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House Of Shadows: Discover the thrilling untold story of the

Winter Queen

After a toxic spill of pixie dust unites the worlds of humans and faeries, bumbling witch Tammy Jo Trask must pass an impossible, mandatory magic test to avoid deadly consequences and rescue her town.

The Witches

Book your ticket to Magic Island, where the potions are brewed fresh daily, the beaches are perfect for creature-watching, and the fangs and fur are on full display. Wren Winters is utterly, painfully ordinary. The most boring job on the planet? Check. A boyfriend of eight years who still hasn't put a ring on it? Double check. A squirrel that can't stop gorging itself on her tomato plants? Make that a triple. But on the eve of her thirtieth birthday, Wren can't shake the feeling that things are about to change. And they are. Just not in the way she planned. After a series of unexplainable events makes her question her sanity, a strange little man arrives to deliver an even stranger message: Wren isn't so ordinary after all. She's a witch, and in order to claim her powers, she must leave everything behind and journey to a place she never even knew existed. Suddenly, Wren is thrust into a fantasy world come to life, where taxis sprout wings and take to the skies, merwomen teach sold-out water aerobics classes, and scent-challenged ogres

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panhandle on street corners for unusual delicacies. Add in a new job, a hunky coworker, and a full schedule of magical lessons, and Wren's formerly boring life is nothing but a distant memory. But before she's able to even test out her training wand, Wren is confronted with a murder she feels compelled to solve, a list of suspects with plenty to hide, and a mysterious man in black who seems to be tracking her every move. Turns out even fantasy worlds have their dark sides.

Twitch Upon a Star

A Dream Come True collects the complete stories of Juan Carlos Onetti, presenting his existentialist, complex, and ironic style over the course of his writing career. Onetti was praised by Latin America's greatest authors, and regarded as an inventor of a new form and school of writing. Juan Carlos Onetti's A Dream Come True depicts a sharp, coherent, literary voice, encompassing Onetti's early stages of writing and his later texts. They span from a few pages in "Avenida de Mayo - Diagonal - Avenida de Mayo" to short novellas, like the celebrated detective story "The Face of Disgrace" and "Death and the Girl," an existential masterpiece that explores the complexity of violence and murder in the mythical town of Santa María. His stories create a world of writing which is both universal and highly local, mediating between philosophical characters and the quotidian melodrama of Uruguayan villages.

Madame Sadayakko

The True Story vs. Myth of Witchcraft

Reformed Evil Queen, Jane Yvel, now has it all--her handsome Prince Gallant, a loving daughter, and a successful career. The only thing missing is a baby with her husband, something she both desires and fears in light of her sordid past. But happily ever after may go up in smoke when Jane discovers a love letter to Gallant from a woman from his past--Princess Aurora aka Sleeping Beauty. Jane becomes obsessed with her prince's affair. As she gathers evidence, she gets disturbing news that will change her life forever and makes a shocking discovery that threatens both her life and Gallant's. Will the Fairest of All be able to save her fairy tale marriage and those she loves? Or will the forces of evil triumph? The evil legend's journey continues in this wickedly funny, deeply moving, and darkly shocking sequel to DEWITCHED: The Untold Story of the Evil Queen.

Bewitched

When young Miss Amelia Bourne suffers a mishap that strips away her magical powers and sees her sent into Regency London to find a husband, she begins to

wonder if the sexy Sebastian Fox Stapleton isn't just a little too perfect—and if a blacker magic isn't playing with their hearts.

Basquiat's Defacement

Divorced, desperate, and destitute, former restaurateur Defiance Dayne finds out she has been bequeathed a house by a complete stranger. She is surprised, to say the least, and her curiosity gets the better of her. She leaves her beloved Phoenix and heads to one of the most infamous towns in America: Salem, Massachusetts. She's only there to find out why a woman she's never met would leave her a house. A veritable castle that has seen better days. She couldn't possibly accept it, but the lawyer assigned to the case practically begs her to take it off her hands, mostly because she's scared of it. The house. The inanimate structure that, as far as Dephne can tell, has never hurt a fly. Though it does come with some baggage. A pesky neighbor who wants her gone. A scruffy cat who's a bit of a jerk. And a handyman bathed in ink who could moonlight as a supermodel for GQ. She decides to give it three days, and not because of the model. She feels at home in Salem. Safe. But even that comes to a screeching halt when people begin knocking on her door day and night, begging for her help to locate their lost objects. Come to find out, they think she's a witch. And after a few mysterious mishaps, Dephne is beginning to wonder if they're not right.

