

Bombay Blues Tanuja Desai Hidier

Art of Landscape Photography | Pity the Poor Immigrant | The President's Shadow | The Letter Q | On the Outside Looking Indian | My Wish for You | Secret Keeper | Better Off Friends | Oleander Girl | The Revolution of Evelyn Serrano | Watched | Marriage of a Thousand Lies | The Beauty of the Moment | I'll Meet You There | Not that Kind of Girl | City Adrift | It'll Never be Over for Me | The Stars We Steal | Bombay Blues | The Old Man And His God | Late, Late at Night | The Love and Lies of Rukhsana Ali | Lucy and Linh | Enchanted | Born Confused | Mistakes I Made at Work | Drums, Girls, and Dangerous Pie | The Glass Collector | The Unfinished Life of Addison Stone | Hold Me Closer | Here, Home, Hope | Love, Hate and Other Filters | Star Daughter | Zara Hossain Is Here | The Shadow Throne | The Long Ride | You Bring the Distant Near | Finding Patterns | Surrounded By Sharks | The Bone Witch

Art of Landscape Photography

A thrilling survival story from Michael Northrop, the acclaimed author of TRAPPED. He couldn't sleep. That's how it all started. When Davey wakes, just as the sun is rising, he can't wait to slip out of the crammed hotel room he's sharing with his family. Leave it to his parents and kid brother to waste an entire day of vacation sleeping in! Davey heads straight for the beach, book and glasses in hand, not bothering to leave a note. As the sparkling ocean entices him, he decides to test the water, never mind that "No Swimming" sign. But as the waves pull him farther from shore, Davey finds himself surrounded by water -- and something else, too. Something circling below the surface, watching, waiting. It's just a matter of time. Michael Northrop is the New York Times bestselling author of TombQuest, an epic book and game adventure series featuring the magic of ancient Egypt. He is also the author of Trapped, an Indie Next List Selection, and Plunked, a New York Public Library best book of the year and an NPR Backseat Book Club selection. An editor at Sports Illustrated Kids for many years, he now writes full-time from his home in New York City. Learn more at www.michaelnorthrop.net.

I Pity the Poor Immigrant

Kelly Mills Johnson becomes restless in her thirty-ninth year. An appetite for more forces her to take stock of her middling middle-American existence and her neighbors' seemingly perfect lives. Her marriage to a successful attorney has settled into a comfortable routine, and being the mother of two adorable sons has been rewarding. But Kelly's own passions lie wasted. She eyes with envy the lives of her two best friends, Kathryn and Charlotte, both beautiful, successful businesswomen who seem to have it all. Kelly takes charge of her life, devising a midlife makeover plan. From page one, Kelly's witty reflections, self-deprecating humor, and clever tactics in executing that plan—she places Post-it notes all over her house and car—will have readers laughing out loud. The next instant, however, they might rant right along with Kelly as her commitment to a sullen, anorexic teenager left on her doorstep tries her patience or as she deflects the boozy advances of a divorced neighbor. Readers will need to keep the tissue box handy, too, as Kelly repairs the damage she inflicted on a high school friend; realizes how deeply her husband, Patrick, understands and loves her; and ultimately grows into

a woman empowered by her own blend of home and career. Here, Home, Hope will surely appeal to readers of chick lit and other women's fiction titles who are ready to transition into something new in their own life.

The President's Shadow

The Bachelorette goes to space in this gripping story about a young girl caught in a world of royal intrigue and lost love in her quest to save her family from ruin. Perfect for fans of Katharine McGee, Melissa de la Cruz, and Kiera Cass. Engagement season is in the air. Eighteen-year-old Princess Leonie "Leo" Kolburg, heir to a faded European spaceship, has only one thing on her mind: which lucky bachelor can save her family from financial ruin? But when Leo's childhood friend and first love, Elliot, returns as the captain of a successful whiskey ship, everything changes. Elliot was the one who got away, the boy Leo's family deemed to be unsuitable for marriage. Now he's the biggest catch of the season and he seems determined to make Leo's life miserable. But old habits die hard, and as Leo navigates the glittering balls of the Valg Season, she finds herself falling for her first love in a game of love, lies, and past regrets. Fans of Katharine McGee and Kiera Cass will be dazzled by this world of lost love and royal intrigue.

