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Because He's Jeff Goldblum

When people are in a certain mood, whether elated or depressed, that mood is often communicated to others. When we are talking to someone who is depressed it may make us feel depressed, whereas if

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we talk to someone who is feeling self-confident and buoyant we are likely to feel good about ourselves. This phenomenon, known as emotional contagion, is identified here, and compelling evidence for its effects is offered from a variety of disciplines--social and developmental psychology, history, cross-cultural psychology, experimental psychology, and psychopathology. The authors propose a simple mechanism to account for the process of contagion. They argue that people, in their everyday encounters, tend automatically and continuously to synchronize with the facial expressions, voices, postures, movements, and instrumental emotional behaviors of others. Emotional experiences are affected, moment-to-moment, by the feedback from such mimicry. In a series of orderly chapters, the authors provide observational and laboratory evidence to support their propositions. They then offer practical suggestions for clinical psychologists, physicians, husbands and wives, parents, and professionals who wish to become better at shaping the emotional tone of social encounters.

Emotional Contagion

Finalist for the Los Angeles Times Book Prize | A New York Times Editor's Choice “[A] grounded, bracingly intelligent study” —Nature Prizewinning science journalist Sonia Shah presents a startling examination of the pandemics that have ravaged humanity—and shows us how history can prepare us to confront the most serious acute global health emergency of our time. Over the past fifty years, more than three

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hundred infectious diseases have either emerged or reemerged, appearing in places where they've never before been seen. Years before the sudden arrival of COVID-19, ninety percent of epidemiologists predicted that one of them would cause a deadly pandemic sometime in the next two generations. It might be Ebola, avian flu, a drug-resistant superbug, or something completely new, like the novel virus the world is confronting today. While it was impossible to predict the emergence of SARS-CoV-2—and it remains impossible to predict which pathogen will cause the next global outbreak—by unraveling the stories of pandemics past we can begin to better understand our own future, and to prepare for what it holds in store. In *Pandemic: Tracking Contagions, from Cholera to Ebola and Beyond*, Sonia Shah interweaves history, original reportage, and personal narrative to explore the origins of epidemics, drawing parallels between cholera—one of history's most deadly and disruptive pandemic-causing pathogens—and the new diseases that stalk humankind today. She tracks each stage of cholera's dramatic journey, from its emergence in the South Asian hinterlands as a harmless microbe to its rapid dispersal across the nineteenth-century world, all the way to its latest beachhead in Haiti. Along the way she reports on the pathogens now following in cholera's footsteps, from the MRSA bacterium that besieges her own family to the never-before-seen killers coming out of China's wet markets, the surgical wards of New Delhi, and the suburban backyards of the East Coast. Delving into the convoluted science, strange politics, and checkered history of one of the world's deadliest diseases, *Pandemic* is a work of epidemiological

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history like no other, with urgent lessons for our own time. "Shah proves a disquieting Virgil, guiding us through the hells ruled by [infectious diseases] . . . the power of Shah's account lies in her ability to track simultaneously the multiple dimensions of the public-health crises we are facing." —The Chicago Tribune

Contagious

Based on research and interviews with experts in virology, molecular biology, disease ecology, and medicine, an exploration of our battles with microbes examines the current outbreak of infectious diseases and outlines what can be done to prevent the coming plague. 25,000 first printing. Tour.

Hiroshima

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world-which lucidly explains how disease spreads and how our interconnectedness will save us. "Lucid, calm, informed, directly helpful in trying to think about where we are now The literature of the time after begins here." --Evening Standard (UK) In this extraordinarily elegant work written from lockdown in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of *The Solitude of Prime Numbers* with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and

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mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, *How Contagion Works* is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it.

Contagion of Violence

Examines the emergence and causes of new diseases all over the world, describing a process called “spillover” where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

The Masque of the Red Death

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and

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decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Viral Modernism

How Contagion Works

Behind the headlines on cloning--Dr. Robin Cook blends fact with fiction in one of his most terrifying bestsellers Chromosome 6 is a prophetic thriller that challenges the medical ethics of genetic manipulation and cloning in the jungles of equatorial Africa, where one mistake could bridge the gap between man and ape--and forever change the genetic map of our existence

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The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

