

## Blood Music Greg Bear

Hull Zero Three New Legends Darwin's Radio Blood Music Strength of Stones The Infinity Concerto Explore Your Options Eon Mariposa The Collected Stories of Greg Bear The Collected Stories of Greg Bear The Serpent Mage Necroville Sleepside Just Over the Horizon The Confessions of a Catnip Junkie Tangents City at the End of Time Humanizing the Jaguar Darwin's Children Dinosaur Summer Posthuman Gothic The Best of the Best Bears Against Bullies Blood Music Graymazing Teddy Bears Grayscale Coloring Book Heads Blood Music The Forge of God Psychlone Eternity The Big Book of Science Fiction War Dogs Collateral Blood Moving Mars Anvil of Stars Queen of Angels Edge of Worlds Vitals Bring the Jubilee

### Hull Zero Three

The Hugo and Nebula Award-winning author of *Moving Mars* presents the book that launched his career, featuring a scientist who conducts an experiment in cell restructuring that takes on a threatening life of its own. Reprint.

### New Legends

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award-winning author Greg Bear as a “solid introduction to the oeuvre of a classic writer.” Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. *Just Over the Horizon* offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: · “Blood Music,” a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · “Sisters,” in which high school students find maturity and family by confronting a tragic genetic destiny; · “Tangents,” winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · “Dead Run,” a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series *The Twilight Zone*; · “Sleepside Story,” which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting “Beauty and the Beast” in a very modern mirror; · “Genius,” the screenplay written for the television series *Outer Limits*, but never produced. *Just Over the Horizon* combines Bear's

intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

### **Darwin's Radio**

The “provocative and entertaining follow-up” to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The *Ship of the Law* travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth’s corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they’re cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They’re frightened. And they’re waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award-winning author of *Eon* and other science fiction masterpieces “fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be *Homo sapiens*. . . . A gripping story” (Publishers Weekly).

### **Blood Music**

The New York Times–bestselling author of *Eon* continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity’s future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid’s residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother’s cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . “Whether he’s tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. *Eternity* offers many delights” (Locus).

### **Strength of Stones**

This book is a compilation of techniques used in psychotherapy, put together in an easy-to-read format to apply to everyday

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problems-of-living. This guide can be used to deal with a simple problem or as a way to transform your life. Have you ever wondered what goes on in the privacy of a therapist's office? Besides talking about things not shared with others, there are therapeutic strategies led by the therapist to effect changes in an individual's life. These changes are intended to help you deal more effectively with problems-of-living. Dr. Swan takes you inside the therapist's office and shares the strategies you may encounter if you go for help.

### **The Infinity Concerto**

Take a 6000 mile American journey with Doo Doo, a golden-orange tomcat who is very lost. But not so lost he doesn't know what he wants more than anything-it's the same thing we all want-love and home.

### **Explore Your Options**

An evil spawned from the horrors of World War II wreaks havoc on a small New Mexico town in this novel from the "master of the grand-scale SF novel" (Booklist). Curiosity may kill Larry Fowler. A scientist from New Mexico, Fowler is hot on the trail of a mysterious phenomenon that is known to freeze animals instantly and can demolish an entire town. Part ghost story, part science fiction, part political treatise, Greg Bear's novel tracks Fowler on his journey to discover the true nature of the PSYCHLONE.

### **Eon**

### **Mariposa**

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

### **The Collected Stories of Greg Bear**

A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

### **The Collected Stories of Greg Bear**

AN EPIC INTERSTELLAR TALE OF WAR FROM A MASTER OF SCIENCE FICTION. One more tour on the red. Maybe my last. They made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of. They became indispensable advisors and promised even more gifts that we just couldn't pass up. We called them Gurus. It took them a while to drop the other shoe. You can see why, looking back. It was a very big shoe, completely slathered in crap. They had been hounded by mortal enemies from sun to sun, planet to planet, and were now stretched thin -- and they needed our help. And so our first bill came due. Skyrines like me were volunteered to pay the price. As always. These enemies were already inside our solar system and were moving to establish a beachhead, but not on Earth. On Mars.

### **The Serpent Mage**

Features the finest science fiction writings from the past two decades of the annual "The Year's Best Science Fiction," including writings from such authors as Greg Bear, Pat Cadigan, Robert Silverberg, and Ursula K. Le Guin.

