

Demystifying Dissertation Writing A Streamlined Process From Choice Of Topic To Final Text Peg Boyle Single

The Epic History of Biology
Completing Your Doctoral Dissertation/Master's Thesis in Two Semesters or Less
Tomorrow's Professor
Writing History in the Digital Age
Writing Your Dissertation, 3rd Edition
The Dissertation
Writing the Doctoral Dissertation
The Literature Review
Demystifying Dissertation Writing
Writing a Proposal for Your Dissertation
From Dissertation to Book
A History of American Higher Education
Writing Your Doctoral Dissertation or Thesis Faster
The Elements of Academic Style
Becoming an Industrial-Organizational Psychologist
How to Prepare a Dissertation Proposal
Authoring a PhD
Write It Up
How to Do Your Research Project
Leaving the Ivory Tower
Shakespearean Negotiations
Writing for Social Scientists
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How to Write a Thesis
Making Institutional Repositories
Work
Demystifying Dissertation Writing
Writing Your Doctoral Dissertation
Slow Professor
Destination Dissertation
Doing Anthropological Research
Writing Your Doctoral Dissertation or Thesis Faster

The Epic History of Biology

Lecturers, request your electronic inspection copy here. 'Gary's book, never more than a metre away, has been my indispensable research companion. With its easy layout, my well-worn copy, stripy with florescent marker and pencilled notes, has been my go-to, on-hand supervisor throughout my degree; taking the distance out of distance learning. Replace daunting and impossible with clarity and entertainment. I wouldn't be where I am today without it; it has been my gateway to achievement' - Ellie Davies Moore, distance learner in Multi-Sensory Impairment at the University of Birmingham
With more advice on concluding, writing up and presenting research, using social media and digital methods, and understanding what supervisors want and how to work with them, the third edition of this bestselling title continues to lead the way as an essential guide for anyone undertaking a research project in the applied social sciences. Setting out a clear and detailed road map, Gary Thomas guides the reader through the different stages of a research project, explaining key steps and processes at each level in refreshingly jargon-free terms. It covers: - How to choose your research question - Project management and study skills - Effective literature reviews - Methodology, theory and research design frames - Ethics and access - Data collection tools - Effective data analysis - Discussing findings, concluding and writing up
Packed with engaging anecdotal evidence and practical advice and supported by an interactive website featuring worksheets, videos, SAGE Journal articles and more, this new edition is a user-friendly, one-stop-shop for guidance on research principles.

Completing Your Doctoral Dissertation/Master's Thesis in Two Semesters or Less

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Here is the first book a prospective doctoral candidate should read. Updated to reflect both modern technological advances and the realities of contemporary academia, it serves as an excellent overview of the dissertation process in most academic fields. Advice starts with selecting an advisor and a dissertation committee, then covers problems connected with selecting a dissertation topic, submitting the proposal, working with an advisor, and writing and defending the dissertation.

Tomorrow's Professor

Reproductive technologies, says Thompson, are part of the increasing tendency to turn social problems into biomedical questions and can be used as a lens to see the resulting changes in the relations between science and society."--BOOK JACKET.

Writing History in the Digital Age

Use these focused guidelines to help you through every stage of the dissertation process! Written for practicing educators pursuing a doctoral degree, this resource provides a step-by-step process for developing and completing an academically rigorous dissertation in a time-efficient manner. Grounded in adult learning theory, this volume: Offers a clear, easy-to-follow approach with concrete goals and workable methods Discusses how practitioner scholars can apply their work experience to the dissertation Includes organizational templates, detailed charts, checklists, a timeline, student examples, and rubrics Provides tips throughout to help students think through situations Covers both quantitative and qualitative research

Writing Your Dissertation, 3rd Edition

Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

The Dissertation

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This book constitutes the proceedings of the 22nd International Conference on Theory and Practice of Digital Libraries, TPDL 2018, held in Porto, Portugal, in September 2018. The 51 full papers, 17 short papers, and 13 poster and tutorial papers presented in this volume were carefully reviewed and selected from 81 submissions. The general theme of TPDL 2018 was Digital Libraries for Open Knowledge. The papers present a wide range of the following topics: Metadata, Entity Disambiguation, Data Management, Scholarly Communication, Digital Humanities, User Interaction, Resources, Information Extraction, Information Retrieval, Recommendation.

