

Darling A Spiritual Autobiography Richard Rodriguez

The Selling of the President, 1968ZwickyThe Miracle That Is Your LifeBut what If We're Wrong?#GirlbossBrownIn Search of Captain ZeroAttending OthersMiracle CountryLyingThe Browns of CaliforniaA Dear God 60 Day Prayer JournalDynamics of FaithThere Is a God!Darling MonsterCalm ClarityMeTransmodern Perspectives on Contemporary Literatures in EnglishMemories of You Being BeautifulBeyond ReasonHunger of MemoryChristian FleshThe Crooked MirrorThe Guy Under the SheetsPolitical Visions & IllusionsThe Crusades of Cesar ChavezIf I Could Tell You Just One Thing . . .Classic FeynmanRe-Introducing GodDays of ObligationOne Two Three Four: the Beatles in TimeStarting from Tu FuDarlingStarting At ZeroLeaving AlexandriaDarlingMy ReligionRadical ReinventionThe Arrogance of PowerIllegal

The Selling of the President, 1968

Zwicky

In this freshly updated, comprehensive study, political scientist David Koyzis surveys the key political ideologies of our era, unpacking the worldview issues inherent to each and pointing out essential strengths and weaknesses. Writing with broad international perspective, Koyzis is a sensible guide for Christians working in the public square, culture watchers, and all students of modern political thought.

The Miracle That Is Your Life

“Blending family memoir and environmental history, Kendra Atleework conveys a fundamental truth: the places in which we live, live on—sometimes painfully—in us. This is a powerful, beautiful, and urgently important book.” —Julie Schumacher, author of Dear Committee Members and The Shakespeare Requirement Kendra Atleework grew up in Swall Meadows, in the Owens Valley of the Eastern Sierra Nevada, where annual rainfall averages five inches and in drought years measures closer to zero. Kendra’s family raised their children to thrive in this harsh landscape, forever at the mercy of wildfires, blizzards, and gale-force winds. Most of all, the Atleework children were raised on unconditional love and delight in the natural world. But it came at a price. When Kendra was six, her mother was diagnosed with a rare autoimmune disease, and she died when Kendra was sixteen. Her family fell apart, even as her father tried to keep them together. Kendra took flight from her bereft family, escaping to the enemy city of Los Angeles, and then Minneapolis, land of all trees, no deserts, no droughts, full lakes, water everywhere you look. But after years of avoiding the pain of her hometown, she realized that she had to go back, that the desert was the only place she could live. Like Wild, Miracle Country is a story of flight and return, bounty and emptiness, and the true meaning of home. But it also speaks to the ravages of climate change and its permanent destruction of the way of life in one particular town.

But what If We're Wrong?

If I Could Tell You Just One Thing . . . curates invaluable wisdom from 50 of today's most remarkable, diverse, and influential voices in an engaging collection of profiles. Paired with a specially commissioned pen-and-ink portrait, each essay and its illuminating nugget of life advice is gathered together and is sure to surprise, entertain, and encourage readers—and leave a lasting impression.

#Girlboss

Weaves together the rock artist's own words from interviews, lyrics, and scraps of miscellaneous writings to form a continuous narrative of Hendrix's life from birth to his final four years.

Brown

A lyrical literary memoir that explores the exhilarating, discomfiting, and ultimately healing process of Polish-Jewish reconciliation taking place in Poland today. Although an estimated 80 percent of American Jews are of Polish descent, many in the postwar generation and those born later know little about their families' connection to their ancestral home. In fact, many Jews continue to think of Poland as a bastion of anti-Semitism, since nearly the entire population of Polish Jewry was killed in the Holocaust. The reality is more complex: although German-occupied Poland was the site of great persecution towards Jews, it was also the epicenter of European Jewish life for centuries. Louise Steinman sets out to examine the burgeoning Polish-Jewish reconciliation movement through the lens of her own family's history, joining the ranks of Jews of Polish descent who are confronting both Poland's heroism and occupation-afflicted atrocities, and who are seeking to reconnect with their families' Polish roots.