Landers Film & Video Reviews

From the acclaimed author of *Infected* comes an epic and exhilarating story of humanity's secret battle against a horrific enemy. Across America, a mysterious pathogen transforms ordinary people into raging killers, psychopaths driven by a terrifying, alien agenda. The human race fights back, yet after every battle the disease responds, adapts, using sophisticated strategies and brilliant ruses to fool its pursuers. The only possible explanation: the epidemic is driven not by evolution but by some malevolent intelligence. Standing against this unimaginable threat is a small group, assembled under the strictest secrecy. Their best weapon is hulking former football star Perry Dawsey, left psychologically shattered by his own struggles with this terrible enemy, who possesses an unexplainable ability to locate the disease's hosts. Violent and unpredictable, Perry is both the nation's best hope and a terrifying liability. Hardened CIA veteran Dew Phillips must somehow forge a connection with him if they're going to stand a chance against this maddeningly adaptable opponent. Alongside them is Margaret Montoya, a brilliant epidemiologist who fights for a cure even as she reels under the weight of endless horrors. These three and their team have kept humanity in the game, but

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that's not good enough anymore, not when the disease turns contagious, triggering a fast countdown to Armageddon. Meanwhile, other enemies join the battle, and a new threat — one that comes from a most unexpected source — may ultimately prove the most dangerous of all. Catapulting the reader into a world where humanity's life span is measured in hours and the president's finger hovers over the nuclear button, rising star Scott Sigler takes us on a breathtaking, hyper-adrenalized ride filled with terror and jaw-dropping action. Contagious is a truly grand work of suspense, science, and horror from a new master. From the Hardcover edition.

Contagion

Contagion

Originally published: New York: Alfred A. Knopf, 1969.

Management of Dead Bodies in Disaster Situations

Bestselling author John Talbott outlines the troublesome economic times ahead and what can be done about them Tough times are here, and author John Talbott—who accurately predicted the dot.com technology stock collapse as well as the recent housing, mortgage, and financial crises—argues that the coming global recession will be unlike anything we've ever seen. In Contagion, Talbott turns his attention to this crisis and offers insights on what can

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be done to navigate such treacherous terrain. Talbott sets the stage by discussing how government borrowing and spending on the war, healthcare, Social Security, and corporate giveaways combined with dramatic increases in personal spending, fueled by credit card and mortgage debt, have funded unsustainable levels of personal and government consumption. Offers practical suggestions as to how investors and homeowners can best weather this storm with straightforward advice on where to invest Examines real estate and housing issues to help you make the best decisions possible in this arena Details the best ways to utilize stocks, bonds, TIPS, and commodities, and to prosper during this global crisis If you really want to protect yourself from the unfolding economic crisis, then Contagion is the book you need to read.

Movies and Mental Illness

Tracing the work of Luis Buñuel, Jacques Prévert, Nelly Kaplan, Walerian Borowczyk, Jan vankmajer, Raul Ruiz and Alejandro Jodorowsky, this book charts the history of surrealist filmmaking in both Europe and Hollywood from the 1920s to the present day. At once a critical introduction and a provocative re-evaluation, Surrealism and Cinema is essential reading for anyone interested in surrealist ideas and art and the history of film.

The Girl With All the Gifts

The Hot Zone

Strange Contagion

Zombies

Journal of Social Work Education

The past 25 years have seen a major paradigm shift in the field of violence prevention, from the assumption that violence is inevitable to the recognition that violence is preventable. Part of this shift has occurred in thinking about why violence occurs, and where intervention points might lie. In exploring the occurrence of violence, researchers have recognized the tendency for violent acts to cluster, to spread from place to place, and to mutate from one type to another. Furthermore, violent acts are often preceded or followed by other violent acts. In the field of public health, such a process has also been seen in the infectious disease model, in which an agent or vector initiates a specific biological pathway leading to symptoms of disease and infectivity. The agent transmits from individual to individual, and levels of the disease in the population above the baseline constitute an epidemic. Although violence does not have a readily observable biological agent as an initiator, it can follow similar epidemiological pathways. On April 30-May 1, 2012, the Institute of Medicine (IOM) Forum on Global

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Violence Prevention convened a workshop to explore the contagious nature of violence. Part of the Forum's mandate is to engage in multisectoral, multidirectional dialogue that explores crosscutting, evidence-based approaches to violence prevention, and the Forum has convened four workshops to this point exploring various elements of violence prevention. The workshops are designed to examine such approaches from multiple perspectives and at multiple levels of society. In particular, the workshop on the contagion of violence focused on exploring the epidemiology of the contagion, describing possible processes and mechanisms by which violence is transmitted, examining how contextual factors mitigate or exacerbate the issue. Contagion of Violence: Workshop Summary covers the major topics that arose during the 2-day workshop. It is organized by important elements of the infectious disease model so as to present the contagion of violence in a larger context and in a more compelling and comprehensive way.