### **Necroville**

This book teaches children ages 4-8 how to handle bullies in an assertive manner. Max and his brothers take a stand against the mean frogs who are tormenting their best pal, Froggie Nelsons, who is timid and afraid. Together, they are able to build Froggie's confidence and instill in him the strength to stand up to them by himself, which he has to do in the book in the event of Max's absence. The approach is assertive, but the message is very clear: Do unto others as you would have others do unto you. The book ends with a special message from Max Bear imploring children to think before they are unkind to others, and to always treat others the way they would like to be treated. The principle is simple, yet fundamental.

### **Sleepside**

Artificially intelligent cities rise up against humanity in this "excellent novel. It came on me as a surprise, and it knocked me out!" (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by

others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

### **Just Over the Horizon**

### **The Confessions of a Catnip Junkie**

Hugo Award Finalist: A near-future novel of artificial intelligence, human nature, and mass murder that “succeeds on virtually every level” (The New York Times Book Review). In Los Angeles in 2047, advances in the science of psychology have made crime a rare occurrence. So it’s utterly shocking when eight bodies are detected in an apartment, and not long afterward the perpetrator is revealed as well: noted poet Emmanuel Goldsmith. The LAPD’s Mary Choy—who has had both her appearance and her police work enhanced by nanotechnology—is tasked with arresting the killer, while psychotherapy pioneer Martin Burke prepares to explore his mind. Meanwhile, Goldsmith’s good friend and fellow writer reels at the news—while, far from all of them, a space probe makes a startling discovery. This “excellent” novel about technology, identity, and the nature of consciousness is a thought-provoking stunner by the Nebula Award-winning author of the Eon series and the Forerunner Saga (Chicago Tribune).

### **Tangents**

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.

### **City at the End of Time**

In the Los Angeles ghetto of Necroville, the yearly celebration of the Night of the Dead - where the dead are resurrected through the miracle of nanotechnology and live their second lives as non-citizens - becomes a journey of discovery and revelation for five individuals on the run from their pasts. With his customary flair for making the bizarre both credible and fascinating, McDonald tosses aside the line of demarcation between living and dead in a story that confronts the central

quandary of human existence: the essence of non-being.

### **Humanizing the Jaguar**

An expedition of groundlings from the Empire of Kish have traveled through the Three Worlds to the Indigo Cloud court of the Raksura, shape-shifting creatures of flight that live in large family groups. The groundlings have found a sealed ancient city at the edge of the shallow seas, near the deeps of the impassable Ocean. They believe it to be the last home of their ancestors and ask for help getting inside. But the Raksura fear it was built by their own distant ancestors, the Forerunners, and the last sealed Forerunner city they encountered was a prison for an unstoppable evil. Prior to the groundlings' arrival, the Indigo Cloud court had been plagued by visions of a disaster that could destroy all the courts in the Reaches. Now, the court's mentors believe the ancient city is connected to the foretold danger. A small group of warriors, including consort Moon, an orphan new to the colony and the Raksura's idea of family, and sister queen Jade, agree to go with the groundling expedition to investigate. But the predatory Fell have found the city too, and in the race to keep the danger contained, the Raksura may be the ones who inadvertently release it. The Edge of Worlds, from celebrated fantasy author Martha Wells, returns to the fascinating world of The Cloud Roads for the first book in a new series of strange lands, uncanny beings, dead cities, and ancient danger.

### **Darwin's Children**

HUGO AWARD FINALIST • “WOW! What a splendid (scary) notion: a human upgrade! What a superb plot! Darwin's Radio is bloody damned good.”—Anne McCaffrey “Virus hunter” Christopher Dicken is a man on a mission, following a trail of rumors, government cover-ups, and dead bodies around the globe in search of a mysterious disease that strikes only pregnant women and invariably results in miscarriage. But when Dicken finds what he's looking for, the answer proves to be stranger—and far deadlier—than he ever could have imagined. Something that has slept in human DNA for millions of years is waking up. Molecular biologist Kaye Lang has spent her career tracing ancient retroviruses in the human genome. She believes these microscopic fossils can come to life again. But when Dicken's discovery becomes public, Lang's theory suddenly turns to chilling fact. As the outbreak of this terrifying disease threatens to become a deadly epidemic, Dicken and Lang must race against time to assemble the pieces of a puzzle only they are equipped to solve—an evolutionary puzzle that will determine the future of the human race . . . if a future exists at all. Praise for Darwin's Radio “Bear is one of our very best, and most innovative, speculative writers.”—New York Daily News “Superb . . . Bear's novel is frighteningly believable with a lot of clearly explained hard science, but the personal struggles of the well-realized characters keep everything on a human level.”—Focus “Bear is a writer of passionate vision.”—Locus “Darwin's Radio scores a high rating on the thrill monitor.”—Birmingham Post (England) “Absorbing and ingenious.”—Kirkus Reviews

