

Confessions Of A Jane Austen Addict 1 Laurie Viera Rigler

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Jane's Fame
The Confession of Fitzwilliam Darcy
Jane and the Waterloo Map
The Man in the Wooden Hat

Among the Janeites

Courtney Stone - sassy, smart and suddenly single - has always felt she might have been better suited to

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life in Jane Austen's England. She senses that she would have found soul mates in Emma and Elinor, and through good times and bad Sense and Sensibility and Pride and Prejudice have been her secret under-the-duvet pleasures. One evening, having drifted off to sleep after self-medicating with pizza, Absolut, and Elizabeth and Darcy, Courtney wakes up in nineteenth-century England, in the bed (not to mention the slim and svelte body) of a girl called Jane Mansfield. At first she thinks this has to be some sort of weird dream, but slowly she becomes used to the absence of toothpaste and fat-free food, and finds herself actually enjoying Jane's life. Perhaps she could do without her wicked new 'mother' who wants to marry Jane off as soon as possible to the nearest wealthy man although this may not be such a bad thing, as the nearest wealthy man just happens to be the very dishy Charles Edgeworth. But, in becoming Jane, Courtney has left some important unfinished business behind, and she soon realises that in order to return to the present day she needs not only to solve the riddle of Jane and Charles but to get to grips with her own twenty-first-century relationship phobias along the way.

Me and Mr. Darcy

Courtney Stone - sassy, smart and suddenly single - has always felt she might have been better suited to life in Jane Austen's England. She senses that she would have found soul mates in Emma and Elinor, and through good times and bad S&S and P&P have been her secret under-the-duvet pleasures. One evening,

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Love Walked In

Explains Austen's methods, motivations, and morals
The fun and easy way(r) to understand and enjoy Jane Austen
Want to know more about Jane Austen? This friendly guide gives the scoop on her life, works, and lasting impact on our culture. It chronicles the events of her brief life, examines each of her novels, and looks at why her stories - of women and marriage, class and money, scandal and hypocrisy, emotion and satire - still have meaning for us today. Discover *

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Why Austen is so popular * The impact on manners, courtships, and dating * Love and life in Austen's world * Her life and key influences * Her most memorable characters

Confessions of Marie Antoinette

Lonely, restless, and bored with her life as a housewife in 1950s Pine Rapids, Wisconsin, Dolly Magnuson becomes fascinated by the abandoned grand old house on the hill overlooking the town and sets out to unravel the dark secrets of the family that had once owned it. A first novel. Reprint. 20,000 first printing.

The Jane Austen Project

“A bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it.”—Jennifer Weiner When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life. *Love Walked In*, the first novel by award-winning poet Marisa de los Santos, is bursting with keen insight and beautifully

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rendered prose. Invoking classic movies to illuminate the mystery and wonder of love in all its permutations, *Love Walked In* is an uplifting debut that marks the entrance of an enchanting literary voice. From the Trade Paperback edition.

My Particular Friend: A Charlotte House Affair

Jane's Fame tells the fascinating story of Jane Austen's renown, from the years of rejection the author faced during her lifetime to the global recognition and adoration she now enjoys. Almost two hundred years after her death, Austen remains a hot topic, constantly open to revival and reinterpretation and known to millions of people through film and television adaptations as much as through her books. In *Jane's Fame*, Claire Harman gives us the complete biography—of both the author and her lasting cultural influence—making this essential reading for anyone interested in Austen's life, works, and remarkably potent fame.

What Jane Austen Ate and Charles Dickens Knew

A fantastically vast and witty companion to everything you need to know about Jane Austen, presented in a wonderfully fun and entertaining style which will appeal to all readers.

Pride and Prejudice (Annotated)

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NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

Mr. Darcy Takes a Wife

This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen.