In Search of Captain Zero

The prize-winning memoir: "an enlightening walk through a life that encompasses West Africa...rent strikes, the divided self and the question of grace" (Scotland on Sunday, UK). An international bestseller and winner of the PEN/Ackerley Prize, Ricard Holloway's candid memoir "is many things. It is a compelling account of a journey through life, told with great frankness; it is a subtle reflection on what it means to live in an imperfect and puzzling world; and it is a highly readable insight into one of the most humane and engaged minds of our times. It is, quite simply, a wonderful book" (Alexander McCall Smith). At the tender age of fourteen, Richard Holloway left his hometown of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. By the age of twenty-five he had been ordained and was working in the slums of Glasgow. Through the forty years that followed, Richard touched the lives of many people as he rose to one of the highest positions in the Anglican Church. But behind his confident public faith lay a restless heart and an inquisitive mind. "Richard Holloway's memoir is endlessly vivid and fascinating. It's the record of a mind too large, too curious and far too generous to be confined within any single religious denomination...a delight and inspiration to believers, non-believers, and

ex-believers alike.”—Philip Pullman

Attending Others

Essays written by the author of *Hunger for Memory* explore such subjects as Cortez's conquest of Mexico and the state of AIDS-ravaged San Francisco and gauge the spiritual and moral landscapes of the United States and Mexico. Reprint.

Miracle Country

Most of the time, Briar Rose thinks she's still fifteen, even though it's been two thousand, one hundred, and eighty six days, and if she wasn't stuck in this dream she'd be twenty one already. She hasn't changed since she's been here, not that she can see. There aren't any mirrors or even reflections, so she's not sure if her face has matured, but her voice still sounds young and sweet and her hair hasn't grown at all, still golden and hanging to her elbow in baby curls. Her frock still fits and it's not stretched out or faded or worn, just wet with the scent of her blood. She feels old though, older than fifteen or twenty one or even one hundred. Sometimes she feels older than an entire millenium, sitting here in her dusty, dull castle in the middle of her cloudy, lifeless dream world. Sometimes she wonders what's going to happen when she wakes up after one hundred years and finds everyone she'd ever known has left her behind. She pictures herself kneeling at her parents' graves with clean fingertips on their headstones and a kingdom around her that doesn't remember. But mostly, she wonders what it'll be like to no longer bleed.

Lying

Each and every one of us was born to live a miraculous life. And never before has it been easier to tap into the magic and miracles life has to offer. *The Miracle That Is Your Life* will take you on a journey of exploration and discovery, offering you simple ways for you to adjust, finally being able to experience the life you have only been able to dream of. Maybe you've been working hard, but your bank account does not reflect your efforts. Maybe you have gone through a break-up and wondering what may be next for you. Or possibly you've been taking care of so many other people and other responsibilities, that you are concerned about your health. Whatever your circumstances, this book is going to help you gain your clarity and position you to take your next steps. If there has been a feeling in your gut, a pull in your heart, and the very fact you are reading this description, allow Wendy Darling to show you the way. Not only is there something more for you to experience, you can finally get on the path of living a most special and miraculous life. Start turning those dreams and desires into reality. *right now!*

The Browns of California

Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern, focusing on the works by very different contemporary authors from all over the world, such as: Chimanda Ngozi Adichie, Margaret Atwood, Sebastian Barry, A. S. Byatt, Tabish Khair, David

Mitchell, Alice Munroe, Harry Parker, Caryl Phillips, Richard Rodriguez, Alan Spence, Tim Winton and Kenneth White. The volume offers a thorough questioning of the concept of the transmodern, as well as an informed insight into the future formal and thematic development of literatures in English.

A Dear God 60 Day Prayer Journal

International superstar, Ricky Martin, who has sold more than 60 million albums worldwide, opens up for the first time about memories of his early childhood, experiences in the famed boy band Menudo, struggles with his identity during the Livin' la Vida Loca phenomenon, reflections on coming to terms with his sexuality, relationships that allowed him to embrace love, and life-changing decisions like devoting himself to helping children around the world and becoming a father. Me is an intimate memoir about the very liberating and spiritual journey of one of the most iconic pop-stars of our time. From the Hardcover edition.