The Letter Q

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

On the Outside Looking Indian

Trace the paths of four Italian women in this story about extraordinary immigrants who came to the United States of America in the turbulent years after World War II. Pasqualina Ruggiero, Matilde Mauro, Assunta Rufrano, and Filomena Lamberti were born from 1928 to 1936 in southern Italy, and they overcame tremendous odds to work toward a better life. Each one made their way from Italy to New York by boat, assembled homes with a multilevel purpose, lived within their means, and achieved success. Each has lived past eighty, and they remain deeply involved in their communities and devoted to their families. They are master chefs, wine connoisseurs, and spiritual advisers. They are constantly sustaining other peoples lives, and its fitting to celebrate them and learn from their ways. Having lived under dictators, survived bombings in occupied Italy, immigrated to a new country, become citizens, worked as seamstresses within factories, and witnessed transitions in worldwide politics, these women are still thriving in the digital age. Get insights on navigating monumental shifts, maintaining your health, and living your life by learning from the four special women highlighted in Finding Patterns. Well-written and bittersweet reflections on the immigrant experience, the human experience (Dr. Sasha Ramlal).

My Wish for You

When a celebrated New York City teenager, known for her subversive street art, mysteriously dies, her life is examined in a series of interviews with her parents, friends, boyfriends, mentors, and critics.

Secret Keeper

Marina Budhos's extraordinary and timely novel examines what it's like to grow up under surveillance, something many Americans experience and most Muslim Americans know. Naeem is far from the "model teen." Moving fast in his immigrant neighborhood in Queens is the only way he can outrun the eyes of his hardworking Bangladeshi parents and their gossipy neighbors. Even worse, they're not the only ones watching. Cameras on poles. Mosques infiltrated. Everyone knows: Be careful what you say and who you say it to. Anyone might be a watcher. Naeem thinks he can charm his way through anything, until his mistakes catch up with him and the cops offer a dark deal. Naeem sees a way to be a hero—a protector—like the guys in his brother's comic books. Yet what is a hero? What is a traitor? And where does Naeem belong? Acclaimed author Marina Budhos delivers a riveting story that's as vivid and involving as today's headlines.

Better Off Friends

If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Torn between her dreams and the people she loves, Skylar realizes everything she's ever worked for is on the line. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: the Marines. But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. What brings Skylar and Josh together is working at the Paradise—a quirky motel off California's dusty Highway 99. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper.

Oleander Girl

In the tumult of 1970s New York City, seventh graders are bussed from their neighborhood in Queens to integrate a new school in South Jamaica. Jamila Clarke. Josie Rivera. Francesca George. Three mixed-race girls, close friends whose immigrant parents worked hard to settle their families in a neighborhood with the best schools. The three girls are outsiders there, but they have each other. Now, at the start seventh grade, they are told they will be part of an experiment, taking a long bus ride to a brand-new school built to "mix up the black and white kids." Their parents don't want them to be experiments. Francesca's send her to a private school, leaving Jamila and Josie to take the bus ride without her. While Francesca is testing her limits, Josie and Jamila find themselves outsiders again at the new school. As the year goes on, the Spanish girls welcome Josie, while Jamila develops a tender friendship with a boy--but it's a relationship that can exist only at school.

The Revolution of Evelyn Serrano

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, *The Old Man and His God* is a collection of snapshots of the varied facets of human nature and a mirror to the souls of the people of India.

Watched

The stunning new novel by the author of *Sway* is another "brilliant portrayal of life as a legend" (Margot Livesey). In 1972, the American gangster Meyer Lansky petitions the Israeli government for citizenship. His request is denied, and he is returned to the U.S. to stand trial. He leaves behind a mistress in Tel Aviv, a Holocaust survivor named Gila Konig. In 2009, American journalist Hannah Groff travels to Israel to investigate the killing of an Israeli writer. She soon finds herself inside a web of violence that takes in the American and Israeli Mafias, the Biblical figure of King David, and the modern state of Israel. As she connects the dots between the murdered writer, Lansky, Gila, and her own father, Hannah becomes increasingly obsessed with the dark side of her heritage. Part crime story, part spiritual quest, *I Pity the Poor Immigrant* is also a novelistic consideration of Jewish identity.