Madumo, a Man Bewitched

Running with Scissors meets Grey Gardens in this gripping, true riches-to-rags tale of a wealthy family who lost it all and the unforgettable journey of a man coming to terms with his family's deep flaws and his own long-buried truths. "Wake up, you filthy beasts!" Wendy Hamill would shout to her children in the mornings before school. Startled from their dreams, Kirk and his two brothers couldn't help but wonder—would they find enough food in the house for breakfast? Following a rancorous split from New York's upper-class society, newly divorced Wendy and her three sons are exiled from the East Coast elite circle. Wendy's middle son, Kirk, is eight when she moves the family to her native Bermuda, leaving the three young boys to fend for themselves as she chases after the highs of her old life: alcohol, a wealthy new suitor, and other indulgences. After eventually leaving his mother's dysfunctional orbit for college in New Orleans, Kirk begins to realize how different his family and upbringing is from that of his friends and peers. Split between extreme privilege—early years living in luxury on his family's private compound—and bare survival—rationing food and water during the height of his mother's alcoholism—Kirk is used to keeping up appearances and burying his inconvenient truths from the world, until he's eighteen and falls in love for the first time. A fascinating window into the life of extreme privilege and a powerful story of self-acceptance, *Filthy Beasts* recounts Kirk's unforgettable journey through luxury hotels and charity stores, private enclaves and public shame as he confronts his

family's many imperfections, accepts his unconventional childhood, and finally comes to terms with his own hidden secrets.

A Vampire Bewitched

The Bewitched Continuum is a fun insider's look at the classic television show's overall continuity that will have you appreciating Samantha, Darrin, and their circle of impish witches and manic mortals in a whole new way. Adam-Michael James zaps up the same magnifying glass he uses on scripts for Hollywood studios and his columns at soapcentral.com to explore the consistencies and inconsistencies of Bewitched, comparing and contrasting all 254 episodes like never before. The only book to focus solely on the supernatural sitcom's fictional elements, The Bewitched Continuum delves into burning questions like: How come witches can use their powers in the past in some episodes but not in others? Can witches undo one another's spells, or not? The result is a definitive reference guide that is entertaining, perceptive, and always respectful. In addition to stunning photos and overviews for all eight seasons, this magical manual reveals how many times Endora called Darrin "Durwood" and who was afflicted with which witchy illness, not to mention offers an exclusive peek at one idea for the series finale Bewitched never had. Whether hardcore fan or discovering the show for the first time, The Bewitched Continuum casts a spell you won't soon forget!

Unhitched

Six Women of Salem is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been “afflicted,” 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called “a desolation of names.” The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

Bewitched and Betrothed

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In a true story of a man bewitched, set against the turbulent backdrop of contemporary Soweto, Ashforth shows that witchcraft is not simply superstition but a complex response to spiritual insecurity in a troubling time of political and economic upheaval.

The Bewitched History Book - 50th Anniversary Edition

My Commander

Tackling the same twisted subject as Stacy Schiff's much-lauded book *The Witches: Salem, 1692*, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people's lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red

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scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans— in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including: . Robert F. Sibert Informational Book Honor Book 2012 Notable Children's Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ's 100 Magnificent Children's Books of 2011 Chicago Public Library Best of the Best 2011

Filthy Beasts

Sebastian Craig and Isabella Bryne have been best friends for five years in the Neverland of academia, and that's where they're planning to stay. So when Bella's brother, Asa, offers them a rent-free summer in his gorgeous home before they move to their next college and degree, they jump at the chance. It looks like a good deal at first but there's more to Asa than meets the eye, and Sebastian finds himself suddenly hip-deep in complicated, grown-up problems and the frightening, bemusing prospect of having a family that will miss him when he's gone.