Dynamics of Faith

One of the greatest books ever written on the subject, Dynamics of Faith is a primer in the philosophy of religion. Paul Tillich, a leading theologian of the twentieth century, explores the idea of faith in all its dimensions, while defining the concept in the process. This graceful and accessible volume contains a new introduction by Marion Pauck, Tillich's biographer.

There Is a God!

A day after N. first crossed the U.S. border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States forever. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new life in America. Authorial anonymity is required to protect this life. Arriving in the 1990s with a 9th grade education, N. traveled to Chicago where he found access to ESL classes and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of official legal documentation. Travel concerns made big promotions out of reach. Vacation time was spent hiding at home, pretending that he was on a long-planned trip. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him--his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal* he debunks the stereotype that undocumented immigrants are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life "amid the shadows."

Darling Monster

Lady Diana Cooper was an aristocrat, a socialite, an actress of stage and early

screen. When she married rising political star Duff Cooper, they became the golden couple who knew everyone who was anyone; they sat at the very heart of British public life. Diana's letters to her only son, John Julius Norwich, cover the period 1939 to 1952. They take us from the rumblings of war, through the Blitz, which the Coopers spent holed up in the Dorchester (because it was newer, and therefore less vulnerable, than the Ritz), to rural Sussex where we see Diana blissfully setting up a smallholding as part of the war effort. After a spell with the Free French in Algiers, Duff was appointed British Ambassador to France and the couple settled into the glorious embassy in post-Liberation Paris. Over and beyond all the glitz, Diana emerges in these letters as highly intelligent, funny, fiercely loyal: a woman who disliked extravagance, who was often cripplingly shy, who was happiest in the countryside with her cow and goats and whose greatest love and preoccupation were her husband and son. As a portrait of a time and some of history's most dramatic and important events, these letters are invaluable. But they also give us a vivid and touching portrait of the love between a mother and son, separated by war, oceans—and the constraints of the time they lived in.

Calm Clarity

Hunger for Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and bilingual education, Hunger for Memory is a powerful political statement, a profound study of the importance of language and the moving, intimate portrait of a boy struggling to become a man. From the Paperback edition.

Me

Transmodern Perspectives on Contemporary Literatures in English

"Written in the same remarkable vein as Getting to Yes, this book is a masterpiece." —Dr. Steven R. Covey, author of The 7 Habits of Highly Effective People • Winner of the Outstanding Book Award for Excellence in Conflict Resolution from the International Institute for Conflict Prevention and Resolution • In Getting to Yes, renowned educator and negotiator Roger Fisher presented a universally applicable method for effectively negotiating personal and professional disputes. Building on his work as director of the Harvard Negotiation Project, Fisher now teams with Harvard psychologist Daniel Shapiro, an expert on the emotional dimension of negotiation and author of Negotiating the Nonnegotiable: How to Resolve Your Most Emotionally Charged Conflicts. In Beyond Reason, Fisher and Shapiro show readers how to use emotions to turn a disagreement—big or small, professional or personal—into an opportunity for mutual gain. From the Trade Paperback edition.

