

## **Dick Five Novels Of The 1960s And 70s Philip K**

The Man in the High CastleValisThe Exegesis of Philip  
K DickThe Crack in SpaceAdjustment TeamThe  
Collected Stories of Philip K. DickUbikMen and  
CartoonsPhilip K. DickFive Days of DickDr.  
BloodmoneyThe Best of Philip K DickA Scanner  
DarklySelected Stories of Philip K. DickSmall  
TownTime Out of JointThe Last of the MastersThe  
Minority ReportProgenyThe BladerunnerThe Variable  
ManHuman IsEye in the SkyValis and Later NovelsThe  
Philip K. Dick ReaderLies, Inc.Martian Time-SlipFive  
Great NovelsDeadeye DickTwelve TomorrowsOur  
Friends From Frolix 8The DefendersThe GunFive  
Novels of the 1960s & 70sUpon The Dull EarthThe  
SimulacraShell GameThe Disappointment ArtistThe  
Burning StoneThe Three Stigmata of Palmer Eldritch

### **The Man in the High Castle**

In *The Crack in Space*, a repairman discovers that a hole in a faulty Jifi-scuttler leads to a parallel world. Jim Briskin, campaigning to be the first black President of the United States, thinks alter-Earth is the solution to the chronic overpopulation that has seventy million people cryogenically frozen; Tito Cravelli, a shadowy private detective, wants to know why Dr. Lurton Sands is hiding his mistress there; billionaire mutant George Walt wants to make the empty world all his own. But when the other Earth turns out to be inhabited, everything changes.

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## **Valis**

“The single most resonant and carefully imagined book of Dick’s career.” —New York Times It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

## **The Exegesis of Philip K Dick**

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

## **The Crack in Space**

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Upon The Dull Earth' is a short story about summoning creatures from beyond our reality. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and

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his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### **Adjustment Team**

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Variable Man' is a novella about a war between the people of the Terran System and that of Proxima Centauri. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce.

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Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### **The Collected Stories of Philip K. Dick**

This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Gun' is a short story about a group of space explorers who encounter a deserted planet. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active

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### **Ubik**

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Adjustment Team' is a short story that was eventually adapted into the film 'The Adjustment Bureau' in 2011. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and

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### **Men and Cartoons**

A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's clever use of "precogs," people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

### **Philip K. Dick**

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they

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were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

### **Five Days of Dick**

Five of Philip K. Dick's best novels in one fantastic value volume: the best of SF's visionary master This volume contains DO ANDROIDS DREAM OF ELECTRIC SHEEP? (filmed as BLADERUNNER), MARTIAN TIME SLIP, UBIK, THE THREE STIGMATA OF PALMER ELDRITCH and A SCANNER DARKLY. Taken together they represent the best of Philip K. Dick's unique imagination. In Dick's writing nothing is what it seems, our sense of the world's order is fatally undermined and mass media tells us nothing but artful lies. Films such as THE MATRIX and THE TRUMAN SHOW would not have been made but for Philip K. Dick. His work has never been more timely.

### **Dr. Bloodmoney**

The third and final volume of an overview of the author's work features novels written during his later years, including A Maze of Death, and The Divine Invasion, when the themes of religious revelation became predominant.

### **The Best of Philip K Dick**

Philip K. Dick didn't predict the future-- he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet

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or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments, the literary equivalent of optical illusions, tricks of perspective.

### **A Scanner Darkly**

Noir/mystery

### **Selected Stories of Philip K. Dick**

An electric collection of interviews--including the first and the last--with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed *Do Androids Dream of Electric Sheep?* into *Blade Runner*, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the

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literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

### **Small Town**

“Philip K. Dick knew better than anyone how to recognize the disturbances of exile.”—Roberto Bolaño  
When catastrophic overpopulation threatens Earth, one company offers to teleport citizens to Whale’s Mouth, an allegedly pristine new home for happy and industrious émigrés. But there is one problem: the teleportation machine only works in one direction. When Rachmael ben Applebaum discovers that some of the footage of happy settlers may have been faked, he sets out on an eighteen-year journey to see if anyone wants to come back.  
Lies, Inc. is one of Philip K. Dick’s final novels, which he expanded from his novella *The Unteleported Man* shortly before his death. In its examination of totalitarianism, reality, and hallucination, it encompasses everything that Dick’s fans love about his oeuvre.

