective pieces together the life of a man who for three years lived a secret life-until he is found stabbed to death in an alleyway.

The Pitards

“One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.” —*The Guardian* In this Georges Simenon classic, a Dutch clerk flees to Paris with his crooked boss’s money and meets the woman behind the man “A certain furtive, almost shameful emotion . . . disturbed

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him whenever he saw a train go by, a night train especially, its blinds drawn down on the mystery of its passengers.” Kees Poppinga is a respectable Dutch citizen and family man—until the day he discovers his boss has bankrupted the shipping firm he works for, and something snaps. Kees used to watch the trains go by on their way to exciting destinations. Now, on some dark impulse, he boards one at random, and begins a new life of recklessness and violence. *The Man Who Watched the Trains Go By* is a chilling portrayal of a man who breaks from society and goes on the run asks who we are, and what we are capable of.

WHORES FOR GLORIA

'Hilariously horrible' John Banville 'A jeu d'esprit of hard-boiled symbolism' Wall Street Journal 'Happiness for those unused to it is like food for the starving - a little too much can be fatal.' Writer Jeff Colomber is not accustomed to success. Twice divorced with a grown-up son he barely sees, he drinks too much and his books don't sell. Then he wins a big literary prize and his life changes for ever. Overwhelmed by his newfound wealth and happiness, he feels the need to escape and recapture his lost youth, taking his son, Damien, with him. And if shady lawyers and mysterious girls lead them down dangerous paths . . . well, c'est la vie. A twisted, trippy feat of French noir from 'the true heir to Simenon'.

Act of Passion

Panique, the 1947 French film noir classic based on Mr. Hire's Engagement, will be reissued by Rialto Pictures in January 2017 Georges Simenon's chilling portrayal of tragic love, persecution and betrayal. 'One sensed in him neither flesh nor bone, nothing but soft, flaccid matter, so much so that his movements were hard to make out. Very red lips stood out from his orb-like face, as did the thin moustache that he curled with an iron and looked as if it had been drawn on with India ink; on his cheekbones were the symmetrical pink dots of a doll's cheeks.' People find Mr Hire strange, disconcerting. The tenants he shares his building with try to avoid him. He is a peeping Tom, a visitor of prostitutes, a dealer in unsavoury literature. He is also the prime suspect for a brutal murder that he did not commit. Yet Mr Hire's innocence will not stand in the way of those looking for a scapegoat as tragedy unfolds in this quietly devastating and deeply unnerving novel.

'Compelling, remorseless, brilliant.' - John Gray 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories.' - The Guardian 'A supreme writer . . . unforgettable vividness.' - The Independent From the Trade Paperback edition.

The Man Who Watched the Trains Go By

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"Have you ever wished you could be someone other than yourself? This question forms the core of Simenon's subtle exploration of a physician's reaction to a life-threatening crisis. Finding himself involved in a case of malpractice, Bergelon, a country doctor, sees his established routine brutally broken. An outraged husband is bent on getting a life for a life.--Goodreads

Dirty Snow

Newly revised, this classic by the late Belgian author explores the life of Frank, a pimp and thief who collaborated with the Nazis in occupied France and who spends a long winter seeking salvation from his many sins. Reprint.

The Stain on the Snow

Monsieur Monde is a successful middle-aged businessman in Paris. One morning he walks out on his life, leaving his wife asleep in bed, leaving everything. Not long after, he surfaces on the Riviera, keeping company with drunks, whores and pimps, with thieves and their marks. A whole new world, where he feels surprisingly at home—at least for a while. Georges Simenon knew how obsession, buried for years, can come to life, and about the wreckage it leaves behind. He had a remarkable understanding of how bizarrely unaccountable people can be. And he

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had an almost uncanny ability to capture the look and feel of a given place and time. *Monsieur Monde Vanishes* is a subtle and profoundly disturbing triumph by the most popular of the twentieth century's great writers.

Red Lights

Pedigree is Georges Simenon's longest, most unlikely, and most adventurous novel, the book that is increasingly seen to lie at the heart of his outsize achievement as a chronicler of modern self and society. In the early 1940s, Simenon began work on a memoir of his Belgian childhood. He showed the initial pages to André Gide, who urged him to turn them into a novel. The result was, Simenon later quipped, a book in which everything is true but nothing is accurate. Spanning the years from the beginning of the century, with its political instability and terrorist threats, to the end of the First World War in 1918, *Pedigree* is an epic of everyday existence in all its messy unfinished intensity and density, a story about the coming-of-age of a precocious and curious boy and the coming to be of the modern world.

The Man on the Bench in the Barn

Tropic Moon

Nineteen-year-old Frank Friedmaier lives in a country under occupation. Most people struggle to get by; Frank takes it easy in his mother's whorehouse, which caters to members of the occupying forces. But Frank is restless. He is a pimp, a thug, a petty thief, and, as *Dirty Snow* opens, he has just killed his first man. Through the unrelenting darkness and cold of an endless winter, Frank will pursue abjection until at last there is nowhere to go. Hans Koning has described *Dirty Snow* as "one of the very few novels to come out of German-occupied France that gets it exactly right." In a study of the criminal mind that is comparable to Jim Thompson's *The Killer Inside Me*, Simenon maps a no man's land of the spirit in which human nature is driven to destruction--and redemption, perhaps, as well--by forces beyond its control.