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Does true romance really exist? Sophie Johnson is young, intelligent and attractive. So, when she lands the dream position of Sales Executive at a leading fashion magazine, it appears she has it all. But in reality, she hates her job, is sick of her controlling mother and is a dating disaster. Then she discovers The Jane Austen Dating Agency, an exclusive club for ladies who want to meet real gentlemen and believes her luck has changed. And when Sophie meets Darcy Drummond, she thinks her dreams have come true. That is until she discovers he is arrogant and hard-headed. So, when Daniel Becks steps into her life, she thinks she's found the one. But is he really all he seems? The Jane Austen Dating Agency is for anyone who has ever dreamed of romance and wondered if it really exists. Fans of Sophie Kinsella, Lindsey Kelk, Jane Green, Meg Cabot and, of course, Jane Austen will love this heart-warming, romantic comedy.

Confessions of a Jane Austen Addict

There's no place for pride in this Austen misadventure. Chloe Parker was born two centuries too late. A thirty-nine-year-old divorced mother, she runs her own antique letterpress business, is a lifelong member of the Jane Austen Society, and gushes over everything Regency. But her business is failing, threatening her daughter's future. What's a lady to do? Why, audition for a Jane Austen-inspired TV show set in England, of course. What Chloe thinks is a documentary turns out to be a reality dating show set in 1812. Eight women are competing to snare Mr. Wrightman, the heir to a gorgeous estate, along with

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a \$100,000 prize. So Chloe tosses her bonnet into the ring, hoping to transform from stressed-out Midwest mom to genteel American heiress and win the money. With no cell phones, indoor plumbing, or deodorant to be found, she must tighten her corset and flash some ankle to beat out women younger, more cutthroat, and less clumsy than herself. But the witty and dashing Mr. Wrightman proves to be a prize worth winning, even if it means the gloves are off

Confessions of a Jane Austen Addict

Acclaimed author Valerie Martin returns with a dark comedy about love, sex, an actor's ambition, and the perils of playing a role too well. In this fictional memoir, Valerie Martin brilliantly re-creates the seamy theater world of 1970s New York, when rents were cheap, love was free, and nudity on stage was the latest craze. Edward Day, a talented and ambitious young actor finds his life forever altered during a weekend party on the Jersey Shore, where he seduces the delicious Madeleine Delavergne and is saved from drowning by the mysterious Guy Margate, a man who bears an eerie physical resemblance to Edward. Forever after, Edward is torn between his desire for Madeleine and his indebtedness to Guy, his rival in love and in art, on stage and off. From the Hardcover edition.

Jane and the Madness of Lord Byron

Pride And Prejudice, the story of Mrs. Bennet's attempts to marry off her five daughters is one of the

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best-loved and most enduring classics in English literature. Excitement fizzes through the Bennet household at Longbourn in Hertfordshire when young, eligible Mr. Charles Bingley rents the fine house nearby. He may have sisters, but he also has male friends, and one of these-the haughty, and even wealthier, Mr. Fitzwilliam Darcy-irks the vivacious Elizabeth Bennet, the second of the Bennet girls. She annoys him. Which is how we know they must one day marry. The romantic clash between the opinionated Elizabeth and Darcy is a splendid rendition of civilized sparring. As the characters dance a delicate quadrille of flirtation and intrigue, Jane Austen's radiantly caustic wit and keen observation sparkle.

Atonement

Dress in the Age of Jane Austen

In Confessions of a Jane Austen Addict we meet Courtney Stone, a typical, modern LA girl - that is, until she wakes up one morning in Regency England in the body of Jane Mansfield. At first she thinks she must be dreaming - maybe she's read all of Jane Austen's books a few too many times - but as time goes on she finds there is a lot she needs to get to grips with: a new accent, a new body, a wicked new 'mother', and most excitingly, a new man in her life: the dashing, dishy Charles Edgeworth. But is he a Darcy, a Wickham, or merely a confusing distraction? As Courtney trips through the social minefield of life in

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Jane Austen's England she wonders: Will she ever get her twenty-first century, west-coast life back - and does she even want to? In *Rude Awakenings of a Jane Austen Addict* we get the other side of the story: Jane Mansfield, a gentleman's daughter in 1813 England, has long wished to escape a life in which career choices are limited to wife or maiden aunt. But awakening one morning in twenty-first-century Los Angeles - in the body of someone called Courtney Stone - is not exactly what she had in mind. The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen. But are the wise words of her favourite novelist enough to guide her through this bewildering new world? And what is she to make of Courtney's attentive friend Wes, who is as attractive and confusing as the man who broke her heart back home? As Courtney's romantic entanglements become her own, Jane wonders: Would she actually be better off back in Regency England - and will she ever be able to return? These delightfully modern comedies of manners will appeal to Austen fans everywhere who want a great read to curl up with. PLUS enjoy Jane Austen's classic *Pride and Prejudice*!