### **Time Out of Joint**

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with a brand new introductory biography. 'Progeny' is a short story about a friendship between a boy and a

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robot. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## **The Last of the Masters**

A disparate group of characters are brought together on a ravaged Earth and must contend with an underclass that's starting to ask too many questions.

## **The Minority Report**

This early work by Philip K. Dick was originally published in 1954 and we are now republishing it with

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a brand new introductory biography. 'Shell Game' is a short story about a group of mental patients shipwrecked on an alien planet. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### **Progeny**

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and

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perception and the relationship between humanity and the divine.

## **The Bladerunner**

"A masterpiece."—Roberto Bolaño What happens after the bombs drop? This is the troubling question Philip K. Dick addresses with *Dr. Bloodmoney, or How We Got Along After the Bomb*. It is the story of a world reeling from the effects of nuclear annihilation and fallout, a world where mutated humans and animals are the norm, and the scattered survivors take comfort from a disc jockey endlessly circling the globe in a broken-down satellite. And hidden amongst the survivors is Dr. Bloodmoney himself, the man responsible for it all. This bizarre cast of characters cajole, seduce, and backstab in their attempts to get ahead in what is left of the world, consequences and casualties be damned. A sort of companion to *Dr. Strangelove*, an unofficial and unhinged sequel, Dick's novel is just as full of dark comedy and just as chilling.

## **The Variable Man**

## **Human Is**

Deadeye Dick is Kurt Vonnegut's funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye

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Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. From the Trade Paperback edition.

### **Eye in the Sky**

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

### **Valis and Later Novels**

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

## **The Philip K. Dick Reader**

A boozy ex-military captain trapped in a mysterious vessel searches for his runaway son, an aging superhero settles into academia, and a professional "dystopianist" receives a visit from a suicidal sheep. *Men and Cartoons* contains eleven fantastical, amusing, and moving stories written in a dizzying array of styles that shows the remarkable range and power of Lethem's vision. Sometimes firmly grounded in reality, and other times spinning off into utterly original imaginary worlds, this book brings together marvelous characters with incisive social commentary and thought provoking allegories. A visionary and creative collection that only Jonathan Lethem could have produced, the Vintage edition features two stories not published in the hardcover edition, "The Shape We're In" and "Interview with the Crab."

## **Lies, Inc.**

Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," "The Days of Perky Pat," and "The Electric Ant."

## **Martian Time-Slip**

In a volume he describes as "a series of covert and not-so-covert autobiographical pieces," Jonathan Lethem explores the nature of cultural obsession—from western films and comic books, to the music of Pink Floyd and the New York City

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subway. Along the way, he shows how each of these "voyages out from himself" has led him to the source of his beginnings as a writer. The Disappointment Artist is a series of windows onto the collisions of art, landscape, and personal history that formed Lethem's richly imaginative, searingly honest perspective on life. A touching, deeply perceptive portrait of a writer in the making.

### **Five Great Novels**

This satirical adventure from Philip K. Dick deals with issues of power, class, and politics, set in a world ruled by big-brained elites. In *Our Friends from Frolix 8*, the world is run by an elite few. And what determines whether one is part of the elite isn't wealth or privilege, but brains. As children, every citizen of Earth is tested; some are found to be super-smart New Men and some are Unusuals, with various psychic powers. The vast majority are Undermen, performing menial jobs in an overpopulated world. Nick Appleton is an Underman, content to go with the flow and eke out an existence as a tire regroover. But after his son is classified as an Underman, Appleton begins to question the hierarchy. Strengthening his resolve, and energizing the resistance movement, is news that the great resistance leader Thors Provoni is returning from a trip to the furthest reaches of space. And he's brought help: a giant, indestructible alien.

### **Deadeye Dick**

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This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Last of the Masters' is a novelette about a post anarchistic revolution society and their attempts to crush any attempts at government. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## **Twelve Tomorrows**

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second

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Variety," "The Golden Man," and "The Last of the Masters"

### **Our Friends From Frolix 8**

"The writing is humorous, painful, awesome in its effect on both mind and heart . . . There are few modern novels to match it."—Rolling Stone On an arid Mars, local bigwigs compete with Earth-bound interlopers to buy up land before the UN develops it and its value skyrockets. Martian Union leader Arnie Kott has an ace up his sleeve, though: an autistic boy named Manfred who seems to have the ability to see the future. In the hopes of gaining an advantage on a Martian real estate deal, powerful people force Manfred to send them into the future, where they can learn about development plans. But is Manfred sending them to the real future or one colored by his own dark and paranoid filter? As the time travelers are drawn into Manfred's dark worldview in both the future and present, the cost of doing business may drive them all insane.