The Smart Set

Contagion

LURKING in our homes, hospitals, schools, and farms is a terrifying pathogen that is evolving faster than the medical community can track it or drug developers can create antibiotics to quell it. That pathogen is MRSA—methicillin-resistant *Staphylococcus aureus*—and Superbug is the first

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book to tell the story of its shocking spread and the alarming danger it poses to us all. Doctors long thought that MRSA was confined to hospitals and clinics, infecting almost exclusively those who were either already ill or old. But through remarkable reporting, including hundreds of interviews with the leading researchers and doctors tracking the deadly bacterium, acclaimed science journalist Maryn McKenna reveals the hidden history of MRSA's relentless advance—how it has overwhelmed hospitals, assaulted families, and infiltrated agriculture and livestock, moving inexorably into the food chain. Taking readers into the medical centers where frustrated physicians must discard drug after drug as they struggle to keep patients alive, she discloses an explosion of cases that demonstrate how MRSA is growing more virulent, while evolving resistance to antibiotics with astonishing speed. It may infect us at any time, no matter how healthy we are; it is carried by a stunning number of our household pets; and it has been detected in food animals from cows to chickens to pigs. With the sensitivity of a novelist, McKenna portrays the emotional and financial devastation endured by MRSA's victims, vividly describing the many stealthy ways in which the pathogen overtakes the body and the shock and grief of parents whose healthy children were felled by infection in just hours. Through dogged detective work, she discloses the unheard warnings that predicted the current crisis and lays bare the flaws that have allowed MRSA to rage out of control: misplaced government spending, inadequate public health surveillance, misguided agricultural practices, and vast overuse of the few precious drugs we have

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left. Empowering readers with the knowledge they need for self-defense, Superbug sounds an alarm: MRSA has evolved into a global emergency that touches almost every aspect of modern life. It is, as one deeply concerned researcher tells McKenna, "the biggest thing since AIDS."

Illinois Education

Perfect for fans of Madeleine Roux, Jonathan Maberry, and horror films like *28 Days Later* and *Resident Evil*, this pulse-pounding, hair-raising, utterly terrifying novel is the first in a duology from the critically acclaimed author of the *Taken* trilogy. After receiving a distress call from a drill team on a distant planet, a skeleton crew is sent into deep space to perform a standard search-and-rescue mission. When they arrive, they find the planet littered with the remains of the project—including its members' dead bodies. As they try to piece together what could have possibly decimated an entire project, they discover that some things are best left buried—and some monsters are only too ready to awaken. ADVANCE PRAISE FOR CONTAGION: "Gripping, thrilling and terrifying in equal measures, *Contagion* is the perfect intersection of science fiction and horror—I couldn't look away."—Amie Kaufman, *New York Times* bestselling author of *Illuminae* and *Unearthed* "Few understand the true horror that lies in the empty unknown of space, but Erin Bowman nails it in *Contagion*. Read this one with the lights on!"—Beth Revis, *New York Times* bestselling author of the *Across the Universe* series and *Star Wars: Rebel Rising* "Erin Bowman's

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Contagion is everything I want in my science fiction: a cast of smart characters on a desperate rescue mission forced to confront an elusive and unstoppable enemy. I absolutely loved this layered and thrilling adventure and can't wait to dive back into this world again."—Veronica Rossi, New York Times bestselling author of the Under the Never Sky series

Endemic

The Lost Symbol

Upper Saddle River, N.J. : Creative Homeowner,

Contagion

The influenza pandemic of 1918–1919 took the lives of between 50 and 100 million people worldwide, and the United States suffered more casualties than in all the wars of the twentieth and twenty-first centuries combined. Yet despite these catastrophic death tolls, the pandemic faded from historical and cultural memory in the United States and throughout Europe, overshadowed by World War One and the turmoil of the interwar period. In *Viral Modernism*, Elizabeth Outka reveals the literary and cultural impact of one of the deadliest plagues in history, bringing to light how it shaped canonical works of fiction and poetry. Outka shows how and why the contours of modernism shift when we account for the pandemic's hidden but widespread presence. She investigates the miasmatic manifestations of the pandemic and its spectral dead

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in interwar Anglo-American literature, uncovering the traces of an outbreak that brought a nonhuman, invisible horror into every community. *Viral Modernism* examines how literature and culture represented the virus's deathly fecundity, as writers wrestled with the scope of mass death in the domestic sphere amid fears of wider social collapse. Outka analyzes overt treatments of the pandemic by authors like Katherine Anne Porter and Thomas Wolfe and its subtle presence in works by Virginia Woolf, T. S. Eliot, and W. B. Yeats. She uncovers links to the disease in popular culture, from early zombie resurrection to the resurgence of spiritualism. *Viral Modernism* brings the pandemic to the center of the era, revealing a vast tragedy that has hidden in plain sight.

