

Bangkok Haunts Sonchai Jitpleecheep 3 John Burdett

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How We Talk

Fletcher 'Red' Brandon is a conjurer, an illusionist, a master of deception who uses his talents to seduce wild, impulsive Irish rose, Rosa, into his life with a simple sleight of hand. But when Rosa is killed, Red is pitched into a new world where betrayal, exploitation and violence are no act. The deeper Red delves into the life and death of the woman with who he shared one sexy, freewheeling year, the closer he comes to a painful realization: even the trickster can be tricked.

Allure

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Struggling to focus on a promotion-making case while studying under an exiled drug-pushing Tibetan lama, Thai police detective Sonchai Jitpleecheep finds his efforts complicated by a new appointment and his battle for control of an illegal network.

Tea Money

From one of Bosnia's most prominent poets and writers: spare and haunting stories and poems that were written under the horrific circumstances of the recent war in Bosnia-Herzegovina. Semezdin Mehmedinovic remained a citizen of Sarajevo throughout

China Road

Now a film starring Riz Ahmed, James Floyd, Billie Piper, Cush Jumbo, Roshan Seth and Antonio Aakeel Meet Tommy Akhtar, Ugandan Asian cricket fan, devoted son, and not very successful private investigator with offices over his brother Gundappa's mini-cab firm in deepest West London. He's just woken up from his hangover (combing the parting on his tongue) when his next case comes through the door. It looks like just another investigation when hooker Melody comes into his office asking him to find her co-worker, Natasha, last seen meeting new client at a bar in Shepherd's Market. But as the search for Natasha intensifies, Tommy's world becomes increasingly sinister. He is drawn into a murder investigation, the criminal underworld, the world of fundamentalist religion and maybe even terrorist

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activities. Neate brilliantly explores the oddball underbelly and wierd cultural mix of London - The City of Tiny Lights - today and questions just what it really means to be British now. . .

The Half-Child

Legendary fashion maven Diana Vreelandat the urging of her editor Jackie Oauthored a classic volume in the 1980s on the quality of "allure" in fashion and in life. Now back in print, this new edition features a foreword from the incomparable fashion designer Marc Jacobs. Throughout Allure, Vreeland lends her famous knack for turning a phrase to an astonishing array of fashion, celebrity, and fine art photographs. Featuring images of such luminaries as Maria Callas, Gertrude Stein, and Marilyn Monroeshot by superstar photographers such as Man Ray, Cecil Beaton, and Richard AvedonAllure is poised to deliver Vreeland's unparalleled point of view to a whole new generation.

Belladonna

Traveling along the three-thousand-mile stretch of China's Route 312, the Beijing bureau chief for NPR offers a close-up look at the economic and social transformation that is turning China upside down, exploring the country's future, the changes that are taking place, and their implications for both China and the world. Reprint. 25,000 first printing.

Blood Brothers

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Who is Belladonna? In New York City, she's known only as the mysterious masked woman who presides over the most exclusive, opulent club of the times. In Virginia's blue-blood countryside, she's known as the Contessa, the elusive heiress who flaunts convention and shuns human contact. But then there are a wretched few who remember her from "The Club" and knew her as a fresh-faced innocent whom they desired and misled and left to the sadistic devices of a nobleman who robbed her of her youth, her dignity, and, ultimately her heart. As Belladonna's story, told by one of her faithful manservants, slowly unfolds, we learn the horrifying truth behind Belladonna's masks and her insatiable desire for vengeance. It is a truth that involves betrayal, murder, depravity -- a truth so chilling that it will pit brother against brother, father against son, and will force Belladonna to ultimately confront the one man who can ultimately either destroy her, or set her free.

The Last Six Million Seconds

In *The World to Come*, Jim Shepard ("Without a doubt the most ambitious story writer in America" —*The Daily Beast*) traverses both borders and centuries. Seamlessly inhabiting a multitude of disparate men and women, he gives voice to visionaries, pioneers, and secret misfits, from nineteenth-century explorers departing on one of the Arctic's most nightmarish expeditions to twentieth-century American military wives maintaining hope at home. Shepard's characters confront everything from the emotional pitfalls of everyday life to colossal catastrophes,

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battling natural forces, the hazards of new technology, and their own implacable shortcomings. Bursting with wicked humor and driven by an incomparable understanding of what it means to be human, *The World to Come* is the work of a true virtuoso.

The Long Path to Wisdom

Twenty-one gems showing that the freshest, most startling stories come from the spaces between conventional genres.