Writing the Doctoral Dissertation

Tomorrow's Professor is designed to help you prepare for, find, and succeed at academic careers in science and engineering. It looks at the full range of North American four-year academic institutions while featuring 30 vignettes and more than 50 individual stories that bring to life the principles and strategies outlined in the book. Tailored for today's graduate students, postdocs, and beginning professors, Tomorrow's Professor: Presents a no-holds-barred look at the academic enterprise Describes a powerful preparation strategy to make you competitive for academic positions while maintaining your options for worthwhile careers in government and industry Explains how to get the offer you want and start-up package you need to help ensure success in your first critical years on the job Provides essential insights from experienced faculty on how to develop a rewarding academic career and a quality of life that is both balanced and fulfilling Bonus material is available for free download at <http://booksupport.wiley.com> At a time when anxiety about academic career opportunities for Ph.D.s in these field is at an all-time high, Tomorrow's Professor provides a much-needed practical approach to career development.

The Literature Review

This user-friendly guide helps students get started on--and complete--a successful doctoral dissertation proposal by accessibly explaining the process and breaking it down into manageable steps. Steven R. Terrell demonstrates how to write each chapter of the proposal, including the problem statement, purpose statement, and research questions and hypotheses; literature review; and detailed plan for data collection and analysis. Of special utility, end-of-chapter exercises serve as building blocks for developing a full draft of an original proposal. Numerous case study examples are drawn from across the social, behavioral, and health science disciplines. Appendices present an exemplary proposal written three ways to encompass quantitative, qualitative, and mixed-methods designs. User-Friendly Features *"Let's Start Writing" exercises leading up to a complete proposal draft. *"Do You Understand?" checklists of key terms plus an end-of-book glossary. *End-of-chapter quizzes with answers. *Case study examples from education, psychology, health sciences, business, and information systems. *Sample proposal with three variants of the methods chapter: quantitative, qualitative, and mixed methods.

Demystifying Dissertation Writing

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What are the core elements of a strong proposal? How can I accent the strengths of my study design? What is the best way to get my proposal reviewed and approved? You will find the answers to these and other key issues in this assembly manual for crafting a complete and convincing dissertation proposal.

Writing a Proposal for Your Dissertation

Anyone studying the history of this institution in America must read Thelin's classic text, which has distinguished itself as the most wide-ranging and engaging account of the origins and evolution of America's institutions of higher learning.

From Dissertation to Book

Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee's expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, "my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life." Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks - whether writing partners or groups - to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing.

A History of American Higher Education

The go-to guide to completing a thorough, well-organized, and effective lit review! This new edition of the best-selling book offers graduate students in education and

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the social sciences a road map to developing and writing an effective literature review for a research project, thesis, or dissertation. Updated with key vocabulary words, technology advice, and tips for writing during the early stages, the second edition takes students step by step through the entire process: Selecting a topic Searching the literature Developing arguments Surveying the literature Critiquing the literature Writing the literature review

Writing Your Doctoral Dissertation or Thesis Faster

Gives you the tools to produce a first class dissertation This book gives you the confidence, tools and techniques to produce a first-class dissertation. It offers practical guidelines to planning realistic timetables and structuring every aspect of your work. Find out how to avoid common mistakes and the best way to present your work, and even how to assess your dissertation in the same way as a university or college tutor does.

The Elements of Academic Style

Dissertations aren't walls to scale or battles to fight; they are destinations along the path to a professional career. This friendly guide helps doctoral students develop and write their dissertations, using travel as a metaphor. This time-tested method comes from the authors' successful work at the Denver-based Scholars' Retreat. Following concrete and efficient steps for completing each part of the dissertation, it includes a wealth of examples from throughout the dissertation process, such as creating the dissertation proposal and coding data. Essential for all PhD candidates!