Barely Bewitched

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlock with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Bewitched & Betrayed

The story of the Salem witch hunts in Massachusetts in 1692.

A Tale of Magic

This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern

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Kingdom, women are forbidden from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller

Bewitched by Bella's Brother

The author of Women of the Pleasure Quarters shares the story of the famous geisha whose life inspired Puccini's Madame Butterfly, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

The True Story of Master Gerard

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When the topic of grandchildren comes up during a weekly sewing circle the matriarchs of the founding families seek out the witch Elder to scry to see if their sons have mates. They are shocked to discover that many of their son's mates are out in the world and are human! Fearing that their future daughter in laws will end up dead before being claimed and providing them with grandchildren to spoil, they convince their own mates that something must be done. After gathering all of the warriors together in a fake award ceremony the witch Elder casts a spell to pull the warrior's mates to them, whether they want it or not. Aiden McKenzie is adamant that he doesn't need a mate and that she would only get in the way. He doesn't have time to coddle a female. He likes his world run with military precision. Little does he realize, Fate is sending him his mate first! He meets his destined mate Meryn Evans and things go downhill from there. She is the embodiment of chaos. In the first twenty-four hours she kicks, screams and knocks her bear shifting mate unconscious. Eventually they discover that life before finding each other may have been good, but life afterwards is perfect, even if it involves super soaker battles and accidentally discharging hand grenades. Unfortunately the joy of their mating is overshadowed when Aiden and Meryn find themselves embroiled in a missing persons case assigned to Aiden by the Lycaonian Council. By assisting Aiden, Meryn finds herself the focus of a demented killer. Can Aiden and the elite warriors from the Alpha Unit keep Meryn safe? Or did Fate bring her to Lycaonia to die?

The Omni-Directional Three-Dimensional Vectoring Paper

Printed Omnibus for Bewitched Analysis a K a the Bewitched History Book

In a devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby uncovers the tragic resurgence of black lung disease in Appalachia, its Big Coal cover-up, and the resilient mining communities who refuse to back down. Decades ago, a grassroots uprising forced Congress to enact long-overdue legislation designed to virtually eradicate black lung disease and provide fair compensation to coal miners stricken with the illness. Today, however, both promises remain unfulfilled. Levels of disease have surged, the old scourge has taken an aggressive new form, and ailing miners and widows have been left behind by a dizzying legal system, denied even modest payments and medical care. In this devastating and urgent work of investigative journalism, Pulitzer Prize winner Chris Hamby traces the unforgettable story of how these trends converge in the lives of two men: Gary Fox, a black lung-stricken West Virginia coal miner determined to raise his family from poverty, and John Cline, an idealistic carpenter and rural medical clinic worker who becomes a lawyer in his fifties. Opposing them are the lawyers at the coal industry's go-to law firm; well-credentialed doctors who often weigh in for the defense, including a group of radiologists at Johns Hopkins; and Gary's former employer, Massey Energy, the region's largest coal company, run by a cantankerous CEO often portrayed in the media as a dark lord of the

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coalfields. On the line in Gary and John's longshot legal battle are fundamental principles of fairness and justice, with consequences for miners and their loved ones throughout the nation. Taking readers inside courtrooms, hospitals, homes tucked in Appalachian hollows, and dusty mine tunnels, Hamby exposes how coal companies have not only continually flouted a law meant to protect miners from deadly amounts of dust but also enlisted well-credentialed doctors and lawyers to help systematically deny much-needed benefits to miners. The result is a legal and medical thriller that brilliantly illuminates how a band of laborers — aided by a small group of lawyers, doctors and lay advocates, often working out of their homes or in rural clinics and tiny offices — challenged one of the world's most powerful forces, Big Coal, and won. A deeply troubling yet ultimately triumphant work, *Soul Full of Coal Dust* is a necessary and timely book about injustice and resistance.

