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Reimagining Disablist and Ableist Violence as AbjectionDavid MaddenVertebrate Mating SystemsWatching the OlympicsGift, Housewares & Home Textiles BuyersTame ThisWestern Queers in ChinaContesting the CommonsRekindled (Fountain Creek Chronicles Book #1)Pass CCRN!Art and VentriloquismPhysical DiagnosisRuined By The EarlCommon Problems in Obstetric AnesthesiaIn the Prison of His DaysThe Works of Bernard Shaw1, 2, 3-- the Toddler YearsLeft for DeadIsrael and Zion in American JudaismFraser Darling in AfricaSolaris PC NetlinkSimple 1-2-3 One DishFog and Boundary Layer CloudsA Little Bit of Everything Coloring Book

Reimagining Disablist and Ableist Violence as Abjection

The PreTest "RM" Clinical Science Series offers an unrivaled study regimen for course work or examination preparation. Each title contains 500 multiple-choice questions which parallel the format and degree of difficulty found on licensing exams. Detailed answers are provided along with references to the recent literature and a bibliography. When used in concert with the appropriate PreTest "RM" simulated exam, these titles provide an authoritative review for USMLE Step 2 and Step 3.

David Madden

A Gripping Story of Love, Loss, and Second Chances When her husband disappears into a mountain snowstorm one morning, Kathryn Jennings is flung into the world of ranching, banking, and business. Penniless and pregnant, Kathryn is determined to keep her land as a legacy for her child. The man who offers her a job seems to have an awful lot of secrets, but she is desperate. Most disconcerting of all is the uncanny familiarity she feels toward the badly scarred ranch hand who works in the dark shadows of the horse stables.

Vertebrate Mating Systems

Global sporting events involve the creation, management and mediation of cultural meanings for consumption by massive media audiences. The apotheosis of this cultural form is the Olympic Games. This challenging and provocative new book explores the Olympic spectacle, from the multi-media bidding process and the branding and imaging of the Games, to security, surveillance and control of the Olympic product across all of its levels. The book argues that the process of commercialization, directed by the IOC itself, has enabled audiences to interpret its traditional objects in non-reverential

ways and to develop oppositional interpretations of Olympism. The Olympics have become multi-voiced and many themed, and the spectacle of the contemporary Games raises important questions about institutionalization, the doctrine of individualism, the advance of market capitalism, performance, consumption and the consolidation of global society. With particular focus on the London Games in 2012, the book casts a critical eye over the bidding process, Olympic finance, promises of legacy and development, and the consequences of hosting the Games for the civil rights and liberties of those living in their shadow. Few studies have offered such close scrutiny of the inner workings of Olympism's political and economic network, and, therefore, this book is indispensable reading for any student or researcher with an interest in the Olympics, sport's multiple impacts, or sporting mega-events.

Watching the Olympics

Gift, Housewares & Home Textiles Buyers

This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D. E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown to have same-sex desire, who fled to China and in the process influenced perceptions of Chinese culture to this day. This escapism engendered casual sexual encounters, serious friendships, and substantive intellectual relationships, all of which had a profound impact on shaping the modern Western conception of China.

Tame This

Drawing upon vivid and harrowing life history narratives of people labelled intellectually disabled, this book examines the ways in which disabled subjects are constituted, regulated, governed, and violated through an account of abjection. Extending interdisciplinary dialogues and approaches, it abandons a construct of violence (which by law requires a stable notion of a victim and a perpetrator) and moves to a theorisation of abjection to explore the ways in which disabled subjects are (re)produced, constituted, and treated through time. Deploying a wide range of interdisciplinary approaches, this book sits at the intersections of criminology and sociology, re-thinks notions of dis/ability, violence, and subjectivity, and utilises crip and queer theory to imagine dis/ability differently. It will be of interest to all scholars and students of disability studies, sociology and criminology, and specifically those working the areas of life history work, post-structuralism, hate crime, and post-modern criminology.

