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The Satanic Verses

The Babylonian Trilogy

Gagosian Gallery London will present 'Crash', a major group exhibition opening on 11 February 2010, which takes its title from the famous novel by JG Ballard. Ballard's novels stand among the most visionary, provocative literature of the twentieth century, with his ominous predictions regarding the fate of Western culture and his insights into the dark psychopathology of the human race. This exhibition is a response to the enormous impact and enduring cultural significance of his work, following his death in spring 2009. Highlighting Ballard's great passion for the surreal and his engagement with the artists of his own generation, 'Crash' includes examples of his specific inspirations as well as works by contemporary artists who have, in turn, been inspired by his vision. Ballard's first published short story 'Prima Belladonna' appeared in 1956, the same year as the celebrated Independent Group's exhibition 'This is Tomorrow' at the Whitechapel Gallery, which marked the birth of Pop Art in Britain. It was here, and in the work of Surrealists such as Salvador Dali and Paul Delvaux, that Ballard found the seeds of what he called a 'fiction for the present day'. With its dystopian depictions of the present and future, its bleak, man-made landscapes and the recounting of the psychological effects of technological, social and environmental developments on humans, his work has resonated strongly among other writers, filmmakers and visual artists. The exhibition 'Crash' brings together works by artists tuned to the Ballardian universe, from his contemporaries such as Ed Ruscha, Richard Hamilton, Andy Warhol and Helmut Newton, to younger artists such as Tacita Dean, Jenny Saville, Glenn Brown and Mike Nelson. The exhibition is organised in association with the Estate of JG Ballard. (Press release).

The Drought: A Novel

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, New York Times Book Review
Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of Crash and Empire of the Sun. Never more timely, Millennium People "seeks to illuminate our hearts of

darkness while undermining our assumptions about what literature is meant to do” (Los Angeles Times).

Crash

In *The Kindness of Women*, a sequel to his award-winning *Empire of the Sun*, young James returns to England at the end of World War II. He stumbles through medical study at Cambridge, trains briefly as an RAF pilot in Canada, and marries. When his wife dies suddenly, Jim is thrust into the violence and sexual promiscuity of the sixties. Penetrating and wise, J. G. Ballard's biting social commentary and pushing of boundaries make this semi-autobiographical novel a small classic.

Myths of the Near Future

J.G. Ballard is one of the most significant British writers of the contemporary period. His award-winning novels are widely studied and read, yet the appeal of Ballard's idiosyncratic, and often controversial, imagination is such that his work also enjoys something of a cult status with the reading public. The hugely successful cinematic adaptations of *Empire of the Sun* (Spielberg, 1987) and *Crash* (Cronenberg, 1996) further confirm Ballard's unique place within the literary, cultural and popular imaginations. This guide includes new critical perspectives on Ballard's major novels as well as his short stories and journalistic writing covering issues of form, narrative and experimentation. Whilst offering fresh readings of dominant and recurring themes in Ballard's writing, including history, sexuality, violence, consumer capitalism, and urban space, the contributors also explore Ballard's contribution to major contemporary debates including those surrounding post 9/11 politics, terrorism, neo-imperialism, science, morality and ethics.

Kingdom Come: A Novel

A screenplay adaptation of J.G. Ballard's novel of sex on the motorways, in which humans realign their minds, bodies and sexuality to dominant technology.

The Atrocity Exhibition

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

Miracles of Life: Shanghai to Shepperton, An Autobiography

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics *Kingdom Come*, *The Drowned World*, and *The Drought*, *High Rise* is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (*Sightseers*, *Kill List*) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this chilling tale,

humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

Crash

A comprehensive account of the work of J.G. Ballard, one of the most important fiction writers of the past forty years. Traces the development of his career, and the significant contribution he has made to contemporary writing.

J. G. Ballard

Running Wild

An apocalyptic dystopia like no other, one whose "originality and power [of] vision can be felt" (Times Literary Supplement). Weird and mesmerizingly grotesque, *The Drought* tells the chilling story of the world on the brink of extinction, where a global drought, brought on by industrial waste, has left mankind in a life-or-death search for water. Violence erupts and insanity reigns as the human race struggles for survival in a worldwide desert of despair.

Vermilion Sands

A chilling novel about our modern world, from the author of *Empire of the Sun* and *Crash*.

Cocaine Nights

With humor, alacrity, and profound insight, adult film star van de Bunt (known as Karmen Karma) reveals her deepest, darkest secrets and pulls no punches--least of all with herself.