Marriage of a Thousand Lies

Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

The Beauty of the Moment

Maya Aziz, seventeen, is caught between her India-born parent's world of college and marrying a suitable Muslim boy and her dream world of film school and dating her classmate, Phil, when a terrorist attack changes her life forever.

I'll Meet You There

From an author Amy Tan calls “a gem,” this is a witty, highly acclaimed novel that’s “part Mean Girls, part Lord of the Flies” (The Bulletin, Starred review) about navigating life in private school while remaining true to yourself. Lucy is a bit of a pushover, but she’s ambitious and smart, and she has just received the opportunity of a lifetime: a scholarship to a prestigious school, and a ticket out of her broken-down suburb. Though she’s worried she will stick out like badly cut bangs among the razor-straight students, she is soon welcomed into the Cabinet, the supremely popular trio who wield influence over classmates and teachers alike. Linh is blunt, strong-willed, and fearless—everything Lucy once loved about herself. She is also Lucy’s last solid link to her life before private school, but she is growing tired of being eclipsed by the glamour of the Cabinet. As Lucy floats further away from the world she once knew, her connection to Linh—and to her old life—threatens to snap. Sharp and honest, Alice Pung’s novel examines what it means to grow into the person you want to be without leaving yourself behind. An NPR Best Book of the Year A Kirkus Reviews Best Book of the Year A YALSA Best Fiction for Young Adults selection A Texas Tayhas Reading List Selection "A bracing, enthralling gut-punch and an essential read for teens, teachers, and parents alike." —Kirkus Reviews, Starred review "This daring work with an authentic protagonist teaches important lessons about being yourself while navigating through life."—School Library Journal, Starred review "Lucy’s struggle to find her place and sense of self will have a wide appeal for teen readers and is a welcome addition to the prep-school canon."—Booklist, Starred review "Lyrical, enchanting prose from a narrator with perception so acute she cannot help but share it immerses readers into the very heart of every scene. This is highly recommended for classrooms and libraries [and] a superb choice for book discussion groups and world young adult literature survey courses."--VOYA, Starred review "Part Mean Girls, part Lord of the Flies, and part Special Topics in Calamity Physics, this well-observed and unsentimental novel taps into what is primal within privileged adolescent girls."—The Bulletin, Starred review "Lucy’s narration pulls readers alongside her uncertain navigation of two worlds, and we can’t help but cheer in solidarity as Lucy recognizes assimilation masquerading as inclusion, refuses to back down, and instead embraces who she is."—Horn Book Magazine "In a novel filled with strong visual images, Pung draws a sharp contrast between authenticity and deception, integrity and manipulation. Against the vividly painted backdrops of two very different communities, she traces Lucy’s struggle to form a new identity without compromising the values she holds closest to her heart."—Publishers Weekly

Not that Kind of Girl

Successful women reveal some of the mistakes they made in their careers, how they learned from them, and how their mistakes made them better leaders.

City Adrift

One of America’s most influential Hispanics -- 'Maria' on Sesame Street -- presents a powerful novel set in New York's El Barrio in 1969 There are two secrets Evelyn Serrano is keeping from her Mami and Papo? her true feelings about growing up in her Spanish Harlem neighborhood, and her attitude about Abuela, her sassy grandmother who's come from Puerto Rico to live with them. Then, like an urgent

ticking clock, events erupt that change everything. The Young Lords, a Puerto Rican activist group, dump garbage in the street and set it on fire, igniting a powerful protest. When Abuela steps in to take charge, Evelyn is thrust into the action. Tempers flare, loyalties are tested. Through it all, Evelyn learns important truths about her Latino heritage and the history makers who shaped a nation. Infused with actual news accounts from the time period, Sonia Manzano has crafted a gripping work of fiction based on her own life growing up during a fiery, unforgettable time in America, when young Latinos took control of their destinies.

It'll Never be Over for Me

"A biography of Bombay beyond its definition as the Bollywood capital and a real portrait of the Bombay of the past and of the present"--Publisher's description.