### **The Defenders**

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

### **The Gun**

A dead man sends haunting warnings back from the

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grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

## **Five Novels of the 1960s & 70s**

This early work by Philip K. Dick was originally published in 1955 and we are now republishing it with a brand new introductory biography. 'Human Is' is a short story about changing identities. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## **Upon The Dull Earth**

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Twelve visions of the future—by turns hilarious, frightening, and relevant—from new and established voices in science fiction. In this book, new and established voices in science fiction come together to offer original stories of the future. Ken Liu writes about a virtual currency that hijacks our empathy; Elizabeth Bear shows us a smart home tricked into kidnapping its owner; Clifford V. Johnson presents, in a graphic novella, the story of a computer scientist seeing a new side of the AIs she has invented; and J. M. Ledgard describes a 28,000-year-old AI who meditates on the nature of loneliness. We encounter metal-melting viruses, vegetable-based heart transplants, search-and-rescue drones, and semi-automated sailing ships. Sometimes hilarious, sometimes frightening, and always relevant, *Twelve Tomorrows* offers compelling visions of potential futures. Originally launched in 2011 by MIT Technology Review, the *Twelve Tomorrows* series explores the future implications of emerging technologies through the lens of fiction. Featuring a diverse collection of authors, characters, and stories rooted in contemporary real-world science, each volume in the series offers conceivable and inclusive stories of the future, celebrating and continuing the genre of “hard” science fiction pioneered by authors such as Isaac Asimov, Arthur C. Clarke, and Robert Heinlein. *Twelve Tomorrows* is the first volume of the series to be published in partnership with the MIT Press. Contributors Elizabeth Bear, SL Huang, Clifford V. Johnson, J. M. Ledgard, Liu Cixin, Ken Liu, Paul McAuley, Nnedi Okorafor, Malka Older, Sarah Pinsker, Alastair Reynolds

## **The Simulacra**

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with a brand new introductory biography. 'The Defenders' is a short story about the aftermath of a nuclear war. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

## **Shell Game**

This early work by Philip K. Dick was originally published in 1953 and we are now republishing it with

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a brand new introductory biography. 'Small Town' is a short story about a man with godlike power over two towns. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in 1951 and from that point on he wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

### **The Disappointment Artist**

A second collection of signature works offers insight into the author's range within the science-fiction genre, in a volume that includes the titles Martian Time-Slip, Dr. Bloodmoney, Now Wait for Last Year, A Scanner Darkly, and Flow My Tears, the Policeman Said. 25,000 first printing.

## **The Burning Stone**

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

## **The Three Stigmata of Palmer Eldritch**

From the bestselling author of the Dream of Eagles series and The Guardians trilogy comes a tale of revenge, dark secrets, and a mysterious cataclysm that decimated a Roman legion: the story behind the story that began it all. Fleeing the massacre of his entire family save a single uncle, young Roman aristocrat Quintus Varrus arrives in fourth-century London not knowing who is to blame for the murders nor whom he can trust now. He fears for his life, but when he meets a young Irish woman named Lydia Mcuil, their lives quickly become intertwined and her father offers to set the young Roman up as a smith (under an Irish alias) in the town of Colchester while the young lovers get to know each other from a distance. But the assassins haven't forgotten Quintus and a deadly ambush is barely thwarted, bringing the young Roman into friendship with his rescuer, a hardened former military policeman known as Rufus

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Cato, who has his own score to settle with the powerful man behind the attack. Quintus is introduced to the secrets of an ancient brotherhood that is trying to halt the rot that is destroying their beloved Empire--secrets that may finally reveal the identity of those who murdered his family, and expose the shocking reason why. Set against the backdrop of a world in turmoil, this prequel to *The Skystone*, first in the *Dream of Eagles* series, is richly textured, intricately plotted, and filled with action and adventure: a perfect addition to the works of this master storyteller.

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