Keeping the House

The funny, charming novel for Jane Austen fans, from New York Times-bestselling author Shannon Hale.

The Jane Austen Dating Agency

A Jane Austen companion, offering a guide to living,

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love among the social classes, dress, and the practicalities of life in Regency England

Rude Awakenings of a Jane Austen Addict

Beautiful antique embroidery patterns, re-purposed into 15 modern sewing projects, are complemented by lively historical features, quotes from Jane Austen's letters and novels, enchanting illustrations, clear instructions, and inspirational project photography.

Star Equilibrium

When her elderly Jane Austen-centric aunt needs her to take on the public relations for Julian Chancellor, the author of *My Year as Mr. Darcy*, 40-year-old social media maven Vanessa Roberts finds herself intrigued by this old-fashioned, technologically challenged Englishman. Original. 50,000 first printing.

Confessions of a Jane Austen Addict

Dreams come true in this hilarious, feel-good fairy tale about life, love, and dating literature's most eligible bachelor! After a string of disastrous dates, Emily Albright decides she's had it with modern-day love and would much rather curl up with *Pride and Prejudice* and spend her time with Mr. Darcy, the dashing, honorable, and passionate hero of Jane Austen's classic. So when her best friend suggests a wild week of margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour

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of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date. The last thing Emily expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that's exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman's fantasy becomes one woman's reality. . . . Praise for *Me and Mr. Darcy*: "...Unexpectedly charming. . . *Me and Mr. Darcy* offers a *Pride and Prejudice* - appropriate surprise. . . it turns out to be one of the wittier of this summer's offerings, not to mention sharp and sad in its observations about what spinsterhood, identity and aging look like for women in 2007." — Salon "[*Me and Mr. Darcy*] takes the reader on an extended daydream with an appropriately pleasant ending. " — The Indianapolis Star "*Alexandra Potter's* clever comedy, an affectionate celebration of books and readers — and bookstores — might lead you to start browsing those travel websites yourself." — The Times- Picayune "Pure candy for the imagination. . . Ms. Potter has worked literary magic with the creation of *Me and Mr. Darcy*." — CoffeeTimeRomance.com "...Refreshing..." — Publishers Weekly From the Trade Paperback edition.

Second Impressions

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Perfect for fans of Jane Austen, this engrossing debut novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren't the first team from the future to "go back," their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen's circle via her favorite brother, Henry. But diagnosing Jane's fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they

found it...however heartbreaking that may prove.

Rude Awakenings of a Jane Austen Addict

Jane Mansfield, a gentleman's daughter in 1813 England, has long wished to escape a life in which career choices are limited to wife or maiden aunt. But awakening one morning in twenty-first-century Los Angeles - in the body of someone called Courtney Stone - is not exactly what she had in mind. Jane must quickly get to grips with a world in which everyone thinks she is Courtney Stone: a dizzying world of horseless metal carriages, unrestricted clothing, tiny apartments, all manner of flirting, and unheard-of liberties for womankind. The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen. But are the wise words of her favourite novelist enough to guide her through this bewildering new world? And what is she to make of Courtney's attentive friend Wes, who is as attractive and confusing as the man who broke her heart back home? As Courtney's romantic entanglements become her own, Jane wonders: Would she actually be better off back in Regency England - and will she ever be able to return?

Austenland

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Jane Austen For Dummies

Miss Charlotte House will not admit impediments to marriage, not even when those impediments include scandal, blackmail and even a duel to the death. With the help of her particular friend Miss Jane Woodsen, she deduces all that happens in Bath-both good and ill-and together they ensure that true love's course runs smooth, even though both friends have suffered tragedies that prevent their own happiness. These six affairs, set in Bath, England, during the Napoleonic War, are inspired by the creations of both Sir Arthur Conan Doyle and Jane Austen.