Memories of You Being Beautiful

The controversial New York Times–bestselling biography of America’s most infamous president written by a master of investigative political reporting. Anthony Summers’s towering biography of Richard Nixon reveals a tormented figure whose criminal behavior did not begin with Watergate. Drawing on more than a thousand interviews and five years of research, Summers traces Nixon’s entire career, revealing a man driven by addiction to power and intrigue. His subversion of democracy during Watergate was the culmination of years of cynical political manipulation. Evidence suggests the former president had problems with alcohol and prescription drugs, was mentally unstable, and was abusive to his wife, Pat. Summers discloses previously unrevealed facts about Nixon’s role in the plots against Fidel Castro and Salvador Allende, his sabotage of the Vietnam peace talks in 1968, and his acceptance of funds from dubious sources. *The Arrogance of Power* shows how the actions of one tormented man influenced 50 years of American history, in ways still reverberating today. “Summers has done an enormous service. . . . The inescapable conclusion, well body-guarded by meticulous research and footnotes, is that in the Nixon era the United States was in essence a ‘rogue state.’ It had a ruthless, paranoid and unstable leader who did not hesitate to break the laws of his own country.”—Christopher Hitchens, *The New York Times* Book Review “A superbly researched and documented account—the last word on this dark and devious man.”—Paul Theroux

Beyond Reason

“Turns the typical conceit of the conversion memoir on its head . . . a fascinating window into the world of belief.” —*Zyzyva Magazine* As someone who clocked more time in mosh pits and at pro-choice rallies than kneeling in a pew, Kaya Oakes was not necessarily the kind of Catholic girl the Vatican was after. But even while she immersed herself in the punk rock scene and proudly called herself an atheist, something kept pulling her back to the religion of her Irish roots. After running away from the Church for thirty years, Kaya decides to return. Her marriage is under stress, her job is no longer satisfying, and with multiple deaths in her family, a darkness looms large. In spite of her frustration with Catholic conservatism, nothing brings her peace like Mass. After years of searching to no avail for a better religious fit, she realizes that the only way to find harmony—in her faith and her personal life—is to confront the Church she’d left behind. Rebellious and hypercritical, Kaya relearns the catechisms and achieves the sacraments, all while trying to reconcile her liberal beliefs with contemporary Church philosophy. Along the way she meets a group of feisty feminist nuns, a “pray-and-bitch” circle, an all-too handsome Italian priest, and a motley crew of misfits doing their best to find their voices in an outdated institution. This is a story not only of Kaya’s transformation from ex-Catholic to amateur theologian, but ultimately of the cultural and ethical pushes for change that are rocking the world’s largest religion to its core. “Not only treats readers to gorgeous prose, but manages to provide an overview and history of the best of the Catholic faith.” —*Publishers Weekly* (starred review)

Hunger of Memory

Helen Keller had absolutely no hearing or eyesight from the age of two, but became one of the most inspiring and well known people to have ever lived. For a number of years she functioned, in her words, simply as "an unconscious clod of earth." Then quite suddenly, she experienced the impact of "another mind" within her own. Despite not knowing where it came from or how it got there, she awoke to a new awareness of being able to talk and listen with her hands. She learned to read and write, wrote at least ten books, and attended college. Her religion developed from living deeply within her spiritual self, cut off from normal sensation, and spending her life on a spiritual plane. She incorporated her own experiences with the teachings of Emanuel Swedenborg, a mystic born in 1688, and the Swedenborgian Church. Swedenborg, like Keller, had experienced other realms of spirit and transmitted deeper teachings that Helen saw with great clarity. She wrote this book after receiving many requests for her to describe her religious beliefs.

Christian Flesh

The Pulitzer Prize finalist author of *Days of Obligation* considers international religious violence, growing public atheism in the West and his own mortality in the face of religious rejection for his homosexuality, exploring subjects ranging from Jerusalem and Silicon Valley to Lance Armstrong and Mother Teresa.