Western Queers in China

This exciting collection of David Goldblatt's essays, available for the first time in one volume, uses the metaphor of ventriloquism to help understand a variety of art world phenomena. It examines how the vocal vacillation between ventriloquist and dummy works within the roles of artist, artwork and audience as a conveyance to the audience of the performer's intentions, emotions and beliefs through a created performative persona. Considering key works, including those of Nietzsche, Foucault, Socrates, Derrida, Cavell and Wittgenstein, Goldblatt examines how the authors use the framework of ventriloquism to construct and negate issues in art and architecture. He ponders 'self-plagiarism'; why the classic philosopher cannot speak for himself, but must voice his thoughts through fictional characters or inanimate objects and works. With a close analysis of two ventriloquist paintings by Jasper Johns and Paul Klee, a critical commentary by Garry L. Hagberg, and preface by series editor Saul Ostrow, Goldblatt's thoroughly fascinating book will be an invaluable asset to students of cultural studies, art, and philosophy.

Contesting the Commons

"Pioneer ecologist and conservationist, Sir Frank Fraser Darling spent many years surveying the wildlife resources of Africa. Now published for the first time, his journals vividly describe the safaris he made by foot, air and motor in Zambia, Kenya and the Sudan in the late 1950s and early 1960s." "It provides a valuable and spectacular record, not only of the now depleted wildlife stocks of the region but also of the tribal people of the period to present a unique and sensitive insight into the environmental issues of the time, and the thoughts and motivations of Fraser Darling, the father of the modern conservation movement. A must for anyone interested in ecology, natural history and travel."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Rekindled (Fountain Creek Chronicles Book #1)

After losing all of his money in a reckless bet, Logan Breckman, the Earl of Tophyn, needs to marry a lady from a wealthy family--and fast. So he does the only thing he can think of and picks one at random to trick into marriage. Unfortunately for Miss Melissa Jasper, she happens to be in the right place at the wrong time. Before she knows it, he comes up to her carriage and kisses her...and she is doomed. Now she can't marry the gentleman she was hoping to and she's bound to a cad who thinks of little else but himself. Logan is the first to admit he's far from perfect, but being with a gentleman who knows how to ignite a passionate spark is a lot better than being stuck with one who'll put a lady to sleep. Of course, she won't thank him for forcing her hand in marriage yet. But he has no doubt that sooner or later, she'll come to understand he's the best thing that's ever happened to her.

Pass CCRN!

(This book contains mature content, including sex and language. Not intended for readers under the age of 18) KISS THIS continues with Jay's story, a rebel of his own sort with the need for freedom and unfiltered opinions. His days of unruly behavior and risky decisions have dealt him a hand that he's still trying to overcome as he seeks to accomplish his business dreams. But the hits keep adding up. His best friend is knocked up by an ex that won't back off, a family member drops in unexpectedly and questions need answered, and the easier aspects in life are suddenly being tested beyond his control. When ultimate tragedy wreaks havoc on his life, it sends Jay over the edge. He can't seem to manage the simple things anymore and he reverts back to his old ways of shutting people out and living carelessly. He loses everything he's gained so far-everything that he didn't know he wanted-all in one ugly weekend. There is only one thing that can really save him from complete ruins, and this time it might not be so easily at his disposal. And then there is that damn McCallan pride that automatically resists help at every turn. It just may be the very thing that causes him to lose everything for good

Art and Ventriloquism

Over centuries, African pastoralist societies have crafted institutions that enable them to survive in their harsh, semi-arid environment. Effectively managing communally held land has been one key to their success and a cornerstone of their social organization. Over the last two decades, however, a number of pastoralist communities have sought to transform their land tenure systems from communal to private ownership. In *Contesting the Commons*, Carolyn K. Lesorogol draws on eighteen months of fieldwork and ten previous years of work and residence among the Samburu to ask: What accounts for this challenge to an important, well-adapted, and seemingly highly functional institution? What are the effects of privatization of land on household well-being, individual behavior, and social relations? How can understanding the trajectory of institutional change in this case help us comprehend the dynamic processes of social transformation in general? "*Contesting the Commons* is one of the best books that I have read on the politics of land and social order in Africa. Lesorogol offers a creative and nuanced approach to questions of property rights and social norms. This is a very impressive addition to the general literature on institutional change." ---Jack Knight, Sidney W. Soeurs Professor of Government, Department of Political Science, Washington University in St. Louis Carolyn K. Lesorogol is Assistant Professor of Sociocultural Anthropology at George Warren Brown School of Social Work, Washington University in St. Louis. She was a consultant for the National Science Foundation project, "*The Roots of Human Sociality: An Ethno-Experimental Exploration of Economic Norms in 16 Small-Scale Societies*," from 2001-2004, and she has also received a National Science Foundation grant and a Fulbright-Hays grant.