Dewitched

Based on author Herbie J Pilato's exclusive interviews with Elizabeth Montgomery prior to her death in 1995, *Twich Upon a Star* includes insider material and commentary from several individuals associated with her remarkable life and career before, during, and after *Bewitched*, including her classic feature films *The Court Martial of Billy Mitchell* (1955), *Who's Been Sleeping In My Bed?* (1963), and *Johnny Cool* (1963). Two of Montgomery's many popular TV movies, *A Case of*

Rape (which remains one of the highest-rated TV-movies of all time) and *The Legend of Lizzie Borden* (which will soon be remade as a feature film), were groundbreaking and remain classics. But *Twitch Upon a Star* also goes behind the scenes to explore Montgomery's political activism, including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary *Cover-Up* and its 1991 Oscar-winning sequel, *The Panama Deception* (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery's tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands (including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the "witch-with-a-twitch" Stephens, her most famous role.

Witches

After serving time for Snow White's attempted murder, the Evil Queen is about to get a makeover. Just not the kind she expected. Thinking she's been sent to a luxurious spa that will enable her to regain her beauty and recapture her title, Fairest of All, Jane Yvel instead finds herself at Faraway, a rehab center that caters

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to Fairytalelanders addicted to evil. Upon confronting her love-hate relationship with her magic mirror and the demons of her past, she is sent back to the world of happily-ever-after. Her goal: to discover the true meaning of beauty. Her assignment: to work for Marcella, a demanding Princess-In-Waiting. Jane finds herself irresistibly drawn to Marcella's dashing fiancé, Prince Gallant, and his exquisite seven-year old daughter, Calla Rose. Will the Evil Queen who had no heart end up with a heart that's broken? Wickedly funny, darkly shocking, and deeply moving, DEWITCHED unravels the Snow White story as we know it and will make you see the evil legend in a new light as she rewrites her life.

Being Bewitched

A supernatural force on the loose in San Francisco and a family reunion keeps witch and vintage storeowner Lily Ivory on her toes as she prepares to walk down the aisle. When Lily Ivory stumbles on the uniform of a former prisoner from Alcatraz and SFPD inspector Carlos Romero's cousin is kidnapped, Lily suspects something dangerous has been unleashed on the ghost-ridden island of Alcatraz. She'll have to sleuth out the culprit--when she's not busy entertaining her visiting relatives and resolving romantic conflicts as her wedding date approaches. Could recent omens be pointing to the magical threat in her adopted city? If so, she'll have to line up her allies to change the fate of the Bay Area. Because no matter what, Lily's determined to celebrate her marriage with her friends by her

side--even if it means battling a demonic foe before she can make it to the altar.

Bewitched

The Bewitching of Anne Gunter

For fans of Barbara Erskine and Kate Morton comes an unforgettable novel about three women and the power one lie can have over history.

And How Are You, Dr. Sacks?

What's a duke to do when a carefully selected bride rejects him rather than marry without love? He salvages his pride by marrying the next woman who falls into his arms. Joyous Fiona MacQuarrie bewitched the Duke of Belmore the moment she appeared from nowhere and knocked him over . . . literally. When Alec's pride makes him choose to marry her, Joy turns the life of the most serious and snobbish duke in England upside down because she is a Scottish witch whose powers of white magic are not always easy for her to control. Too soon Alec finds his well ordered and controlled life a mess, because he married a witch? One who turns him to fire when he kisses her, who charms everyone around her, and threatens to

destroy both their lives as scandal looms over her. Joy falls hopelessly in love and not even the strongest magic can seem to turn her into a proper duchess, and how else will he ever love her? Passion holds them spellbound in an irresistibly funny and tender tale of two opposite but lonely hearts.

Witch Chocolate Fudge (LARGE PRINT)

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

Soul Full of Coal Dust

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This book was previously published with a different cover and the title "Blood Hunger". Nikulas finally has a new lead on his brother's disappearance, a feisty witch named Emma Moss. The problem? Emma is smart and courageous and her scent is impossible to resist. And that scares the hell out of him. Emma deserves more than an eternity with a vampire, but the moment he tastes her blood, Nik knows it's too late. Her life is now linked to his. Emma still has nightmares about the night her sister was kidnapped—the scars she bears all over her body a constant reminder of what happened—but she hasn't given up hope. So, when a seductive stranger calls claiming to have a new lead, she doesn't hesitate to go meet him. With his teasing manner and pretty-boy looks, Nikulas seemed harmless enough for a vampire. But Emma could sense the predator beneath... Bound together by their shared cause, tormented by their fated attraction, they set out to find their siblings. He needs her to survive. But can Nikulas save her from the one thing that may ultimately destroy her—himself. The witch is MINE.