### **Dinosaur Summer**

Multi-award winning author Greg Bear established himself as the most ambitious and imaginative of the potential successors to Arthur C. Clarke with his bestselling space operas Eon and Eternity. Tangents is his first collection of short stories and includes two tales that won both Hugo and Nebula Awards: *¿Tangents¿* a remarkable account of contact with beings from another dimension, and the original short version of his classic novel Blood Music.

### **Posthuman Gothic**

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In *The Forge of God*, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, *The Forge of God* is an engrossing read, breathtaking in its scope and in its detail.

### **The Best of the Best**

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—Ginny, Jack, and Daniel—dream of a doomed, decadent city of the distant future: the Kalpa. Ginny's and Jack's dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the Kalpa—a would-be warrior, Jebrassy, and an inquisitive explorer, Tiadba—who have been genetically retro-engineered to possess qualities of ancient humanity. As for Daniel: He dreams of an empty darkness—all that his future holds. But more than dreams link Ginny, Jack, and Daniel. They are fate-shifters, born with the ability to skip like stones

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across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called sum-runners that persist unchanged through all versions of time. Hunted by others with similar powers who seek the sum-runners on behalf of a terrifying, goddess-like entity known as the Chalk Princess, Ginny, Jack, and Daniel are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history. From the Hardcover edition.

### **Bears Against Bullies**

Evolution is no longer just a theory – and nature is more of a bitch goddess than a kindly mother – in this tense science thriller from the author of the Nebula Award-winning *Darwin's Radio*

### **Blood Music**

Music, myth, and magic mix in this tale of a melody not meant for human ears, from the New York Times–bestselling and award-winning author of *Darwin's Radio*. Michael Perrin is an aspiring poet, struggling to express the chaotic cadences of his thoughts on paper. He finds a kindred spirit in Arno Waltiri, the film score composer behind several of Michael's favorite classic movies. The maestro's greatest piece, however, was performed in front of a live audience only once. The concerto *Opus 45, Infinity* left its listeners entranced, altered to the very core of their souls. Waltiri's composition is a song of power. Never meant to be heard by human ears, its melody is as captivating as a siren's call; its notes ring out like a death knell; and its rhythms shake the very foundations of reality. The music's otherworldly tones have led Michael through the gate between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic—and where Michael must find his muse if he's ever to return home. The *Infinity Concerto* is a fantasy masterpiece by the Hugo and Nebula Award-winning author of the *Forerunner Saga*, *Eon*, and other imaginative classics.

### **Graymazing Teddy Bears Grayscale Coloring Book**

This Is the Full Color Edition! *Graymazing Teddy Bears Grayscale Coloring Book* puts stress-relief and relaxation at your finger tips. This grayscale coloring book has a creative design and layout inside plus allows you to color each grayscale image 3 times a piece. So you can test, try, and explore different color palettes and color schemes. This is why we consider our coloring books a unique GRAYSCALE coloring book experience that is both fun and beautiful. So get ready to enter world of *Graymazing Grayscale Coloring Books for Grown-Ups* and kickstart your art therapy with us! This is an easy coloring book that allows anyone with beginner to advanced coloring skills to enjoy it. This grayscale coloring book features amazing grayscale photographs to color! This Coloring Book would make a great back to school gift, birthday gift, christmas gift, or



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even an anytime of year gift for anyone who loves grayscale coloring books and adult coloring books in general. For a complete look inside before you buy it check out the Kindle Art Book version of this coloring book to see all the amazing grayscale teddy bears pictures in full color and in grayscale! This book features: 20 Full Color and Grayscale Photographs of Teddy Bears to color. Pages are 8.5 x 11 inches, single sided. No perforation, but each image has a wide inside margin for easy removal. Paper is best with colored pencils, pastels, or other dry media.