Sequels

These hard-hitting, deeply felt stories follow straight arrows and outlaws, have-it-alls and outcasts, as they take stock of their lives and missteps and struggle to rise above their turbulent pasts. A salesman re-examines his tenuous relationship with his sister after she is brutally attacked. A house painter plans a new life for his family as he plots his last bank robbery. A drifter gets a chance at love when he delivers news of a barfly's death to the man's estranged daughter. A dissatisfied yuppie is oddly envious of his ex-con brother as they celebrate their first Christmas together. Set in a Los Angeles depicted with aching clarity, Lange's stories are gritty, and his characters often less than perfect. Beneath their macho bravado, however, they are full of heart and heartbreak.

The Bangkok Asset

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Osborne presents 13 gripping, true tales of the supernatural, including the case of a murder solved by a ghost. Young readers will love these spooky stories designed just for them.

13 Ghosts

Paired with a young misfit inspector with the Royal Thai Police force, tortured Buddhist detective Sonchai Jitpleecheep stumbles on a conspiracy surrounding a new super-soldier cyborg technology in a case that forces him to confront his lost father.

Bangkok Tattoo

Anderson Lake is a company man, AgriGen's Calorie Man in Thailand. Under cover as a factory manager, Anderson combs Bangkok's street markets in search of foodstuffs thought to be extinct, hoping to reap the bounty of history's lost calories. There, he encounters Emiko Emiko is the Windup Girl, a strange and beautiful creature. One of the New People, Emiko is not human; instead, she is an engineered being, creche-grown and programmed to satisfy the decadent whims of a Kyoto businessman, but now abandoned to the streets of Bangkok. Regarded as soulless beings by some, devils by others, New People are slaves, soldiers, and toys of the rich in a chilling near future in which calorie companies rule the world, the oil age has passed, and the side effects of bio-engineered plagues run rampant across the globe. What happens when calories become currency? What happens when bio-terrorism becomes a tool for

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corporate profits, when bio-terrorism's genetic drift forces mankind to the cusp of post-human evolution?

Bangkok Noir

A thriller with attitude to spare, Bangkok 8 is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined. From the Trade Paperback edition.

Darkansas

When beautiful, wealthy Yukiko and low-born artist Noriyoshi are found drowned together in a shinju, or ritual double suicide, everyone believes the culprit was forbidden love. Everyone but newly appointed yoriki Sano Ichiro. Despite the official verdict and warnings from his superiors, the shogun's Most

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Honorable Investigator of Events, Situations, and People suspects the deaths weren't just a tragedy -- they were murder. Risking his family's good name and his own life, Sano will search for a killer across every level of society -- determined to find answers to a mystery no one wants solved. No one but Sano As subtle and beautiful as the culture it evokes, Shinju vividly re-creates a world of ornate tearooms and gaudy pleasure-palaces, cloistered mountaintop convents and dealthy prisons. Part love story, part myster, Shinju is a tour that will dazzle and entertain all who enter its world. BONUS: This edition includes an excerpt from Laura Joh Rowland's The Shogun's Daughter.

Final Price

Detective Sonchai Jitpleecheep of the Royal Thai Police returns in his riveting and smokily atmospheric new thriller. A farang—a foreigner—has been murdered, his body horribly mutilated, at the Bangkok brothel co-owned by Sonchai's mother and his boss. The dead man was a CIA agent. To make matters worse, the apparent culprit is sweet-natured Chanya, the brothel's top earner and a woman whom the devoutly Buddhist sleuth has loved for several lifetimes. How can Sonchai solve this crime without sending Chanya to prison? How can he engage in a cover-up without endangering his karma? And how will he ever get to the bottom of a case whose interested parties include American spooks, Muslim fundamentalists, and gangsters from three countries? As addictive as opium, as hot as Sriracha chili sauce, and bursting

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with surprises, Bangkok Tattoo will leave its mark on you.