Definitely Not Mr. Darcy

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From the Booker Prize winning author of Amsterdam, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

The Complete Jane Austen Addict

A retelling of Austen's most popular novel journeys inside the mind of romantic hero Fitzwilliam Darcy to reveal the innermost thoughts, secrets, and motivations of Elizabeth Bennet's enigmatic suitor, describing his relationships with those around him and the events of the novel through Darcy's eyes. Original.

The Jane Austen Handbook

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A “delightful reader’s companion” (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell “Tally Ho!” at a fox hunt, or how one landed in “debtor’s prison,” this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day.

The Missing Manuscript of Jane Austen

Thoroughly innovative and occasionally irreverent, this book will appeal in equal measure to book historians, Austen fans, and scholars of literary celebrity.

The Confessions of Edward Day

"November, 1815. The Battle of Waterloo has come and gone, leaving the British economy in shreds; Henry Austen, high-flying banker extraordinaire, is

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about to declare bankruptcy dragging several of his brothers down with him. The crisis destroys Henry's health, and Jane flies to his London bedside, believing him to be dying. While she's there, the Reverend James Stanier Clarke, chaplain to His Royal Highness the Prince Regent, invites Jane to tour Carlton House, the Prince's fabulous London home. Clarke is a fan of Jane's books, and during the tour he suggests she dedicate her next novel Emma to HRH, whom she despises. However, before she can speak to HRH, Jane stumbles upon a body sprawled on the carpet in (where else?) the Regent's library. The dying man, Colonel MacFarland, was a cavalry hero and a friend of Wellington's. He utters a single failing phrase: "Waterloo map" and Jane is on the hunt for a treasure of incalculable value and a killer of considerable cunning"--

Jane Austen Made Me Do It

'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family

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and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

The Bedside, Bathtub & Armchair Companion to Jane Austen

Looks at the culture that exists among devoted followers of Jane Austen, detailing the hidden subtext in the author's novels and the varied people they have inspired.

The Lost Books of Jane Austen

Transported through time to Regency England, heartbroken Jane Austen fan Courtney Stone is forced to live the discouragingly difficult life of a nineteenth-century woman and finds herself experiencing memories that are not her own.

Jane Austen Embroidery

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest

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hosted by the Republic of Pemberley “My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In Lauren Willig’s “A Night at Northanger,” a young woman who doesn’t believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe’s “Waiting” captures the exquisite uncertainty of Persuasion’s Wentworth and Anne as they await her family’s approval of their betrothal; Adriana Trigiani’s “Love and Best Wishes, Aunt Jane” imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall’s “Jane Austen’s Cat,” our beloved Jane tells her nieces “cat tales” based on her novels; Laurie Viera Rigler’s “Intolerable Stupidity” finds Mr. Darcy bringing charges against all the writers of *Pride and Prejudice* sequels, spin-offs, and retellings; in Janet Mullany’s “Jane Austen, Yeah, Yeah, Yeah!” a teacher at an all-girls school invokes the Beatles to help her students understand *Sense and Sensibility*; and in Jo Beverley’s “Jane and the Mistletoe Kiss,” a widow doesn’t believe she’ll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history’s most cherished authors. Look for special features inside. Join the Circle for author chats and more. RandomHouseReadersCircle.com From the Trade Paperback edition.

Undressing Mr. Darcy

The restorative power of the ocean brings Jane Austen and her beloved brother Henry, to Brighton after Henry's wife is lost to a long illness. But the crowded, glittering resort is far from peaceful, especially when the lifeless body of a beautiful young society miss is discovered in the bedchamber of none other than George Gordon—otherwise known as Lord Byron. As a poet and a seducer of women, Byron has carved out a shocking reputation for himself—but no one would ever accuse him of being capable of murder. Now it falls to Jane to pursue this puzzling investigation and discover just how “mad, bad, and dangerous to know” Byron truly is. And she must do so without falling victim to the charming versifier's legendary charisma, lest she, too, become a cautionary example for the ages. From the Trade Paperback edition.