Becoming an Industrial-Organizational Psychologist

Combining psychological support with a project management approach, an experienced dissertation coach shows readers how to overcome negativity and succeed beyond their own expectations.

How to Prepare a Dissertation Proposal

Research shows that five strategies correlate with the successful completion of a dissertation: Establishing a consistent writing routine Working with a support group Consulting your advisor Understanding your committee's expectations Setting a realistic and timely schedule Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. As Peg Boyle Single states, "my goal is quite simple and straightforward: for you to experience greater efficiency and enjoyment while writing. If you experience anxiety, blocking, impatience, perfectionism or

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procrastination when you write, then this system is for you. I want you to be able to complete your writing so that you can move on with the rest of your life." Few scholars, let alone graduate students, have been taught habits of writing fluency and productivity. The writing skills imparted by this book will not only help the reader through the dissertation writing process, but will serve her or him in whatever career she or he embarks on, given the paramount importance of written communication, especially in the academy. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks - whether writing partners or groups - to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing.

Authoring a PhD

In *The Slow Professor*, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter the erosion of humanistic education.

Write It Up

"Writing History in the Digital Age began as a one-month experiment in October 2010, featuring chapter-length essays by a wide array of scholars with the goal of rethinking traditional practices of researching, writing, and publishing, and the broader implications of digital technology for the historical profession. The essays and discussion topics were posted on a WordPress platform with a special plug-in that allowed readers to add paragraph-level comments in the margins, transforming the work into socially networked texts. This first installment drew an enthusiastic audience, over 50 comments on the texts, and over 1,000 unique visitors to the site from across the globe, with many who stayed on the site for a significant period of time to read the work. To facilitate this new volume, Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access platform to capture reader comments on drafts and shape the book as it developed. Following a period of open peer review and discussion, the finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) how digital and emergent technologies have changed the ways that historians think, teach, author, and publish"--

How to Do Your Research Project

Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books

enjoyable to read—and to write.

Leaving the Ivory Tower

How to Complete and Survive a Doctoral Dissertation by David Sternberg
Mastering these skills spells the difference between "A.B.D." and "Ph.D." -refuting the magnum opus myth -coping with the dissertation as obsession (magnificent or otherwise) -the fine art of selecting a topic -writing the dissertation with publication in mind -when to stand your ground and when to prudently retreat if the committee's conception of your thesis differs substantially from your own -dealing with obstructive committee members, and keeping the fences mended -how to reconsider "negative" findings as useful data -reviewing your progress, and getting out of the "dissertation dumps" -defending your paper successfully--distinguishing between mere formalities and a serious substantive challenge -exploiting the career potential of your dissertation -and much, much more

Shakespearean Negotiations

A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater's *Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success at their fingertips*. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic success. Their map walks readers through each step of the process, including: • determining the research topic, • choosing appropriate methods, • turning a hypothesis into a study, • completing a literature review, • writing and defending a proposal, • collecting and analyzing data, • writing up the study, and • ultimately defending the dissertation. Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster!

Writing for Social Scientists

Authoring a PhD is a complex process. It involves having creative ideas, working out how to organize them, writing up from plans, upgrading the text, and finishing it speedily and to a good standard. It also includes being examined and getting published. Patrick Dunleavy has written *Authoring a PhD* based on his supervision experience with over 30 students. It provides solid advice to help your PhD students cope with both the intellectual issues and practical difficulties of organizing their work effectively. It is an indispensable and time saving aid for doctoral students in the humanities, social sciences, education, business studies, law, health, arts and visual arts, and related disciplines, and will also be a great help to supervisors.