The World to Come

From the author of the internationally bestselling *The Art of Hearing Heartbeats* comes this charming collection of folktales that offer a window into Burma's fascinating history and culture. Since 1995 Jan-Philipp Sendker has visited Myanmar (Burma) dozens of times, and while doing research for his novels *The Art of Hearing Heartbeats* and *A Well-Tempered Heart*, he encountered numerous folktales and fables. These moving stories speak to the rich mythology of the diverse peoples of Burma, the spirituality of humankind, and the profound social impact of Buddhist thought. Some are so strange he couldn't classify them or identify a familiar moral, while others reminded him of the fairy tales of his childhood, except that here monkeys, tigers, elephants, and crocodiles inhabited the fantastic lands instead of hedgehogs, donkeys, or geese. Their morals resemble those of the Brothers Grimm or Hans Christian Andersen, illustrating how all cultures draw on a universal wisdom to create their myths. *The Long Path to Wisdom's* evocative stories run the gamut of human emotions, from the familiar to the shocking, and are sure to delight fans of *The Art of Hearing Heartbeats* as well as those newly discovering the magic of Sendker's incandescent writing.

Bangkok Haunts

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Smalltown Texas becomes the setting for a humorous and suspenseful mystery in which a barking dead dog is found wired up at full volume, townspeople begin turning up dead in bizarre ways, and it is local hero Jack Track's job to find out why. Reprint. NYT.

A Personal History of Thirst

Why Do Isolated Creole Languages Tend to Have Similar Grammatical Structures? *Bastard Tongues* is an exciting, firsthand story of scientific discovery in an area of research close to the heart of what it means to be human—what language is, how it works, and how it passes from generation to generation, even where historical accidents have made normal transmission almost impossible. The story focuses on languages so low in the pecking order that many people don't regard them as languages at all—Creole languages spoken by descendants of slaves and indentured laborers in plantation colonies all over the world. The story is told by Derek Bickerton, who has spent more than thirty years researching these languages on four continents and developing a controversial theory that explains why they are so similar to one another. A published novelist, Bickerton (once described as "part scholar, part swashbuckling man of action") does not present his findings in the usual dry academic manner. Instead, you become a companion on his journey of discovery. You learn things as he learned them, share his disappointments and triumphs, explore the exotic locales where he worked, and meet the colorful characters he encountered along the way. The result is a unique

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blend of memoir, travelogue, history, and linguistics primer, appealing to anyone who has ever wondered how languages grow or what it's like to search the world for new knowledge.

Burma In Revolt

CONTENT WARNING. Please be aware that this book contains explicit descriptions of a sexual nature with explicit sexual language throughout. Focusing on the sex trade and prostitution in Thailand. A journey of sexual discovery by a young man at the age of twenty-five, set between 1996 and 2002 in Bangkok and Pattaya, Thailand. A string of funny anecdotes with a back story about friendships and relationships, as our man becomes quite close to madness when he tries to adjust to the cultural differences and then finds himself becoming emotionally involved with many Thai prostitutes.

Walking the Wild Side

This book explains how Burma's booming drug production, insurgency, and counter-insurgency interrelate—and why the country has been unable to shake off thirty years of military rule and build a modern, democratic society.

Interfictions 2

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Bastard Tongues

Buying a new vehicle is a big decision, but frustrated sales associate Shamus Ryan makes it a matter of life and death, unleashing a rash of killings that wraps the Wilmington, Delaware region in fear. The cases fall to Chinese-American homicide detective Paul Chang, who calls in his neurotic ex-partner Nelson Rogers to pursue the killer with logic and tenacity.

Dead Boys

A noir short story from John Burdett, international best-selling author of *The Bangkok Asset*, the most recent novel in the critically-acclaimed Bangkok mystery series. Sheriff Jack Gatt is the least eligible (read: least desirable) bachelor in Etowah County, Alabama, especially to Medical Examiner Bethany Lee Brown, who has done all she can to avoid his slobbering desire for her. That is, until he makes her a proposal...or two...she really can't refuse. What is it that has Bethany shift in an instant from repulsion for the unshaven, lout Gatt to irresistible lust for him and...a darkly odd partnership that neither of them could resist if their very lives and careers depended on it?

The Windup Girl

Sonchai Jitpleecheep, the devout Buddhist Royal Thai Police detective who led us through the best sellers *Bangkok 8* and *Bangkok Tattoo*, returns in this blistering novel. Sonchai has seen virtually everything

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on his beat in Bangkok's District 8, but nothing like the snuff film he's just been sent anonymously. Furiously fast-paced and laced through with an erotic ghost story that gives a new dark twist to the life of our hero, Bangkok Haunts more than lives up to the smart and darkly funny originality of its predecessors.

Death Effect

It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unknown to them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is it the same killer, and what could the connection be? In this investigation Wallander is always, tantalisingly, one step behind.