The Kindness of Women

David Cronenberg's *Crash* (1996) brought down a storm of controversy and opprobrium when it was first screened in London. And yet it's a cool, controlled, formal film, unsensational, more analytic than titillating, a brilliant exposé of modern pathologies. It has almost none of the violence and explicit sexual content of the J.G. Ballard novel from which it is adapted. What is the relationship between Ballard himself and the character 'James Ballard' in *Crash*? In this book, which includes an exclusive and revealing interview with Ballard, Sinclair explores the uncanny temporal loop which connects film and novel. If Cronenberg's 'adapted' *Crash*, he also absorbed it, ingested it, made it into something new. But, on the other hand, the novel controls the film, or uses the film to disguise its truly subversive intent. And, for Sinclair, there are more startling permutations still. To what extent, for example, is *Crash* a premonition of some of the more remarkable media events of recent times?

Millennium People: A Novel

'Snort up "Cocaine Nights". It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

Crash

Super-Cannes

The Curious Case of Benjamin Button is a short story written by F. Scott Fitzgerald. First published in Collier's Magazine on May 27, 1922, it was subsequently anthologized in Fitzgerald's book Tales of the Jazz Age, which is occasionally published as The Curious Case of Benjamin Button and Other Jazz Age Stories.

War Fever

The definitive cult, post-modern novel--a shocking blend of violence, transgression and eroticism. When Ballard, our narrator, smashes his car into another and watches a man die in front of him, his sense of sexual possibilities in the world around him becomes detached. As he begins an affair with the dead man's wife, he finds himself drawn with increasing intensity to the mangled impacts of car crashes. Then he encounters Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, who has gathered around him a collection of alienated crash victims and experiments with a series of auto-erotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash--a head-on collision of blood, semen, engine coolant and iconic celebrity. First published in 1973 Crash remains one of the most shocking novels of the second half of the twentieth century and was made into an equally controversial film by David Cronenberg. Ballard's autobiography Miracles of Life was published in 2008 and Extreme Metaphors, a collection of interviews with the author, is due out in 2012.

Crash

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

High-Rise: A Novel

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

The Unlimited Dream Company: A Novel

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and unexpectedly discovers a new river, which he names after himself. Reprint.

The Crystal World

"J.G. Ballard is the undisputed laureate of suburban psychosis. . . . A brilliant novel."—Literary Review A violent novel filled with insidious twists, *Kingdom Come* follows the exploits of Richard Pearson, a rebellious, unemployed advertising executive, whose father is gunned down by a deranged mental patient in a vast shopping mall outside Heathrow Airport. When the prime suspect is released without charge, Richard's suspicions are aroused. Investigating the mystery, Richard uncovers at the Metro-Centre mall a neo-fascist world whose charismatic spokesperson is whipping up the masses into a state of unsustainable frenzy. Riots frequently terrorize the complex, immigrant communities are attacked by hooligans, and sports events mushroom into jingoistic political rallies. In this gripping, dystopian tour de force, J.G. Ballard holds up a mirror to suburban mind rot, revealing the darker forces at work beneath the gloss of consumerism and flag-waving patriotism.

High-Rise: A Novel (Movie Tie-in Editions)

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

The Inner Man

A special limited edition of J. G. Ballard's cult, post-modern and shocking novel

Overcome

The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a single father after the premature death of his wife.

The Day of Creation

Yet again J. G. Ballard's inimitable clairvoyance is on display in this timely, powerful story of a community shattered by a massive act of violence. A massacre rocks a suburban utopia—thirty-two adults murdered, and their children missing—in *Running Wild*, one of Ballard's most dazzlingly subversive works of fiction. "To Ballard, lack of choice . . . is a dangerous state of being. In *Running Wild*, it's not the children who are doing the running; it is the society that raised them" (San Francisco Chronicle).

The Book of Numbers

"Harsh and ingenious! *High Rise* is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts

inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

J.G. Ballard

Literary criticism. Cultural studies. Highly acclaimed as a science fiction writer, J.G. Ballard far transcends that label. Ballard has delineated an updated mythology and philosophy coherent for our times, ranging from his investigation of the psychosexual significance of the car crash (in CRASH) to the barbarism latent in a new vertical condominium (in HIGH-RISE). In this strikingly illustrated volume, encompassing interviews and a wealth of rare selections from every aspect of Ballard's career, introduce yourself to the advanced thinking of a major contemporary writer. Highly recommended as both an introduction and a tribute to this remarkable writer. -- The Washington Post.