Betwixt

The untold story of Dr. Oliver Sacks, his own most singular patient "[An] engrossing biographical memoir. This is Sacks at full blast: on endless ward rounds, observing his post-encephalitic patients . . . exulting over horseshoe crabs and chunks of Iceland spar." —Barbara Kiser, *Nature* The author Lawrence Weschler began spending time with Oliver Sacks in the early 1980s, when he set out to profile the

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neurologist for his own new employer, The New Yorker. Almost a decade earlier, Dr. Sacks had published his masterpiece *Awakenings*—the account of his long-dormant patients' miraculous but troubling return to life in a Bronx hospital ward. But the book had hardly been an immediate success, and the rumpled clinician was still largely unknown. Over the ensuing four years, the two men worked closely together until, for wracking personal reasons, Sacks asked Weschler to abandon the profile, a request to which Weschler acceded. The two remained close friends, however, across the next thirty years and then, just as Sacks was dying, he urged Weschler to take up the project once again. This book is the result of that entreaty. Weschler sets Sacks's brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks's capacious Quixote. We see Sacks rowing and ranting and caring deeply; composing the essays that would form *The Man Who Mistook His Wife for a Hat*; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that failed to address his greatest concern: the spontaneous specificity of the individual human soul. And all the while he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our preeminent romantic scientist, a self-described "clinical ontologist" whose entire practice revolved around the single fundamental question he effectively asked each of his patients: How are you? Which is to say, How do you be? A question which Weschler, with this book, turns

back on the good doctor himself.

Bewitched

Musaicum Books presents to you this ultimate collection about witchcraft: Introduction to Witchcraft: The Superstitions of Witchcraft by Howard Williams The Devil in Britain and America by John Ashton Witchcraft in Europe: History of Magic and Witchcraft: Magic and Witchcraft Lives of the Necromancers Witch, Warlock, and Magician Practitioners of Magic & Witchcraft and Clairvoyance Mary Schweidler, the Amber Witch Sidonia, the Sorceress La Sorcière: The Witch of the Middle Ages Tales & Legends: Witchcraft & Second Sight in the Highlands & Islands of Scotland Witch Stories Studies: The Witch Mania Witchcraft and Superstitious Record in the South-Western District of Scotland Modern Magic Witchcraft in America: The Wonders of the Invisible World Salem Witchcraft Salem Witchcraft and Cotton Mather A History of the Salem Village Witchcraft Trials An Account of the Witchcraft Delusion at Salem in 1682 House of John Procter, Witchcraft Martyr, 1692 Studies: The Salem Witchcraft, the Planchette Mystery, and Modern Spiritualism by Samuel Roberts Wells The Witchcraft Delusion in Colonial Connecticut (1647-1697) by John M. Taylor Witchcraft of New England Explained by Modern Spiritualism by Allen Putnam On Witchcraft: Glimpses of the Supernatural - Witchcraft and Necromancy by Frederick George Lee Letters On Demonology And Witchcraft by Sir Walter Scott

The Bewitched Continuum

An exploration of a formative chapter in Basquiat's brief career through the lens of his identity and the role of cultural activism in New York City during the early years of the 1980s Jean-Michel Basquiat painted Defacement (The Death of Michael Stewart) in 1983 to commemorate the death of a young, black artist who died from injuries sustained while in police custody after being arrested for allegedly tagging a New York City subway station. Published to accompany a focused exhibition of Basquiat's response to anti-black racism and police brutality, this catalogue explores a chapter in the artist's career through both the lens of his identity and the Lower East Side as a nexus of activism in the early 1980s. With an introduction by Chaédria LaBouvier, Nancy Spector, and Joan Young, and an essay by Johanna F. Almiron are supplemented by commentary from artists, activists, and other cultural figures who were part of this episode in the city's history, which invokes today's urgent conversations about state-sanctioned racism. Ephemera related to Stewart's death, including newspaper clippings and protest posters, and samples of artwork from Stewart's estate are also featured along with paintings and prints made by other artists from Keith Haring, Andy Warhol, David Hammons, in response to Stewart's death.