The Stars We Steal

It isn't easy being the rather overlooked and unhappy youngest sibling to sisters named for the other six days of the week. Sunday's only comfort is writing stories, although what she writes has a terrible tendency to come true. When Sunday meets an enchanted frog who asks about her stories, the two become friends. Soon that friendship deepens into something magical. One night Sunday kisses her frog goodbye and leaves, not realizing that her love has transformed him back into Rumbold, the crown prince of Arilland—and a man Sunday's family despises. The prince returns to his castle, intent on making Sunday fall in love with him as the man he is, not the frog he was. But Sunday is not so easy to woo. How can she feel such a strange, strong attraction for this prince she barely knows? And what twisted secrets lie hidden in his past—and hers?

Bombay Blues

"What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us

all.

The Old Man And His God

Dimple Lala thought that growing up would give her all the answers, but instead she has more questions than ever. Her boyfriend is distant, her classmates are predictable, and a blue mood has settled around the edges of everything she does. It's time for a change, and a change is just what Dimple is going to get — of scenery, of cultures, of mind. She thinks she's heading to Bombay for a family wedding — but really she is plunging into the unexpected, the unmapped, and the uncontrollable. The land of her parents and ancestors has a lot to reveal to her — for every choice we make can crescendo into a journey, every ending can turn into a beginning, and each person we meet can show us something new about ourselves. Tanuja Desai Hidier's *BORN CONFUSED* gave voice to a new multicultural generation. Now, *Bombay Blues* explores everything this generation faces today, with a heady mix of uncertainty and determination, despair and inspiration, haunting loss and revelatory love. "Many readers may not persevere; those that do may stall out with the multiple false endings as Dimple stutter-stops her way to an ending—but, tragically, they'll be missing out." *KIRKUS*, starred review Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels *Bombay Blues* and *Born Confused*, which was named an ALA Best Book for Young Adults and hailed by *Entertainment Weekly* and *Rolling Stone* as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about *Born Confused* and *Bombay Blues*, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

Late, Late at Night

From 1965 through the present, an Indian American family adjusts to life in New York City, alternately fending off and welcoming challenges to their own traditions.

The Love and Lies of Rukhsana Ali

A poignant, fierce reflection on the power and spirit of girls and girls-at-heart from celebrated actress Kathryn Hahn and New York Times bestselling illustrator Brigette Barrager.

Lucy and Linh

Life-saving letters from a glittering wishlist of top authors. If you received a letter from your older self, what do you think it would say? What do you wish it would say? That the boy you were crushing on in History turns out to be gay too, and that you become boyfriends in college? That the bully who is making your life miserable will one day become so insignificant that you won't remember his name until he shows up at your book signing? In this anthology, sixty-three award-winning authors such as Michael Cunningham, Amy Bloom, Jacqueline Woodson, Gregory Maguire, David Levithan, and Armistead Maupin make imaginative journeys into their pasts, telling their younger selves what they would have liked to know then

about their lives as Lesbian, Gay, Bisexual, or Transgendered people. Through stories, in pictures, with bracing honesty, these are words of love and understanding, reasons to hold on for the better future ahead. They will tell you things about your favorite authors that you never knew before. And they will tell you about yourself.

Enchanted

Poetry. "Styl(us)istically innovative, Baudelairian, ballsy and deliciously infectious as a record you want to lay the needle on again and again, reading Mark Lamoureux's exhilarating and moving prose-poem/poetic-prose 'album,' IT'LL NEVER BE OVER FOR ME is a teleportive experience: time- traveling you back to land smack in the middle of the lover's knot of city streets that forget as fast as they lay you out, flat on your face for a night on the town—a lover's knot wrung out of Mods and Motown, strung out on speed and stay, Detroit to Manchester, the US and UK entwining to birth that offbeat on-key musical and cultural movement that imbues the modern moment still. Heaving, urgent, and yearning as those all-night Northern Soul dance floors with unforgettable imagery and a supersonic stringing of nearly audible words (the Table of Contents alone reads like a song itself), IT'LL NEVER BE OVER FOR ME spins, kicks, flips struts, soul- searches, seeks raises a hear-this fist in the air (and never, ever sleeps). Mark Lamoureux's for keeps. IT'LL NEVER BE OVER FOR ME won't leave me any time soon either. Which makes me a pretty lucky so- and-so."—Tanuja Desai Hidier