Sarajevo Blues

It is April 1997, and all of Hong Kong is counting down to July 1, when Britain will hand over rule of the country to China. Public anxiety about the transfer of power is running high, but "Charlie" Chan Siu-kai's biggest concern is a gruesome triple murder case, with no solid leads. Chan, a half-Chinese, half-Irish Hong Kong native and chief inspector with the Royal Hong Kong police, thinks he's found a breakthrough when three mutilated heads are found floating in Chinese waters. But he grows increasingly frustrated as the Chinese police actively hinder—and the English bureaucrats pointedly ignore—his investigation. As Chan tracks the killers, he discovers cover-ups and

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conspiracies running deeper than even he had imagined. All the while, in the background, the clock ticks down to the day the British leave . . .

Dead Dog Blues

"Twelve seasoned and internationally known--Thai and Western--writers have come together to make a powerful collection of crime fiction short stories that portray the dark side of this Asian metropolis"--Page 4 of cover.

One Step Behind

Jordan is a country musician living in the shadow of his father, legendary bluegrass musician Walker Bayne. A man who has made a lifetime of poor decisions, Jordan bounces between dive bars, accruing women and drinking himself to the brink of disaster. When he returns home to the Ozarks for his twin brother's wedding, Jordan uncovers a dark vein in the Bayne family history: going back to the end of the Civil War, every generation of Bayne men have been twins and one twin has always murdered their father. As old tensions resurface and Jordan searches for a way to escape his family's legacy, a mysterious hill dweller and his grotesque partner stalk the brothers' every move, determined to see the curse through to its end.

The Houdini Girl (Modern Erotic Classics)

250 Thai Girls by Age 25, A True Story from South

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East Asia is a true-to-life adventure that can be relived from beginning to end. The story begins with the allure of travel and the need for new experiences. Sex, drugs, alcohol and debauchery are the name of the game, and the impetus behind this historic modern day journey. Bangkok, Chiang Mai, Udon Thani, Cambodia, Laos, and the pristine Andaman beaches of Kho Lipe are featured in this bold and daring travel adventure. The author narrowly escapes death at the hands of a knife wielding Cambodian mugger. He is violently robbed by a taxi driver in Bangkok. Held up by the Laos Police for running at a late night roadblock with a teen prostitute. And narrowly escapes a King Cobra in the jungles of Northern Thailand. This non-fiction story is as up to date, authentic, and original as anything in its genre. The names, places, and people from this wild South East Asian sexcapade have not been altered in any way. This book has the potential to spark a new generation of hedonistic travelers looking to better understand themselves, and where to go to make that possible. Once you go Asian, you will never go Caucasian. Join the author on his solo travels while he searches out every nook and cranny during his first year in South East Asia.

Freedom Angel

From pirates singing Ricky Martin to mob hits carried out with samurai swords, Bertil Lintner offers a fascinating look at organized crime in the Asia Pacific. Both Western and Asian pundits assert that shady deals are an Asian way of life. Some argue that

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corruption and illicit business ventures - gambling, prostitution, drug trafficking, gun running, oil smuggling - are entrenched parts of the Asian value system. Yet many Asian leaders maintain that their cities are safer than Sydney, Amsterdam, New York, and Los Angeles. Making use of expertise gained from twenty years of living in Asia, Lintner exposes the role crime plays in the countries of the Far East. In *Blood Brothers*, he takes you inside the criminal fraternities of Asia, examining these networks and their past histories in order to answer one question: How are civil societies all over the world to be protected from the worst excesses of increasingly globalised mobsters?

The Quiet American

New York Times Book Review Best Book of the Year In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

The Godfather of Kathmandu

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Jayne Keeney is a feisty thirty-something private investigator who has been living in Bangkok for many years. She has been hired to investigate the alleged suicide of a young Australian woman in a seedy Thai coastal town. Maryanne Delbeck was happy and harmless, her father refuses to believe she took her own life. Jayne immerses herself in the case, navigating the backstreet world of Thai ladyboys, monks, strippers, expats and corrupt officials.