Madumo, a Man Bewitched

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Albert Hinzano Kenga, Kenya's tourism minister, is politically well-known and respected for his efficiency in everything he does and for his knack in finding solutions to the most complicated situations. For the first time in his life, Kenga is now at a loss on how to tackle this current dilemma. His daughter, Tatiana, has just turned eighteen, and in the African custom, she's ready for an arranged marriage. But there's a twist. It's 1964 and Kenya has just gained its independence. In this new political and economic context, Kenga has entered into an agreement with the French minister for foreign affairs. Tatiana will marry Jason Becks, the French minister's thirty-four-year-old son. The alliance between Tatiana and Jason is intended to benefit both nations. But Tatiana is an independent young woman with career goals and Kenga knows she won't approve of the plan. In the end, Tatiana accepts her fate and even falls in love. But Jason, a playboy in France, insists he has no intention of reciprocating her love. What might have become a true love story will now reveal true dangers.

A Dream Come True

In 1622, thirteen-year-old Elizabeth Jennings fell strangely ill. After doctors treatments proved useless, her family began to suspect the child had been bewitched, a suspicion that was confirmed when Elizabeth accused their neighbor Margaret Russell of witchcraft. In the events that followed, witchcraft hysteria intertwines with family rivalries, property disputes, and a web of supernatural

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beliefs. Starting from a manuscript account of the bewitchment, Kristen Uszkalo sets the story of Elizabeth Jennings against both the specific circumstances of the powerful Jennings family and the broader history of witchcraft in early modern England. Fitting together the intricate pieces of this complex puzzle, Uszkalo reveals a story that encompasses the iron grip of superstition, the struggle among professionalizing medical specialties, and Londons lawless and unstoppable sprawl. In the picture that emerges, we see the young Elizabeth, pinned like a live butterfly at the dark center of a web of greed and corruption, sickness and lunacy.

Bewitching

America Bewitched is the first major history of witchcraft in America - from the Salem witch trials of 1692 to the present day. The infamous Salem trials are etched into the consciousness of modern America, the human toll a reminder of the dangers of intolerance and persecution. The refrain Remember Salem! was invoked frequently over the ensuing centuries. As time passed, the trials became a milepost measuring the distance America had progressed from its colonial past, its victims now the righteous and their persecutors the shamed. Yet the story of witchcraft did not end as the American Enlightenment dawned - a new, long, and chilling chapter was about to begin. Witchcraft after Salem was not just a story of fire-side tales, legends, and superstitions: it continued to be a matter of life and death, souring the American dream for many. We know of more people killed as

witches between 1692 and the 1950s than were executed before it. Witches were part of the story of the decimation of the Native Americans, the experience of slavery and emancipation, and the immigrant experience; they were embedded in the religious and social history of the country. Yet the history of American witchcraft between the eighteenth and the twentieth century also tells a less traumatic story, one that shows how different cultures interacted and shaped each others languages and beliefs. This is therefore much more than the tale of one persecuted community: it opens a fascinating window on the fears, prejudices, hopes, and dreams of the American people as their country rose from colony to superpower.

America Bewitched: The Story of Witchcraft After Salem

No one answered when I tapped at the back door of Madumo's home on Mphahlele Street a few days after my return to Soweto, so I pushed the buckling red door in a screeching grind of metal over concrete and entered calling, "Hallo?" So begins this true story of witchcraft and friendship set against the turbulent backdrop of contemporary Soweto. Adam Ashforth, an Australian who has spent many years in the black township, finds his longtime friend Madumo in dire circumstances: his family has accused him of using witchcraft to kill his mother and has thrown him out on the street. Convinced that his life is cursed, Madumo seeks help among Soweto's bewildering array of healers and prophets. An inyanga, or traditional