Born Confused

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

Mistakes I Made at Work

A memoir of a young woman, the product of a strict upbringing by conservative Indian parents, who decides to go on a Ram-Singha, her Indian version of the rumspringa, and learns how to dance, swim, drive, travel, and play in order to be happy. Rupinder Gill was raised under the strict rules of her parents' Indian upbringing. While her friends were practicing their pliés, having slumber parties, and spending their summers at camp, Rupinder was cleaning, babysitting her siblings, and watching hours on end of American television. But at age 30, Rupinder realized how much she regretted her lack of childhood adventure. Stepping away from an orderly life of tradition, Rupinder set out to finally experience the things she missed out on. From learning to swim and taking dance lessons, to going to Disney World, her growing to-do list soon became the ultimate trip down non-memory lane. What began as a desire to experience all that had been denied to her leads to a discovery of what it means to be happy, and the important lessons that are learned when we are at play. Reminiscent of Mindy Kaling, this is a warm funny memoir of the daughter of Indian immigrants learning to break free and find her own path. when we are at play.

Drums, Girls, and Dangerous Pie

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

The Glass Collector

A severed arm, found buried in the White House Rose Garden. A lethal message with terrible consequences for the Presidency. And a hidden secret in one family's past that will have repercussions for the entire nation. Following *The Inner Circle* and *The Fifth Assassin*, #1 bestselling author Brad Meltzer returns with . . . **THE PRESIDENT'S SHADOW** There are stories no one knows. Hidden stories. I find those stories for a living. To most, it looks like Beecher White has an ordinary job. A young staffer with the National Archives in Washington, D.C., he's responsible for safekeeping the government's most important documents . . . and, sometimes, its most closely held secrets. But there are a powerful few who know his other role. Beecher is a member of the Culper Ring, a 200-year-old secret society founded by George Washington and charged with protecting the Presidency. Now the current occupant of the White House needs the Culper Ring's help. The alarming discovery of the buried arm has the President's team in a rightful panic. Who buried the arm? How did they get past White House security? And most important: What's the message hidden in the arm's closed fist? Indeed, the puzzle inside has a clear intended recipient, and it isn't the President. It's Beecher, himself. Beecher's investigation will take him back to one of our country's greatest secrets and point him toward the long, carefully hidden truth about the most shocking history of all: family history.

The Unfinished Life of Addison Stone

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price. Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles and make a powerful choice.

Memoirs of a Geisha meets The Name of the Wind in this brilliant new fantasy series by Rin Chupeco!

Hold Me Closer

Jennifer A. Nielsen takes readers on an extraordinary journey in this final installment of the NEW YORK TIMES bestselling Ascendance Trilogy. War is coming! Join Jaron as he embarks on his final adventure!

Here, Home, Hope

For Macallan and Levi, it was friends at first sight. Everyone says guys and girls can't be just friends, but these two are. They hang out after school, share tons of inside jokes, their families are super close, and Levi even starts dating one of Macallan's friends. They are platonic and happy that way. Eventually they realize they're best friends -- which wouldn't be so bad if they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

Love, Hate and Other Filters

"Shveta Thakrar's prose is as beautiful as starlight."—New York Times bestselling author Holly Black This gorgeously imagined YA debut blends shades of Neil Gaiman's Stardust and a breathtaking landscape of Hindu mythology into a radiant contemporary fantasy. The daughter of a star and a mortal, Sheetal is used to keeping secrets. Pretending to be "normal." But when an accidental flare of her starfire puts her human father in the hospital, Sheetal needs a full star's help to heal him. A star like her mother, who returned to the sky long ago. Sheetal's quest to save her father will take her to a celestial court of shining wonders and dark shadows, where she must take the stage as her family's champion in a competition to decide the next ruling house of the heavens—and win, or risk never returning to Earth at all. Brimming with celestial intrigue, this sparkling YA debut is perfect for fans of Roshani Chokshi and Laini Taylor.

Star Daughter

Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter

and actor Rick Springfield seemed to have it all: a megahit single in “Jessie’s Girl,” sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick’s witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick’s story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

Zara Hossain Is Here

A fifteen-year-old boy lives amongst the rubbish piles in the slums of Cairo and collects broken glass while hoping to find a future he can believe in.