Fathers and Crows

'I doubt whether it is possible for the crime novel to rise to greater heights than it does in Simenon's hands here' H.R.F. Keating

Monsieur Monde Vanishes

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The Widow is the story of two outcasts and their fatal encounter. One is the widow herself, Tati. Still young, she's never had an easy time of it, but she's not the kind to complain. Tati lives with her father-in-law on the family farm, putting up with his sexual attentions, working her fingers to the bone, improving the property and knowing all the time that her late husband's sister is scheming to kick her out and take the house back. The other is a killer. Just out of prison and in search of a new life, Jean meets up with Tati, who hires him as a handyman and then takes him to bed. Things are looking up, at least until Jean falls hard for the girl next door. The Widow was published in the same year as Camus' The Stranger, and André Gide judged it the superior book. It is Georges Simenon's most powerful and disturbing exploration of the bond between death and desire.

Three Crimes

Recounting his journey through war-torn Afghanistan of the 1980s, the author describes the orphans, refugees, guerrilla leaders, bureaucrats, corrupt officials, and has-been politicians in the region.

The Family Lie

Newly revised, this classic by the late Belgian author explores the life of Frank, a

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pimp and thief who collaborated with the Nazis in occupied France and who spends a long winter seeking salvation from his many sins. Reprint.

Dirty Snow

In Mrs. Osmond, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The Portrait of a Lady*. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and--as Isabel finds out too late--cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, *Mrs. Osmond* would have thrilled James himself.

The Engagement

The Delivery

Based on his own experiences, Georges Simenon tells of a period in his youth when

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he was befriended by three men. Unbeknownst to him, these three would go on to commit a series of wholly reprehensible crimes. Yet it was only by chance that these travesties inspired Simenon to become a crime writer, rather than tread the path of evil himself. One of the 20th century's most prolific and widely read authors, Georges Simenon (1903–1989) is widely recognized as one of the most skillful and literate writers of detective fiction, famed for his Commissaire Maigret novels.

Maigret and the Hundred Gibbets

Mr Hire's Engagement

An actor, recently divorced, at loose ends in New York; a woman, no less lonely, perhaps even more desperate than the man: they meet by chance in an all-night diner and are drawn to each other on the spot. Roaming the city streets, hitting its late-night dives, dropping another coin into yet another jukebox, these two lost souls struggle to understand what it is that has brought them, almost in spite of themselves, together. They are driven—from moment to moment, from bedroom to bedroom—to improvise the most unexpected of love stories, a tale of suspense where risk alone offers salvation. Georges Simenon was the most popular and

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prolific of the twentieth century's great novelists. *Three Bedrooms in Manhattan*—closely based on the story of his own meeting with his second wife—is his most passionate and revealing work.

The Man who Wasn't Maigret

'Penetrating, fully researched and very well written. It describes this extraordinarily productive literary genius at all stages of his life and adds to an understanding not only of Simenon's art, but the art of the novel itself.' - Muriel Spark in *Scotland on Sunday*

The Hand

From the National Book Award-winning author of *Europe Central* - a hugely original fictional history of Pocahontas, John Smith, and the Jamestown colony in Virginia In *Argall*, the third novel in his *Seven Dreams* series, William T. Vollmann alternates between extravagant Elizabethan language and gritty realism in an attempt to dig beneath the legend surrounding Pocahontas, John Smith, and the founding of the Jamestown colony in Virginia-as well as the betrayals, disappointments, and atrocities behind it. With the same panoramic vision, mythic sensibility, and stylistic daring that he brought to the previous novels in the *Seven Dreams*

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series--hailed upon its inception as "the most important literary project of the '90s" (The Washington Post)--Vollmann continues his hugely original fictional history of the clash of Native Americans and Europeans in the New World. In reconstructing America's past as tragedy, nightmare, and bloody spectacle, Vollmann does nothing less than reinvent the American novel.

Maigret and the Man on the Boulevard

The incomparable Booker Prize winner's next great crime novel—the story of a family whose secrets resurface when a parish priest is found murdered in their ancestral home Detective Inspector St. John Strafford has been summoned to County Wexford to investigate a murder. A parish priest has been found dead in Ballyglass House, the family seat of the aristocratic, secretive Osborne family. The year is 1957 and the Catholic Church rules Ireland with an iron fist. Strafford—flinty, visibly Protestant and determined to identify the murderer—faces obstruction at every turn, from the heavily accumulating snow to the culture of silence in the tight-knit community he begins to investigate. As he delves further, he learns the Osbornes are not at all what they seem. And when his own deputy goes missing, Strafford must work to unravel the ever-expanding mystery before the community's secrets, like the snowfall itself, threaten to obliterate everything. Beautifully crafted, darkly evocative and pulsing with suspense, *Snow* is “the Irish master” (New Yorker) John Banville at his page-turning best.