Insistence of the Material

An explosive and perceptive biography of the British novelist J.G. Ballard To many people, J.G. Ballard will always be the schoolboy in Steven Spielberg's movie Empire of the Sun, struggling to survive as an internee of the Japanese during World War II. Others remember him as the author of CRASH, a meditation on the eroticism of the automobile and the car crash, which also became a film and a cause celebre for its frank depiction of a fetish which, as this book reveals, was no literary conceit but a lifelong preoccupation. In this first biography, John Baxter draws on an admiration of and acquaintance with Ballard that began when they were writers for the same 1960s science fiction magazines. With the help of the few people whom he admitted to his often hermit-like existence, it illuminates the troubled reality behind the urbane and amiable facade of a man who was proud to describe himself as 'psychopathic'.

The Complete Stories of J. G. Ballard

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

J. G. Ballard

Ballard's genius for imagining exotic places appears again in Vermilion Sands

where he creates a fantasy landscape of the future. These stories feature forgotten movie queens and guilt-ridden femmes fatales who exercise their every whim in a culture of unlimited technology.

The Melody

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

Crash: The Collector's Edition

What could a depressed soldier, a bloodthirsty journalist, a strange dog, a writer in the making, a depressive commissioner, a hitman, a stripper and a poet possibly have in common? Well, they all live in Babylon, a city where everything is possible, including the impossible. The Babylonian Trilogy is a novel divided in three loosely related parts, each dealing with a particular aspect of the bizarre metropolis. In *The Birth of Television* according to Buddha, a collection of characters try to make some sense of their lives through the cacophony of a seemingly endless war in a far away place, crazed-fueled medias prepared to do anything for a good audience rating and a patchwork of cryptic messages told by a mysterious narrator. Commissioner Georg Ratner is the main character of *Yellow Bull*, a twisted crime fiction homage in which a modern Jack the Ripper tries to bloodily gain his way to fame. The only problem is that Georg Ratner has other, more important things on his mind than to catch him. Finally, three characters crisscross each other in *The Gardens of Babylon*, trying to find their way out of the suffocating concrete labyrinth. Which they finally do, but not the way they expected to

Crash

Insistence of the Material engages with recent theories of materiality and biopolitics to provide a radical reinterpretation of experimental fiction in the second half of the twentieth century. In contrast to readings that emphasize the metafictional qualities of these works, Christopher Breu examines this literature's focus on the material conditions of everyday life, from the body to built environments, and from ecosystems to economic production. In *Insistence of the Material*, Breu rethinks contemporary understandings of biopolitics, affirming the importance of forms of materiality that refuse full socialization and resist symbolic manipulation. Breu considers a range of novels that reflect questions of materiality in a biopolitical era, including William Burroughs's *Naked Lunch*, Thomas Pynchon's *V.*, J. G. Ballard's *Crash*, Dodie Bellamy's *The Letters of Mina Harker*, and Leslie Marmon Silko's *Almanac of the Dead*. Drawing from accounts of the emergence of immaterial production and biopolitics by Michel Foucault, Giorgio Agamben, Roberto Esposito, and Michael Hardt and Antonio Negri, Breu reveals the confrontational dimensions of materiality itself in a world devoted to the idea of its easy malleability and transcendence. Taking his analysis beyond the boundaries of literature, Breu argues that both materiality and subjectivity form sites of resistance to biopolitical control and that new developments in materialist theory advance a conception of social existence in which materiality—rather than

language or culture—is the central term.

Crash

The first full-length translation in English of an essential work of postmodernist thought

Empire of the Sun

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

Concrete Island

A collection of 98 enthralling and pulse-quickening stories, spanning five decades, venerates the remarkable imagination of J. G. Ballard. With a body of work unparalleled in twentieth-century literature, J. G. Ballard is recognized as one of the greatest and most prophetic writers in the world. With the much-hailed release of *The Complete Stories of J. G. Ballard*, readers now have a means to celebrate the unmatched range and mesmerizing cadences of a literary genius. Whether writing about musical orchids, human cannibalism, or the secret history of World War III, Ballard's *Complete Stories* evokes the hallucinations of Kafka and Borges in its ability to render modern paranoia and fantastical creations on the page. A Washington Post Best Book of 2009, Boston Globe Best Book, Los Angeles Times Favorite Book, and San Francisco Chronicle Best Book.

The Curious Case Of Benjamin Button

The definitive cult, post-modern novel – a shocking blend of violence, transgression and eroticism.

Simulacra and Simulation

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

Extreme Metaphors

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

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