Physical Diagnosis

Ruined By The Earl

"PC Netlink Server Software" is Sun's latest offering designed to allow Sun servers to support PC client services. This book is the bible for administrators and planners who need vital information for planning and implementing enterprise-capable PC NetLink Server systems.

Common Problems in Obstetric Anesthesia

For four decades, Knoxville, Tennessee, native David Madden has been writing compelling bestsellers, such as *Bijou* and *The Suicide's Wife*, as well as highly respected literary novels, such as *Sharpshooter*. *David Madden: A Writer for All Genres* is the first full-length critical work devoted to the whole of Madden's oeuvre, and collectively the essays make the case that the attention paid to Madden's novels has overshadowed his innovative work as a critic, poet, short-story writer, and dramatist. Madden is indeed a writer for all genres--poetry, fiction, drama, and criticism. *David Madden: A Writer for all Genres* will introduce a new generation of readers to an important and multitalented writer and begin a well-deserved, serious discussion of his place in the American literary tradition.

In the Prison of His Days

.A lovely coloring book with 62 different designs including whimsical scenes, mandalas and patterns, featuring the art of Carolina Coto. .Designs are printed one per page. .Connect with the artist on Instagram using hashtag #carolinacotoartcoloring

The Works of Bernard Shaw

1, 2, 3-- the Toddler Years

Left for Dead

Israel and Zion in American Judaism

When violence from the drug wars with the Mexican cartels crosses the border into Arizona, and an old friend is murdered, Ali Reynolds steps in to investigate in New York Times bestselling author J.A. Jance's fast-paced mystery. When Santa Cruz county deputy sheriff Jose Reyes, one of Ali Reynolds's classmates from the Arizona Police Academy, is gunned down and left to die, he is at first assumed to be an innocent victim of the drug wars escalating across the border. But the crime scene investigation shows there's much more to it than that, and soon he and his pregnant wife, Teresa, are both under suspicion. Ali owes Reyes a debt of gratitude for the help he gave her years earlier. When she's summoned to his bedside at Mercy Medical Center in Tucson, it's impossible for Ali to turn away. Upon arriving at the hospital, Ali finds her good friend, Sister Anselm, is there as well, working as a patient advocate on behalf of another seriously injured victim, an unidentified border crosser who was raped and savagely beaten. As more bodies begin to pile up, Ali becomes determined to seek justice, even when it becomes impossible to know where the danger is coming from. Fast-paced, tension-filled, and intriguingly complex, Left for Dead is J.A. Jance at her riveting best.

Fraser Darling in Africa

Shows parents and caregivers how to understand toddlers.

Solaris PC Netlink

First published in 1993, Israel and Zion in American Judaism: The Zionist Fulfillment is a collection of 24 essays exploring the concept of who or what is "Israel" following the establishment of the Jewish State in 1948 and the subsequent crisis of self-definition in American Jewry.

Simple 1-2-3 One Dish

This topical volume of the Journal of Pure and Applied Geophysics utilizes new information not previously accessible for fog related research. It focuses on surface and remote sensing observations of fog, various numerical model applications using new parameterizations, fog climatology, and new statistical methods. The results presented in this special issue come from research efforts in North America and Europe.

Fog and Boundary Layer Clouds

A Little Bit of Everything Coloring Book

This book reviews the relationship of mating systems with other aspects of vertebrate biology. It presents many stimulating new perspectives and ideas on mating systems studies. While many of the authors present some of their own research, in all cases they underline the general relevance of their work and speculate on future directions of scientific inquiry.

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