The Crooked Mirror

"Miriam Pawel's fascinating book . . . illuminates the sea change in the nation's politics in the last half of the 20th century."--New York Times Book Review
California Book Award Gold Medal Winner * Finalist for the Los Angeles Times Book Prize * A Los Angeles Times Bestseller * San Francisco Chronicle's "Best Books of the Year" List * Publishers Weekly Top Ten History Books for Fall * Berkeleyside Best Books of the Year * Shortlisted for NCIBA Golden Poppy Award A Pulitzer Prize-winning journalist's panoramic history of California and its impact on the nation, from the Gold Rush to Silicon Valley--told through the lens of the family dynasty that led the state for nearly a quarter century. Even in the land of reinvention, the story is exceptional: Pat Brown, the beloved father who presided over California during an era of unmatched expansion; Jerry Brown, the cerebral son who became the youngest governor in modern times--and then returned three decades later as the oldest. In *The Browns of California*, journalist and scholar Miriam Pawel weaves a narrative history that spans four generations, from August Schuckman, the Prussian immigrant who crossed the Plains in 1852 and settled on a northern California ranch, to his great-grandson Jerry Brown, who reclaimed the family homestead one hundred forty years later. Through the prism of their lives, we gain an essential understanding of California and an appreciation of its importance. The magisterial story is enhanced by dozens of striking photos, many published for the first time. This book gives new insights to those steeped in California history, offers a corrective for those who confuse stereotypes and legend for fact, and opens new vistas for readers familiar with only the sketchiest outlines of a place habitually viewed from afar with a mix of envy and awe, disdain, and fascination.

The Guy Under the Sheets

"The beauty of Lauren Slater's prose is shocking," said Newsday about *Welcome to My Country*, and now, in this powerful and provocative new book, Slater brilliantly explores a mind, a body, and a life under siege. Diagnosed as a child with a strange illness, brought up in a family given to fantasy and ambition, Lauren Slater developed seizures, auras, neurological disturbances--and an ability to lie. In *Lying: A Metaphorical Memoir*, Slater blends a coming-of-age story with an electrifying exploration of the nature of truth, and of whether it is ever possible to tell--or to know--the facts about a self, a human being, a life. *Lying* chronicles the doctors, the tests, the seizures, the family embarrassments, even as it explores a sensitive child's illness as both metaphor and a means of attention-getting--a human being's susceptibility to malady, and to storytelling as an act of healing and as part of the quest for love. This mesmerizing memoir openly questions the reliability of memoir itself, the trickiness of the mind in perceiving reality, the slippery nature of illness and diagnosis--the shifting perceptions and images of who we are and what, for God's sake, is the matter with us. In *Lying*, Lauren Slater forces us to redraw the boundary between what we know as fact and what we believe we create as fiction. Here a young woman discovers not only what plagues her but also what heals her--the birth of sensuality, her creativity as an artist--in a book that reaffirms how a fine writer can reveal what is common to us all in the course of telling her own unique story. About *Welcome to My Country*, the *San Francisco Chronicle* said, "Every page brims with beautifully rendered images of thoughts, feelings, emotional states." The same can be said about *Lying: A Metaphorical Memoir*.

Political Visions & Illusions

Presented in the style of a tabloid exposé, a self-deprecating assessment of the Emmy Award-winning comedian's life offers insight into the darker aspects of his personality while arguing that the genius attributed to his career has been mostly illusory, providing coverage of his alleged celebrity affairs, Mob ties and overall mediocrity. 50,000 first printing.

The Crusades of Cesar Chavez

Author of the viral Medium piece, "Poor and Traumatized at Harvard," Due Quach shares her Calm Clarity program to show readers how to deal with toxic stress and adversity. We often don't realize how much control we have over our thoughts, feelings, and actions--on some days, the most minor irritation can upset us, but on others, we are in our best form and can rise to challenges with grace. These fluctuations depend on the neural networks firing in our brains, and we have the power to consciously break hardwired thought patterns. Due Quach developed an intimate understanding of the brain during her personal journey of healing from post-traumatic stress disorder. According to Quach, people function in three primary emotional states: Brain 1.0, Brain 2.0, and Brain 3.0. In Brain 1.0, people act out of fear and self-preservation. Brain 2.0 involves instant gratification and chasing short-term rewards at the expense of long-term well-being. Brain 3.0 is a state of mind that Quach calls "Calm Clarity," in which people's actions are aligned with their core values. As Quach confronted PTSD and successfully weaned herself

off medication, she learned how to activate, exercise, and strengthen Brain 3.0 like a muscle. In *Calm Clarity*, she draws on the latest scientific research and ancient spiritual traditions alike to show us how we too can take ownership of our thoughts, feelings, and actions in order to be our best selves.