Digital Libraries for Open Knowledge

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How do you write good research articles -- articles that are interesting, compelling, and easy to understand? How do you write papers that influence the field instead of falling into obscurity? *Write It Up* offers a practical and revealing look at how productive researchers write strong articles. The book's guiding idea is that academics should write to make an impact, not just to get something published somewhere. Your work will be more influential if you approach it reflectively and strategically. Based on his experience as an author, journal editor, and reviewer, Paul Silvia offers systematic approaches to problems like picking journals; cultivating the right tone and style; managing collaborative projects and co-authors; crafting effective Introduction, Method, Results, and Discussion sections; and submitting and resubmitting papers to journals. With its light-hearted style and practical advice, *Write It Up* will help graduate students struggling with writing their first paper, early career professors who need advice on how to write better articles, and seasoned academic writers looking to refresh their writing strategy or style.

Making Parents

The search for our elusive human origins and an understanding of the mysteries of the human body have challenged the most inquisitive and imaginative thinkers from Egyptian times through the twentieth century. In *The Epic History of Biology*, Anthony Serafini - a distinguished philosopher and historian of science - regales the reader with the triumphs and failures of the geniuses of the life sciences. The subtleties of the animal kingdom - anatomy, zoology, and reproduction - along with the complexities of the plant kingdom, have fascinated humanity as far back as 5000 years ago. Astounding ancient knowledge of the arcane curing powers of herbs as well as early experimentation with different chemical combinations for such purposes as mummification led to today's biological technology. Innovative pioneers such as Aristotle, Galen, Hippocrates, and Vesalius challenged the limits of knowledge and single-mindedly pursued their work, often in the face of blind superstition. In superb, lyrical prose Serafini recreates the ideas and theories of these revolutionaries from ancient times through today, against the backdrop of the dogma and prejudices of their time. He explores the inspired revelations that gave birth to such discoveries as the controversial theory of evolution, the humble origins of genetics, the fantastic predictions of quantum mechanics, and the infinite promise of computer technology. Even today the biological sciences are undergoing rapid and kaleidoscopic changes. Every new insight gives rise to a myriad of new ethical questions and responsibilities. *The Epic History of Biology* confronts these issues head on and predicts the wondrous new directions biology will follow.

Demystifying Dissertation Writing

Students and researchers all write under pressure, and those pressures—most lamentably, the desire to impress your audience rather than to communicate with them—often lead to pretentious prose, academic posturing, and, not infrequently, writer's block. Sociologist Howard S. Becker has written the classic book on how to conquer these pressures and simply write. First published nearly twenty years ago, *Writing for Social Scientists* has become a lifesaver for writers in all fields, from beginning students to published authors. Becker's message is clear: in order to

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learn how to write, take a deep breath and then begin writing. Revise. Repeat. It is not always an easy process, as Becker wryly relates. Decades of teaching, researching, and writing have given him plenty of material, and Becker neatly exposes the foibles of academia and its “publish or perish” atmosphere. Wordiness, the passive voice, inserting a “the way in which” when a simple “how” will do—all these mechanisms are a part of the social structure of academic writing. By shrugging off such impediments—or at the very least, putting them aside for a few hours—we can reform our work habits and start writing lucidly without worrying about grades, peer approval, or the “literature.” In this new edition, Becker takes account of major changes in the computer tools available to writers today, and also substantially expands his analysis of how academic institutions create problems for them. As competition in academia grows increasingly heated, *Writing for Social Scientists* will provide solace to a new generation of frazzled, would-be writers.

How to Complete and Survive a Doctoral Dissertation

This novel posing as a dissertation on León Fuertes, the fictional president of a made-up Banana Republic is “still fresh, funny, and disturbingly relevant” (Publishers Weekly, starred review). To fulfill his PhD requirement, Camilo Fuertes decides to write about his father León, the martyred president of Tinieblas, a small country in Latin America. As Camilo traces his family’s roots, we follow León along his twisted path through delinquency, learning, lust, and bravery to his historic position of leadership. At once a powerful vision of Latin American history and a brilliant parody of the academic form—complete with endnotes—*The Dissertation* is the second novel in Koster’s acclaimed Tinieblas trilogy, and an essential postmodern novel in the tradition of Vonnegut, Barth, and Nabokov. “One of the few books of the past 20 years that deserves to be called astonishing. It is a brilliant novel, structurally a marvel and, in all, a demonstration of elan as that quality seldom is experienced in a work of fiction.” —The Des Moines Register “Longtime Panama resident Koster portrays Latin America with a comedian’s sense of timing, a scholar’s sense of history, and a native’s fond despair.” —Publishers Weekly (starred review) “Koster is that rare thing: a writer from the heart, passionate and uncompromising.” —John le Carré