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healer, confirms that he has indeed been bewitched. With Ashforth by his side, skeptical yet supportive, Madumo embarks upon a physically grueling treatment regimen that he follows religiously-almost to the point of death-despite his suspicion that it may be better to "Westernize my mind and not think about witchcraft." Ashforth's beautifully written, at times poignant account of Madumo's struggle shows that the problem of witchcraft is not simply superstition, but a complex response to spiritual insecurity in a troubling time of political and economic upheaval. Post-apartheid Soweto, he discovers, is suffering from a deluge of witchcraft. Through Madumo's story, Ashforth opens up a world that few have seen, a deeply unsettling place where the question "Do you believe in witchcraft?" is not a simple one at all. The insights that emerge as Ashforth accompanies his friend on an odyssey through Soweto's supernatural perils have profound implications even for those of us who live in worlds without witches.

Rip Van Winkle and The Legend of Sleepy Hollow

In 1604, 20-year-old Anne Gunter was bewitched: she foamed at the mouth, contorted wildly in her bedchamber, went into trances. Her garters and bodices were perpetually unlacing themselves. Her signature symptom was to vomit pins and "she voided some pins downwards as well by her water or otherwise.." Popular history at its best, "The Bewitching of Anne Gunter" opens a fascinating window onto the past. It's a tale of controlling fathers, willful daughters, nosy neighbors,

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power relations between peasants and gentry, and village life in early-modern Europe. Above all it's an original and revealing story of one young woman's experience with the greatly misunderstood phenomenon of witchcraft. James Sharpe is Professor of History at York University and the author of "Instruments of Darkness: Witchcraft in" "Early Modern History" and other works of social history.

Six Women of Salem

Episode guide with trivia.

Beached & Bewitched

Kaida Galloway has dreamed about him all her life. Her mysterious stranger, a man who's not real, yet knows everything about her-including the weird anomalies she's dealt with since a teenager like her ability to manipulate water. When a letter arrives from a birth mother she's never met, she jumps at the chance to get answers. Heading to Six Fates Island, she discovers she has two sisters who've, apparently, been waiting for her. They seem to think she's a key to unlocking a centuries-old curse. Oh, and that she's a witch. As if that wasn't crazy enough, the man of her dreams is, in fact, flesh and blood. And their chemistry is creating some serious magic. Destiny waits for no one. Brady Meath's childhood was steeped in

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island lore. One of his ancestors killed a Galloway during a witch trial, and for three-hundred years, the two households have been at odds. Legend states when three-by-three from each family are born, the spell that has riddled both lines with the inability to find and keep love can be broken-if they can join forces in performing fated tasks. Brady and his brothers never believed the myth. Until he comes face-to-face with the very woman who's haunted him in sleep. And her powers. Now they're in a race against the clock and fighting a brotherhood of hunters to fulfill their part or future generations are doomed. The first task belongs to Brady and Kaida, but Fate can only take them so far. Can love do the rest?

The Invention of Hugo Cabret

New from the national bestselling author of *The Trouble with Demons* Raine Benares is a seeker. She finds lost things and missing people- usually alive. But now she's been bonde with the Saghred, a soul- stealing stone of unlimited power, and must hunt down its escapees. Especially since one of them is also hunting her

The True Story of the Salem Witch Hunts

For over fifty years, the beloved 1960s sitcom *Bewitched* has been enchanting television audiences. Created at a turbulent time in American history, *Bewitched*

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offered a brief respite from the worries of the day. The Bewitched History Book ties in the events of the times with each episode and breaks down each episode in depth. Within these pages you will learn everything about America's favorite witch, Samantha Stephens, her dreary mortal husband, Durwood—er—Darrin, and the grand host of witches, warlocks, and marvelous mortals who accompanied them on their journey as television's most unique couple. Rare trivia and photos accompany the episodes, as you learn which witch went which way along with what mortal madness materialized in the swinging 1960s of suburbia! David Pierce is considered to be the Bewitched Historian from his posts at www.harpiesbizarre.com and www.facebook.com/bewitchedhistorybook. He is a brokerage case manager for disability insurance. This is his first book.

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