The Coming Plague

When world-renowned doctor Quentin Forsythe goes missing after traveling to a decimated colony in the heart of south Africa, a team of doctors must find a way to save one of their own when a sinister new virus is unleashed, transforming the colonists into something unspeakable. Doctors Judas Sturgis and Katy Madison embark into the colony to find their missing colleague, Dr. Quentin Forsythe, who supposedly has found a cure. They will witness the horrifying wake of this unstoppable virus. It's a race against the clock when the U.S. Military led by Capt. Nathaniel Logan arrives - on orders to quarantine the whole area. A fractured rebel army arrives with their own dark agenda, and Dr. Sturgis starts to unravel

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from the seams. Can Katy Madison and Capt. Logan hold everything together and find a way to save the colony, or risk becoming her next victims? Check out more great Horrified Press titles here: horrifiedpress.wordpress.com

The Rules of Contagion

An irreverent yet deeply researched biography about the always offbeat, suddenly meme-able, and wildly popular actor When did you first encounter Jeff Goldblum? Maybe as a deranged killer in his 1974 screen debut in *Death Wish*? Maybe as a cynical journalist in 1983s *The Big Chill*? Or a brilliant if egotistical scientist-turned-fly in 1986s *The Fly*? Perhaps as the wise-cracking skeptical mathematician in 1993s *Jurassic Park*? Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes. Who knows? Whenever it was, you've probably noticed that Goldblum has become one of Hollywood's most enduring actors, someone who only seems to grow more famous, more heralded, more beloved through the decades, even though he's always followed his own, strange muse. The guy primarily plays jazz music these days, but is more famous than ever. Actor, pianist, husband, father, style icon, meme. Goldblum contains multitudes, but why? What does he mean? The *Washington Post*'s Travis M. Andrews decided to find out. And so he set out on a journey through Goldblum's career, talking to directors like Lawrence Kasdan and Philip Kaufman, colleagues like Harry Shearer and Billy Crudup, and pop culture experts like

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Chuck Klosterman and Sean Fennessey, to get to the bottom of this whole Goldblum thing. And then he took what he learned and he wrote this book, which is titled *Because He's Jeff Goldblum* and is the best thing written since *The Brothers Karamazov* and slightly easier to follow. But you should already know that. In this new semi-biography, semi-rumination, and semi-ridiculous look at the career of Goldblum, Andrews takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the twenty-first century, and spends far too much time converting Goldblum's name into various forms of speech. Want to hear how Goldblum saved a script supervisor from an amorous baboon? Or what he would write on the mirror after taking showers when he was a teenager? How about his feelings on various brands of throat lozenges? (That one could be an entire book unto itself.) Then this is the book for you!

Spillover: Animal Infections and the Next Human Pandemic

To what extent is theatre a contagious practice, capable of undoing and enlivening people and cultures? *Theatres of Contagion* responds to some of the anxieties of our current political and cultural climate by exploring theatre's status as a contagious cultural force, questioning its role in the spread or control of medical, psychological and emotional conditions and phenomena. Observing a diverse range of practices from the early modern to contemporary period, the volume considers how this contagion is understood to happen and operate, its

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real and imagined effects, and how these have been a source of pleasure and fear for theatre makers, audiences and authorities. Drawing on perspectives from medicine, neuroscience, psychology, anthropology, philosophy, law and affect theory, essays investigate some of the ways in which theatre can be viewed as a powerful agent of containment and transmission. Among the works analysed include a musical adaptation and an intercultural variation of Shakespeare's *Romeo and Juliet*; a contemporary queer take on *Hamlet*; *Grand Guignol* and theatres of horror; the writings and influence of Artaud; immersive theatre and the work of Punchdrunk, and computer gaming and smartphone apps

Communities in Action

The first book in the spine-tingling *Dark Matter* trilogy about the frightening effects of a biological experiment gone wrong. An epidemic is sweeping the country. It spreads fast, mercilessly. Everyone will be infected. . . . It is only a matter of time. You are now under quarantine. Young teen Callie might have been one of the first to survive the disease, but unfortunately she didn't survive the so-called treatment. She was kidnapped and experimented upon at a secret lab, one that works with antimatter. When she breaks free of her prison, she unleashes a wave of destruction. Meanwhile her older brother Kai is looking for her, along with his smart new friend Shay, who was the last to see Callie alive. Amid the chaos of the spreading epidemic, the teens must find the source of disease. Could Callie have been part of

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an experiment in biological warfare? Who is behind the research? And more importantly, is there a cure?