If I Could Tell You Just One Thing . . .

The New York Times bestseller Sophia Amoruso spent her teens hitchhiking, committing petty theft, and dumpster diving. By twenty-two, she had resigned herself to employment, but was still broke, directionless, and working a mediocre day job she'd taken for the health insurance. Eight years later, she is the founder, CEO, and creative director of Nasty Gal, a \$100 million plus online fashion retailer with more than 350 employees. Sophia's never been a typical CEO, or a typical anything, and she's written #GIRLBOSS for outsiders (and insiders) seeking a unique path to success, even when that path is winding as all hell and lined with naysayers. #GIRLBOSS proves that being successful isn't about how popular you were in high school or where you went to college (if you went to college). Rather, success is about trusting your instincts and following your gut, knowing which rules to follow and which to break.

Classic Feynman

Fritz Zwicky was one of the most inventive and iconoclastic scientists of the twentieth century. Among other accomplishments, he was the first to infer the existence of dark matter. He also clashed with better-known peers and became a pariah in the scientific community. John Johnson, Jr.,'s biography brings this tempestuous maverick alive.

Re-Introducing God

Becoming a doctor requires years of formal education, but one learns the practice of medicine only through direct encounters with the fragile others called ""patients."" Pediatrician Brian Volck recounts his own education in the mysteries of suffering bodies, powerful words, and natural beauty. It's a curriculum where the best teachers are children and their mothers, the classrooms are Central American villages and desert landscapes, and the essential texts are stories, poems, and paintings. Through practices of focused attention, he grows from detached observer of his patients' lives into an uneasy witness and grateful companion. From the inner city to the Navajo Nation and from the Grand Canyon to the mountains of Honduras, Volck learns to listen to children unable to talk, to assist in healing when cure is impossible, and to love those whose life and experiences are radically different from his own. This is not a how-to book or a brief for reforming medical education. *Attending Others* is a highly personal account of what the author learned about medicine after he completed his formal education. The short answer, it turns out, is pretty much everything. ""Your medical education and practice have taught you the art of learning stories. By schooling better known to you than me, you have acquired the art of telling the stories you have learned. As a story-teller you are an excellent artist. I know this because you are able to reveal, in no more words than necessary, not only how you do your work, but more

importantly, why." --Wendell Berry, from a letter to the author ""Brian Volck's stories are not just about medical life, though medicine is his profession, his vocation, and a frame and focus of the stories that make up this rich memoir. Attending Others refers to much more than medical care in these stories about learning to live among and love a Navajo community in New Mexico, rural folk in Honduras, and urbanites in Baltimore and Cincinnati. The attention Volck pays is deeply relational, informed by complex, resilient family life and a mindful, openhearted spirituality that draws him to the desert in whose silence he weaves words into life-giving stories about those who have been his teachers as he attended them. He invites his readers into a vision of healing and wholeness that begins and ends in resilient humor and deep humility." --Marilyn McEntyre, Adjunct Professor of Medical Humanities, UC Berkeley-UCSF Joint Medical Program; Author of Patient Poets: Illness from Inside Out and Caring for Words in a Culture of Lies ""We have lately seen a number of excellent writers who are doctors. Perhaps because a doctor must find words to give us when we are most broken and in need of encouragement, the best have learned the healing art of words. Dr. Brian Volck joins their company with this glorious memoir." --Richard Rodriguez, Author of Brown: The Last Discovery of America and Darling: A Spiritual Autobiography ""Attending Others is a tour de force, a page-turner that poses complex and fascinating questions. It reads like an astonishing account from a strange country: the inner life of an attending physician as he chooses medicine, faces the first cadaver, and goes on to train and practice. With humility and humor, Volck commands both the idioms of medicine and the lyricism of poets. He confesses to flashes of fear but also to moving moments when the icy distance that lies between doctors and patients has melted. The practice of medicine often restores people to health, as Volck's memoir reveals, but medicine can also fail. Even then, as Volck points out, a doctor has something significant to offer: 'We gave them all we could, ' he writes, 'our time, our presence, our attention.'"" --Jeanne Murray Walker, Author of The Geography of Memory: A Pilgrimage Through Alzheimer's ""Part memoir, part meditation, and all heartbreakingly and beautifully evocative, Attending Others is a very rare book indeed. This is a st"

Days of Obligation

A surfer, photojournalist, and author describes his two-year odyssey from Mexico to Central America to search for his missing long-time friend and surfing companion, Christopher Conner, and his bizarre adventures along the way.