C'est la Vie: Shocking, hilarious and poignant noir

Publisher description

Argall

'Read him at your peril, avoid him at your loss' Sunday Times Captain Lannec has finally managed to buy his own ship with the financial help of his in-laws, the Pitards - and they've never let him forget it. When his temperamental wife Mathilde insists on coming along on the ship's first voyage, Lannec becomes increasingly unnerved by her presence, especially when he receives an anonymous note saying he won't make it back to port. As they hit a storm in the Atlantic, jealousy, spite, snobbery and suspicion are churned up in the boat's stiflingly close quarters First published in 1935, *The Pitards* was one of the first novels Simenon wrote when he shelved his famous Maigret series in order to strike out in a new direction and make a name for himself as a literary writer. This gripping evocation of life at sea revolves around class and the tense unravelling of relationships, powerful themes that Simenon would return to throughout his writing career.

Act of Passion

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Newly translated for this edition. A young Frenchman, Joseph Timar, travels to Gabon carrying a letter of introduction from an influential uncle. He wants work experience; he wants to see the world. But in the oppressive heat and glare of the equator, Timar doesn't know what to do with himself, and no one seems inclined to help except Adèle, the hotel owner's wife, who takes him to bed one day and rebuffs him the next, leaving him sick with desire. But then, in the course of a single night, Adèle's husband dies and a black servant is shot, and Timar is sure that Adèle is involved. He'll cover for the crime if she'll do what he wants. The fix is in. But Timar can't even begin to imagine how deep. In *Tropic Moon*, Simenon, the master of the psychological novel, offers an incomparable picture of degeneracy and corruption in a colonial outpost.

The Snow Was Dirty

'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty' Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparing, often painfully revealing insight into a man trying both to find and to escape himself. 'As revealed

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in these notebooks, Simenon's is a shrewd, lucid mind the balance tips toward the real, the immediate, the mysteries of human complexity above all Utterly unpretentious' The New York Times

The Mahé Circle

A new translation of George Simenon's taut, devastating psychological novel set in American suburbia. The inspiration for the new play by award-winning playwright David Hare. 'I had begun, God knows why, tearing a corner off of everyday truth, begun seeing myself in another kind of mirror, and now the whole of the old, more or less comfortable truth was falling to pieces' Confident and successful, New York advertising executive Ray Sanders takes what he wants from life. When he goes missing in a snow storm in Connecticut one evening, his closest friend begins to reassess his loyalties, gambling Ray's fate and his own future. 'The romans durs are extraordinary: tough, bleak, offhandedly violent, suffused with guilt and bitterness, redolent of place . . . utterly unsentimental, frightening in the pitilessness of their gaze, yet wonderfully entertaining' John Banville 'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian 'A supreme writer . . . unforgettable vividness' Independen

The Widow

For forty years Charles Alavoine has sleepwalked through his life. Growing up as a good boy in the grip of a domineering mother, he trains as a doctor, marries, opens a medical practice in a quiet country town, and settles into an existence of impeccable bourgeois conformity. And yet at unguarded moments this model family man is haunted by a sense of emptiness and futility. Then, one night, laden with Christmas presents, he meets Martine. It is time for the sleeper to awake.

The Snow was Black

With his first three works of fiction—the novels *You Bright and Risen Angels* and *The Ice-Shirt*, and the collection *The Rainbow Stories*—William T. Vollmann announced himself as a writer of rare and ferocious talent, with critics comparing him to William Burroughs, Thomas Pynchon, and T.C. Boyle. His new novel is the story of Jimmy, who has been deserted by his lover, a prostitute by the name of Gloria. In the despair of his loneliness, and his drunken grief, he reassembles Gloria's presence out of whatever he can buy from the hookers on the street—the fragments of their lives and dreams, and locks of hair they are willing to share for a price. In his search for these snatches of intimacy he meets the hustlers, drunks, and prostitutes of San Francisco's Tenderloin district: Candy, who beats her

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customers when they ask for it but refuses to let them call her a bitch; Snake, who pimps his wife; Nicole, whose job it is to give men AIDS; Jack, who shoots his woman's earnings into his arm but still likes Chopin even though he doesn't have a record player; and Gloria, who may or may not be a figment of Jimmy's imagination. Vollmann writes with explosive power of the inner city, unflinching in the way he confronts the solitude of the homeless and unloved, the insulted and the injured of skid-row America. His exhilarating, high-voltage style and lyric language touch the heart and retrieve a jubilant integrity from the harsh struggles of his characters. Here is a world of harrowing truth, beautifully expressed by a writer of prodigious gifts.

Black Wings Has My Angel

Snow

The second volume of a saga that chronicles the relations between native Americans and their colonizers begins four hundred years ago in the Great Lakes region, where Jesuit priests martyr themselves to save the disease-ridden villages of the Huron.--Amazon.com.

Dirty Snow

Originally published: Gold Medal Books, New York, 1953.

When I Was Old

Publisher description

An Afghanistan Picture Show

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