The Shadow Throne

There are many general titles on landscape photography, but few that really tackle the issue of composition in great depth. *The Art of Landscape Photography* assumes a good working knowledge of the technical basics - such as correct exposure, filtration, and sharpness - and concentrates on the 'heart and soul' of landscape photography: the principles of composition and aesthetic design to convey meaning and emotion. While technique will not be ignored, the emphasis will be on how it impacts on the aesthetics of the image - for example, using filtration to enhance the mood of a scene rather than simply to balance the extremes of contrast. Because of the nature of the subject matter, this is very much a picture-led book, with numerous example pictures to illustrate the compositional points being discussed. At the back of the book there will be thumbnails of all the pictures used, with a summary of the technical details - camera, lens, ISO, shutter speed, aperture, filtration - to ensure that those who crave technical information are not disappointed.

The Long Ride

When her father loses his job and leaves India to look for work in America, Asha Gupta, her older sister, Reet, and their mother must wait with Baba’s brother and his family, as well as their grandmother, in Calcutta. Uncle is welcoming, but in a country steeped in tradition, the three women must abide by his decisions. Asha knows this is temporary—just until Baba sends for them. But with scant savings and time passing, the tension builds: Ma, prone to spells of sadness, finds it hard to

submit to her mother- and sister-in-law; Reet's beauty attracts unwanted marriage proposals; and Asha's promise to take care of Ma and Reet leads to impulsive behavior. What follows is a firestorm of rebuke—and secrets revealed! Asha's only solace is her rooftop hideaway, where she pours her heart out in her diary, and where she begins a clandestine friendship with Jay Sen, the boy next door. Asha can hardly believe that she, and not Reet, is the object of Jay's attention. Then news arrives about Baba . . . and Asha must make a choice that will change their lives forever. From the Hardcover edition.

You Bring the Distant Near

TIME Magazine's Top Ten Children's Books of 2015 "Tiny Cooper stole our hearts." —Entertainment Weekly Especially for those of us who ordinarily feel ignored, a spotlight is a circle of magic, with the strength to draw us from the darkness of our everyday lives. Watch out, ex-boyfriends, and get out of the way, homophobic coaches. Tiny Cooper has something to say—and he's going to say it in song. Filled with honesty, humor, and "big, lively, belty" musical numbers, Hold Me Closer is the no-holds-barred (and many-bars-held) entirety of the beloved musical first introduced in Will Grayson, Will Grayson, the award-winning bestseller by John Green and David Levithan. Tiny Cooper is finally taking center stage . . . and the world will never be the same again. "Tiny will have readers falling out of their chairs laughing. . . . It's big. It's gay. It's outrageous and hilarious." —Kirkus Reviews ★"Levithan has turned in another star turn with a book that is witty, wise, and well worthy of an encore." —Booklist, starred review ★"Tiny's passion for composing a big, beautiful life and a big, beautiful show overflows in this thoroughly magical book." —BCCB, starred review ★"Tiny Cooper . . . gets his own star turn." —Publishers Weekly, starred review From the Hardcover edition.

Finding Patterns

Zara's family has waited years for their visa process to be finalized so that they can officially become US citizens. But it only takes one moment for that dream to come crashing down around them. Seventeen-year-old Pakistani immigrant, Zara Hossain, has been leading a fairly typical life in Corpus Christi, Texas, since her family moved there for her father to work as a pediatrician. While dealing with the Islamophobia that she faces at school, Zara has to lay low, trying not to stir up any trouble and jeopardize their family's dependent visa status while they await their green card approval, which has been in process for almost nine years. But one day her tormentor, star football player Tyler Benson, takes things too far, leaving a threatening note in her locker, and gets suspended. As an act of revenge against her for speaking out, Tyler and his friends vandalize Zara's house with racist graffiti, leading to a violent crime that puts Zara's entire future at risk. Now she must pay the ultimate price and choose between fighting to stay in the only place she's ever called home or losing the life she loves and everyone in it. From the author of the "heart-wrenching yet hopeful" (Samira Ahmed) novel, The Love and Lies of Rukhsana Ali, comes a timely, intimate look at what it means to be an immigrant in America today, and the endurance of hope and faith in the face of hate.

Surrounded By Sharks

Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web . Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author BioTanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels Bombay Blues and Born Confused, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about Born Confused and Bombay Blues, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

The Bone Witch

With a welcome mix of humor, heart, and high-stakes drama, Sabina Khan provides a timely and honest portrait of what it's like to grow up feeling unwelcome in your own culture.

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