Superbug

Picking up where *The Tipping Point* leaves off, respected journalist Lee Daniel Kravetz's *Strange Contagion* is a provocative look at both the science and lived experience of social contagion. In 2009, tragedy struck the town of Palo Alto: A student from the local high school had died by suicide by stepping in front of an oncoming train. Grief-stricken, the community mourned what they thought was an isolated loss. Until, a few weeks later, it happened again. And again. And again. In six months, the high school lost five students to suicide at those train tracks. A recent transplant to the community and a new father himself, Lee Daniel Kravetz's experience as a science journalist kicked in: what was causing this tragedy? More important, how was it possible that a suicide cluster could develop in a community of concerned, aware, hyper-vigilant adults? The answer? Social contagion. We all know that ideas, emotions, and actions are communicable—from mirroring someone's posture to mimicking their speech patterns, we are all driven by unconscious motivations triggered by our environment. But when just the right physiological, psychological, and social factors come together, we get what Kravetz calls a "strange contagion:" a perfect storm of highly common social viruses that, combined, form a highly volatile condition. *Strange Contagion* is simultaneously a moving account of one community's

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tragedy and a rigorous investigation of social phenomenon, as Kravetz draws on research and insights from experts worldwide to unlock the mystery of how ideas spread, why they take hold, and offer thoughts on our responsibility to one another as citizens of a globally and perpetually connected world.

The Andromeda Strain

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

The Medium and Daybreak

E. A. Poe's short story follows Prince Prospero and his friends' futile attempt to outrun and outsmart a deadly plague, called the Red Death. The heart of the story is presented as a masquerade where the guests revel in mirth and intoxication, oblivious of the horrors

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that await them. The author's narrative techniques revolve around symbolism (number seven, the clock, the black chamber) and provides an allegorical halo around the short story. Witnessing his wife's suffering from tuberculosis and the ravages of cholera in Baltimore at the time, Poe imbues "The Mask" with an air of veracity, but the supernatural reigns supreme. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Surrealism and Cinema

'It is hard to imagine a more timely book much of the modern world will make more sense having read it.' The Times 'Brilliant and authoritative' - Alex Bellos, author of Alex's Adventures in Numberland A deadly virus suddenly explodes into the population. A political movement gathers pace, and then quickly vanishes. An idea takes off like wildfire, changing our world forever. We live in a world that's more interconnected than ever before. Our lives are shaped by outbreaks - of disease, of misinformation, even of violence - that appear, spread and fade away with bewildering speed. To understand them, we need to learn the hidden laws that govern them. From 'superspreaders' who might spark a pandemic or

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bring down a financial system to the social dynamics that make loneliness catch on, *The Rules of Contagion* offers compelling insights into human behaviour and explains how we can get better at predicting what happens next. Along the way, Adam Kucharski explores how innovations spread through friendship networks, what links computer viruses with folk stories - and why the most useful predictions aren't necessarily the ones that come true.

Pandemic

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

Educational Film/video Locator of the Consortium of University Film Centers and R.R. Bowker

This book develops a new multimodal theoretical model of contagion for interdisciplinary scholars,

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featuring contributions from influential scholars spanning the fields of medical humanities, philosophy, political science, media studies, technoculture, literature, and bioethics. Exploring the nexus of contagion's metaphorical and material aspects, this volume contends that contagiousness in its digital, metaphorical, and biological forms is a pervasively endemic condition in our contemporary moment. The chapters explore both endemicity itself and how epidemic discourse has become endemic to processes of social construction. Designed to simultaneously prime those new to the discourse of humanistic perspectives of contagion, complicate issues of interest to seasoned scholars of science and technology studies, and add new topics for debate and inquiry in the field of bioethics, *Endemic* will be of wide interest for researchers and educators.

Chromosome 6

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human." Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh. *The Girl With All the Gifts* is a genre-defying, emotionally charged thriller that will shatter your expectations of the classic zombie novel. For

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more from M. R. Carey, check out: Someone Like Me
Fellside
The Boy on the Bridge
By the same author, writing as Mike Carey: The Devil You Know
Vicious Circle
Dead Men's Boots Thicker Than Water
The Naming of the Beasts

Theatres of Contagion

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

Contagious

The Psychosocial Implications of Disney Movies

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney

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movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Contagion

Taking the form of a biologist's illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows the narrator as he flees from city to countryside and heads north to Canada, where he hopes the undead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of the zombies and careful observations of their behavior, along with terrifying

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tales of survival. This frightening new contribution to the massively popular zombie resurgence will keep fans on the edge of their seats right up to the very end.

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