### **Heads**

Science fiction-roman.

### **Blood Music**

Classic fantasy stories from the Hugo and Nebula Award-winning author, "one of our very best, and most innovative, speculative writers" (New York Daily News). Collecting six stories in old paradigms, *Sleepside* features Greg Bear's outstanding fantasy writing: "Webster," "The White Horse Child," "Sleepside Story," "Dead Run," "Through Road No Whither," and the Nebula Award finalist "Petra." This edition also includes the special introduction by the author: "On Losing the Taint of Being a Cannibal."

### **The Forge of God**

How do you tame the untamable? Bryan Wharton has been through more than any child should bear, leaving him emotionally scarred. When his new 'family' proves to him that love and encouragement do exist, Bryan pursues his only dream. With the friendship and support of a few boys from school, they succeed in making their wild fantasies of becoming rock stars a reality. Through their hard work they rise to fame, while Bryan's confident, cocky attitude generates animosity within the group. After a particularly grueling ordeal, he meets a young woman who captivates him in ways like no one else ever has. Donna's ignorance over who he really is and her genuine concern during their fleeting time together allows him to freely open up to her. The two form a bond, becoming oddly entwined. After getting back to what Bryan knows best, he realizes he needs to devise a way for Donna to be near him for what he believes is his own selfishness. Donna was ready for an adventure knowing she'd become the envy of young women worldwide and was hoping that this could lead to more. What does this mean for the two-friendship, love or? As an added bonus this book also includes a game. There are many music clues scattered throughout the text. How many of the hidden clues can you find?

### **Psychlone**

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A harrowing thriller based on real-life discoveries in cell theory and the battle against aging and death by the bestselling author of *Darwin's Radio* and *War Dogs* Scientist Hal Cousins is on the brink of success in his quest to determine the biological underpinnings of immortality. Funded by angel investors, the brilliant researcher makes a trip by submersible to the bottom of the sea, searching for primitive one-celled organisms that may be related to the earliest life forms on Earth. But the trip turns into a nightmare when Cousins's pilot goes berserk and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world's population. Discredited and not knowing whom to trust, Cousins must gamble everything with Earth's very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact.

### **Eternity**

A galaxy-altering scientific breakthrough on Mars inspires treachery and revolution in this Nebula Award-winning science fiction epic. The child of one of the oldest, most revered family-corporate units on colonized Mars, Casseia Majumdar has spent her entire life in the tunnels that run beneath the surface of her homeworld. As a young college student in 2171, the fifty-third year of the Martian settlement, she experiences a profound political awakening, and her embrace of radical activism only intensifies following a failed diplomatic mission to Earth. As she rises up through the political ranks back on Mars—with tensions increasing between an oppressive "Mother Earth" and her rebellious "Red Rabbit" children—Casseia soon realizes that an enlightened ideology alone will not save her planet and its people. But it is a staggering scientific discovery by Martian physicist Charles Franklin—Casseia's mentor and former lover—that will ultimately reveal the depths of the perfidy of the "Terries," forcing an imperiled civilization to alter forever the map of the universe. A two-time winner of the Nebula Award and a multiple Hugo and Arthur C. Clarke Award nominee, the great Greg Bear has been called "the complete master of the grand scale sf novel" (Booklist). His *Moving Mars* is a masterful extrapolation of contentious humanity's possible future and a modern classic to be shelved alongside the acclaimed Mars novels of Ben Bova and Kim Stanley Robinson. It's "as good as hard science fiction gets" (The Oregonian).

### **The Big Book of Science Fiction**

Julian Trevelyan lost his heart to a dark haired beauty on the wind-swept shores of Ireland, but when a rival had her and her people burned inside a church, he lost his soul to darkness. Literally. He's finally learned to live again- as much as a vampire can- but a chance meeting on a moonlit beach one hundred and fifty years later brings it all back again. Only this

time there's more to the collateral blood spilled than what he thinks. Can he help solve who's behind the bloodshed and save the woman he loves or will the damage be more than either can bear?