Faculty Diversity

Examines Shakespeare's plays in terms of Elizabethan society, analyzes exorcism, cross-dressing, colonial propaganda, and the law, and discusses Shakespeare's cultural influences

The Dissertation Warrior

Increasing numbers of adults are enrolling in doctoral programmes, but their earlier college lives often do not prepare them for the rules of the academic game. Many have no idea what a dissertation looks like, how it gets that way, or what options are available to them. This book is a practical guide for students who need help in progressing from the decision to write a dissertation to the planning, writing and defending of it. It includes samples of proposals and dissertations that have been

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accepted and data drawn from a number of sources, including focus groups with doctoral students and graduates and responses to an open-ended questionnaire from doctoral students across the United States.

Writing Your Dissertation in Fifteen Minutes a Day

Research shows that five strategies correlate with the successful completion of a dissertation: establishing a consistent writing routine; working with a support group; consulting your advisor; understanding your committee's expectations; and setting a realistic and timely schedule. Building on these insights, this book is for anyone who needs help in preparing for, organizing, planning, scheduling, and writing the longest sustained writing project they have encountered, particularly if he or she is not receiving sufficient guidance about the process, but also for anyone looking to boost his or her writing productivity. The author uncovers much tacit knowledge, provides advice on working with dissertation advisors and committee members, presents proven techniques for the prewriting and writing stages of the dissertation, sets out a system for keeping on schedule, and advocates enlisting peer support. This book presents a system of straightforward and proven techniques that are used by productive writers, and applies them to the dissertation process. In particular, it promotes the concept of writing networks - whether writing partners or groups - to ensure that writing does not become an isolated and tortured process, while not hiding the need for persistence and sustained effort. This book is intended for graduate students and their advisers in the social sciences, the humanities, and professional fields. It can further serve as a textbook for either informal writing groups led by students or for formal writing seminars offered by departments or graduate colleges. The techniques described will help new faculty advise their students more effectively and even achieve greater fluency in their own writing.

Stylish Academic Writing

JoAnn Moody shows majority campuses, faculty, and administrators how to dismantle the high barriers that block women and especially minorities from entry and advancement in the professoriate. Good practices for improving recruitment, evaluation, mentorship, and retention are offered.

The Education Dissertation

Quickly following what many expected to be a wholesale revolution in library practices, institutional repositories encountered unforeseen problems and a surprising lack of impact. Clunky or cumbersome interfaces, lack of perceived value and use by scholars, fear of copyright infringement, and the like tended to dampen excitement and adoption. This collection of essays, arranged in five thematic sections, is intended to take the pulse of institutional repositories-to see how they have matured and what can be expected from them, as well as introduce what may be the future role of the institutional repository. Making Institutional Repositories Work takes novices as well as seasoned practitioners through the practical and conceptual steps necessary to develop a functioning institutional repository, customized to the needs and culture of the home institution. The first

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section covers all aspects of system platforms, including hosted and open-source options, big data capabilities and integration, and issues related to discoverability. The second section addresses policy issues, from the basics to open-source and deposit mandates. The third section focuses on recruiting and even creating content. Authors in this section will address the ways that different disciplines tend to have different motivations for deposit, as well as the various ways that institutional repositories can serve as publishing platforms. The fourth section covers assessment and success measures for all involved-librarians, deans, and administrators. The theory and practice of traditional metrics, alt metrics, and peer review receive chapter-length treatment. The fifth section provides case studies that include a boots-on-the-ground perspective of issues raised in the first four sections. By noting trends and potentialities, this final section, authored by Executive Director of SPARC Heather Joseph, makes future predictions and helps managers position institutional repositories to be responsive change and even shape the evolution of scholarly communication.