Matters of Fact in Jane Austen

"Set ten years after *Pride and Prejudice*, the novel explores the changes to the Darcy family's life, Europe post-Napoleon, and life in late Regency England with humor, a love of Austen's language, and a credible, creditable plot. Written in Austen's "stile," the central characters undergo the experiences, self-criticism and self-improvement essential to Austen's heroes and heroines" --Website.

Teenage Writings

Second in the Old Filth trilogy. "An astute, subtle

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depiction of marriage . . . absolutely wonderful” (The Washington Post). Acclaimed as Jane Gardam’s masterpiece, *Old Filth* is a lyrical novel that recalls the fully lived life of Sir Edward Feathers. *The Man in the Wooden Hat* is the history of his marriage told from the perspective of his wife, Betty, a character as vivid and enchanting as Filth himself. They met in Hong Kong after the war. Betty had spent the duration in a Japanese internment camp. Filth was already a successful barrister, handsome, fast becoming rich, in need of a wife but unaccustomed to romance. A perfect English couple of the late 1940s. As a portrait of a marriage, with all the bittersweet secrets and surprising fulfillment of the fifty-year union of two remarkable people, *The Man in the Wooden Hat* is a triumph. Fiction of a very high order from a great novelist working at the pinnacle of her considerable power, it will be read and loved and recommended by all the many thousands of readers who found its predecessor, *Old Filth*, so compelling and thoroughly satisfying. “Funny and affecting . . . It’s remarkable.” —The New York Times Book Review “The latest occasion to celebrate Gardam . . . [a] superb novel.” —Maureen Corrigan, NPR “Told with quintessentially British humor . . . Gardam’s prose is witty and precise.” —Publishers Weekly (starred review) “It’s magnificent. . . . Funny, intelligent and immensely moving.” —Kirkus Reviews

Jane's Fame

In *Matters of Fact in Jane Austen: History, Location, and Celebrity*, Janine Barchas makes the bold

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assertion that Jane Austen's novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. Barchas is the first scholar to conduct extensive research into the names and locations in Austen's fiction by taking full advantage of the explosion of archival materials now available online. According to Barchas, Austen plays confidently with the tension between truth and invention that characterizes the realist novel. Of course, the argument that Austen deployed famous names presupposes an active celebrity culture during the Regency, a phenomenon recently accepted by scholars. The names Austen plucks from history for her protagonists (Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were immensely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent. Barchas re-situates Austen's work closer to the historical novels of her contemporary Sir Walter Scott and away from the domestic and biographical perspectives that until recently have dominated Austen studies. This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of historical facts, while shedding an interpretive light on a new aspect of the beloved writer's work. -- Joseph Roach, Sterling Professor of Theater and English, Yale University, and author of *It*

The Confession of Fitzwilliam Darcy

A novel for fans of Philippa Gregory and Michelle

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Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its ill-fated queen."—C. W. Gortner, author of *The Queen's Vow* "A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the 'let them eat cake' woman of legend, Juliet Grey's Marie Antoinette reveals herself to be a person we can

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admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

Jane and the Waterloo Map

Every woman wants to be Elizabeth Bennet Darcy—beautiful, gracious, universally admired, strong, daring and outspoken—a thoroughly modern woman in crinolines. And every woman will fall madly in love with Mr. Darcy—tall, dark and handsome, a nobleman and a heartthrob whose virility is matched only by his utter devotion to his wife. Their passion is consuming and idyllic—essentially, they can't keep their hands off each other—through a sweeping tale of adventure and misadventure, human folly and numerous mysteries of parentage. Hold on to your bonnets! This sexy, epic, hilarious, poignant and romantic sequel to *Pride and Prejudice* goes far beyond Jane Austen.

The Man in the Wooden Hat

Discovering a letter written by Jane Austen inside of an old book, Samantha investigates the letter's suggestions about a possible undiscovered manuscript and searches the historical home of handsome Anthony Whitaker.

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