### **War Dogs**

"One of the most ingenious parallel world stories ever written." — Richard A. Lupoff What if Robert E. Lee won the Battle of Gettysburg and his army went on to capture Philadelphia? What if the United States government was forced to recognize Confederate independence? In this acclaimed work of alternative history, the wealthy and prosperous Confederacy is a superpower, locked into a bitter struggle with its European rival, the German Union. The United States, conversely, is utterly destitute, a sinkhole of lawlessness and corruption. Technology, too, has taken a different turn, as the twentieth-century world travels by stagecoach, communicates by telegraph, and reads by gaslight. But when a young inventor who's experimenting with time travel encounters an amateur historian, the stage is set for a return to a critical point in American history.

### **Collateral Blood**

The world just keeps getting tougher and more complicated. America teeters on the edge of bankruptcy because of crushing foreign debt and an apparent savior, The Talos Corporation, delivers training for soldiers and security forces around the world, logistical support and badly-needed troops economically, but with a hidden cost that's both sinister and disturbing. The three rookie FBI agents who survived the challenges portrayed in Quantico, have gone their separate ways but seem fated to be drawn back together in an alliance against a surprising challenge for which no one seems prepared. Rebecca Rose is brought back from an extended sabbatical when the President is shot and her second-in-command is implicated in a horrific crime—and all the threads point deeper into Talos's secretive activities. Fouad Al-Husam, working undercover inside Talos, has uncovered and been forced to hide vital information of a takeover plot that threatens America's independence. Nathan Trace, victim of a violent incident in the Middle East, struggles with post-traumatic stress and seems to be recovering through participation in a treatment program, code-named Mariposa, which has unexpected side-effects that turn patients into brilliant, detached and sociopathic individuals—very smart and extremely deadly. Only a desperate combination of misfits and survivors can combat an apparently inevitable collapse of American organization that will lead to the fall of democracy.

### **Moving Mars**

Mickey awaits imminent chaos when his brother-in-law uses the moon's facilities in his quest for Absolute Zero and his

sister Rho tries to read the memories of 410 cryogenically frozen heads.

### **Anvil of Stars**

From the New York Times–bestselling and award-winning author of *The Infinity Concerto*, the fantasy saga continues . . . After five years trapped in the Realm of the Sidhedark, Michael Perrin has returned home. He wants nothing more than to live a normal life—but the unearthly music of Arno Waltiri continues to play on. The song of power has weakened the veil between the human and faerie worlds. The streets of Los Angeles are haunted by uncanny beings; strange bodies have been discovered in a dilapidated hotel; and an ancient creature calls to Michael from the waters of a loch in Scotland. The Sidhe have followed Michael home. To repair the rift between Earth and Realm, man and fae, he will have to wield the magic he wished he never learned—and complete an unfinished symphony linked to the ethereal melody of Waltiri’s *Opus 45*, the *Infinity Concerto*. This follow-up to *The Infinity Concerto* is a work of fresh, out-of-the-ordinary fantasy by an acclaimed winner of the Nebula and Hugo Awards, the author of *The Forge of God*, the *Forerunner Saga*, and other reader favorites.

### **Queen of Angels**

“Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle’s *The Lost World*” (Prehistoric Pulp). Fifty years after Professor Challenger’s discovery of the *Lost World*, America’s last dinosaur circus has gone bankrupt, leaving a dozen avisaur, centrosaur, ankylosaur, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the *Lost World*.

### **Edge of Worlds**

A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

### **Vitals**

*Posthuman Gothic* is an edited collection of thirteen chapters, and offers a structured, dialogical contribution to the discussion of the posthuman Gothic. Contributors explore the various ways in which posthuman thought intersects with

Gothic textuality and mediality. The texts and media under discussion – from *I am Legend* to *In the Flesh*, and from *Star Trek* to *The Truman Show*, transgress the boundaries of genre, moving beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilise ideas of the human in a number of ways. By confronting humanity and its Others, they introduce new perspectives on what we traditionally perceive as human. Drawing on key texts of both Gothic and posthumanist theory, the contributors explore such varied themes as posthuman vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, the posthuman's relation to classic monster narratives, and posthuman biohorror and theories of prometheanism and accelerationism. In its entirety, the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media.

### **Bring the Jubilee**

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