Finish Your Dissertation Once and for All!

Graduate schools have faced attrition rates of approximately 50 percent for the past 40 years. They have tried to address the problem by focusing on student characteristics and by assuming that if they could make better, more informed admissions decisions, attrition rates would drop. Yet high attrition rates persist and may in fact be increasing. Leaving the Ivory Tower thus turns the issue around and asks what is wrong with the structure and process of graduate education. Based on hard evidence drawn from a survey of 816 completers and noncompleters and on interviews with noncompleters, high- and low-Ph.D productive faculty and Directors of Graduate study, this book locates the root cause of attrition in the social structure and cultural organization of graduate education.

How to Write a Thesis

Doing Anthropological Research provides a practical toolkit for carrying out research. It works through the process chapter by chapter, from the planning and proposal stage to methodologies, secondary research, ethnographic fieldwork, ethical concerns, and writing strategies. Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered. This handy guide will be invaluable to upper-level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research.

Making Institutional Repositories Work

All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's From Dissertation to Book is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of Getting It Published, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano

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shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

Demystifying Dissertation Writing

So you want to be an Industrial-Organizational (I-O) Psychologist? You may have heard that it is one of the fields of the future, fast-growing, and a highly sought-after profession. But what is Industrial-Organizational Psychology? What does an Industrial-Organizational Psychologist do? Answering these questions and many more, *Becoming an Industrial-Organizational Psychologist* is the perfect introduction, providing an expert overview of careers in Industrial-Organizational Psychology, the study of human behavior in the workplace. Part 1 of the book discusses what I-O Psychology is and what I-O Psychologists do, including the history of the field, research areas, and job types and titles. Part 2 discusses the undergraduate years, including how to make oneself competitive for graduate school, and going through the process of identifying graduate programs, applying, and deciding on the right program. Part 3 focuses on the graduate years, including advice on success in a graduate program and in internships, as well as additional issues like licensure and transitioning from other careers. Finally, Part 4 discusses how to find a job and begin a career in the various sectors of I-O Psychology: academic, consulting, industry, and government.

Writing Your Doctoral Dissertation

A long-term bestseller, this book is a pragmatic step-by-step guide to completing your dissertation or thesis during two semesters, in fifty workdays or less. It covers advisor and topic selection, proposal development, data collection and organization, available assistance, writing, and defense. The author demystifies the process and provides you with essential guidance through the rites of passage that are an integral part of completing your degree.

Slow Professor

Destination Dissertation

"How to Write a Thesis can be read with profit by anyone who writes professionally, whether proposals, reports, monographs or a thesis. It is oriented to someone writing a PhD thesis, but has a lot to say about writing in general. It deals with the

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process of writing rather than detailed content, and is applicable regardless of discipline" SRA "This is the book that all PhD supervisors and their students have been waiting for: the first comprehensive overview of the many different writing practices, and processes, involved in the production of a doctoral thesis. Crammed full of explanations, shortcuts and tips, this book demystifies academic writing in one fell swoop. Everyone who reads it will be massively enabled as a writer." Professor Lynne Pearce, Associate Dean for Postgraduate Teaching, University of Lancaster "Rowena Murray's down-to-earth approach both recognises and relieves some of the agony of writing a PhD. The advice in this book is both practical and motivational; sometimes it's 'PhD-saving' too. By using Rowena Murray's techniques of regular snacking, instead of occasional bingeing, I managed to rescue my PhD from near-death at a time of work overload." Christine Sinclair, Part-time PhD student and lecturer in Educational Development, University of Paisley This book evolved from fifteen years' experience of teaching thesis writing. The contents have been tried and tested with postgraduates and academics. Early chapters explore the ambiguities and subtleties of thesis writing in detail. Later chapters are more compact, listing steps in the writing process. All chapters provide examples to illustrate techniques and activities to progress writing.

Doing Anthropological Research

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