One Two Three Four: the Beatles in Time

An award-winning writer delivers a major reckoning with religion, place, and sexuality in the aftermath of 9/11 Hailed in The Washington Post as "one of the most eloquent and probing public intellectuals in America," Richard Rodriguez now considers religious violence worldwide, growing public atheism in the West, and his own mortality. Rodriguez's stylish new memoir—the first book in a decade from the Pulitzer Prize finalist—moves from Jerusalem to Silicon Valley, from Moses to Liberace, from Lance Armstrong to Mother Teresa. Rodriguez is a homosexual who writes with love of the religions of the desert that exclude him. He is a passionate, unorthodox Christian who is always mindful of his relationship to Judaism and Islam because of a shared belief in the God who revealed himself within an ecology of

emptiness. And at the center of this book is a consideration of women—their importance to Rodriguez’s spiritual formation and their centrality to the future of the desert religions. Only a mind as elastic and refined as Rodriguez’s could bind these threads together into this wonderfully complex tapestry.

Starting from Tu Fu

"But What If We're Wrong? visualizes the contemporary world as it will appear to those who'll perceive it as the distant past"--

Darling

An omnibus edition of classic adventure tales by the Nobel Prize-winning physicist includes his exchanges with Einstein and Bohr, ideas about gambling with Nick the Greek, and solution to the Challenger disaster, in a volume complemented by an hour-long audio CD of his 1978 "Los Alamos from Below" lecture. 30,000 first printing.

Starting At Zero

A sustained and systematic theological reflection on the idea that being a Christian is, first and last, a matter of the flesh, Christian Flesh shows us what being a Christian means for fleshly existence. Depicting and analyzing what the Christian tradition has to say about the flesh of Christians in relation to that of Christ, the book shows that some kinds of fleshly activity conform well to being a Christian, while others are in tension with it. But to lead a Christian life is to be unconstrained by ordinary ethical norms. Arguing that no particular case of fleshly activity is forbidden, Paul J. Griffiths illustrates his message through extended case studies of what it is for Christians to eat, to clothe themselves, and to engage in physical intimacy.

Leaving Alexandria

Darling

My Religion

A searching portrait of an iconic figure long shrouded in myth by a Pulitzer Prize-winning journalist and author of an acclaimed history of Chavez's movement.

Radical Reinvention

In his dazzling new memoir, Richard Rodriguez reflects on the color brown and the meaning of Hispanics to the life of America today. Rodriguez argues that America has been brown since its inception—since the moment the African and the European met within the Indian eye. But more than simply a book about race, Brown is about America in the broadest sense—a look at what our country is, full of surprising

observations by a writer who is a marvelous stylist as well as a trenchant observer and thinker.

The Arrogance of Power

This funny, tender, and inspiring little book offers 1,001 reminders for the faithful—and for doubters, too. “There is a God!” Who hasn’t uttered these words in response to life’s true miracles? A glorious sunset. Watching your toddler take her first wobbly steps. And that supreme blessing: a hospital gown that closes all the way. In this book, New York Times–bestselling author Richard Smith and Maureen McElheron identify 1,001 miracles that prove that there is in fact a God, including: - Watching your little girl struggle with an ice-cream cone that appears bigger than she is - Fireflies on a June night - Knowing that your ability to explain the difference between hollandaise sauce and béchamel impresses the hell out of your date There Is a God! will remind you of all the many things that make life wonderful.

Illegal

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