Maryanne's death is not the only mystery awaiting Jayne among Pattaya's neon signs and go-go bars. While working undercover at the orphanage where Maryanne volunteered, Jayne discovers something far more sinister. Now her life is in danger, her case is still unsolved and she barely has time for dinner with her handsome new love interest, Rajiv. With love and death both circling, Jayne now has two cases to crack and very little time to do it. Angela Savage is a Melbourne-based crime writer, who has lived and travelled extensively in Asia. Her first novel, *Behind the Night Bazaar* won the 2004 Victorian Premier's Literary Award for an unpublished manuscript. She is a winner of the Scarlett Stiletto Award and has twice been shortlisted for Ned Kelly awards.

textpublishing.com.au 'Clever and funny, *The Half-Child* is full of clashing cultures and a rich sense of place.' Kerry Greenwood 'This page-turner hooks you in from the start. 4 stars' *Cosmopolitan* Funny, heart-wrenching and informative, Savage's heroine is someone readers will want to share a beer with. 4 Stars.' *Big Issue* 'Angela Savage must have to be one of the most talented authors I have come across, and her novel *The Half-Child* does not disappointIt is not

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only a crime novel, but a mixture of genres rolled into one. There is romance, heartache and a cultural synopsis of Thailand - the good and bad. Savage has written a well-researched piece' Launceston Examiner 'One of the most satisfying aspects of this series is its sense of place Stylish and witty with rich characterisation and the portrait of a complex culture under threat from both within and without. Savage has an important point to make.' Sydney Morning Herald 'Savage not only skillfully entertains her readers but also makes us think poignantly and enlighteningly about the big questions of equality and exploitation, sacrifice and the true nature of courage. 5 stars.' Adelaide Advertiser 'This is a gripping novel; an unromanticised travel guide to today's Thailand; a critique of Western missionary endeavours; and a warning to naive young people who stumble into volunteer work without the necessary skills.' Australian Bookseller and Publisher

Serve the People

The Wolves of Midwinter

The tale of The Wolf Gift continues . . . In Anne Rice's surprising and compelling best-selling novel, the first of her strange and mythic imagining of the world of wolfen powers ("I devoured these pages . . . As solid and engaging as anything she has written since her early Vampire Chronicles fiction"—Alan Cheuse, The Boston Globe; "A delectable cocktail of old-fashioned lost-race adventure, shape-shifting, and

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suspense”—Elizabeth Hand, *The Washington Post*), readers were spellbound as Rice conjured up a daring new world set against the wild and beckoning California coast. Now in her new novel, as lush and romantic in detail and atmosphere as it is sleek and steely in storytelling, Anne Rice takes us once again to the rugged coastline of Northern California, to the grand mansion at Nideck Point, and further explores the unearthly education of her transformed Man Wolf. The novel opens on a cold, gray landscape. It is the beginning of December. Oak fires are burning in the stately flickering hearths of Nideck Point. It is Yuletide. For Reuben Golding, now infused with the Wolf Gift and under the loving tutelage of the Morphenkinder, this promises to be a Christmas like no other . . . The Yuletide season, sacred to much of the human race, has been equally sacred to the Man Wolves, and Reuben soon becomes aware that they, too, steeped in their own profound rituals, will celebrate the ancient Midwinter festival deep within the verdant richness of Nideck forest. From out of the shadows of Nideck comes a ghost—tormented, imploring, unable to speak yet able to embrace and desire with desperate affection . . . As Reuben finds himself caught up with—and drawn to—the passions and yearnings of this spectral presence, and as the swirl of preparations reaches a fever pitch for the Nideck town Christmas festival of music and pageantry, astonishing secrets are revealed; secrets that tell of a strange netherworld, of spirits other than the Morphenkinder, centuries old, who inhabit the dense stretches of redwood and oak that surround the magnificent house at Nideck Point, “ageless ones” who possess their own fantastical ancient histories

and who taunt with their dark magical powers . . .

Netherland

250 Thai Girls By Age 25

The Chinese-American writer Jen Lin-Liu moves to China to learn about the country her grandparents fled half a century before. In the booming coastal cities and remote inland villages, she discovers a passion for China's rich cuisine and embarks on a culinary journey to reconnect with her roots. Lin-Liu gives a cook's tour of today's China as she progresses from entry-level lessons in an unheated local cooking school (with nary a measuring cup in sight) to a noodle-stall and dumpling-house apprentice, to an internship at a chic Shanghai restaurant. Along the way, she meets young men and women streaming in from the countryside in search of a 'rice bowl' (living wage), a burgeoning middle class hungry for luxury, and mentors who introduce her to Chinese life within and beyond the kitchen. 'Serve the People' presents an slice of contemporary China in the full swing of social and economic transformation.

Shinju

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, The Guardian). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's

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not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (The New York Times).

Bangkok 8

From former British barrister John Burdett comes a psychosexual novel in the tradition of *Damage* and *Presumed Innocent*. At the heart of *A Personal History of Thirst* is an ill-fated love triangle where all hunger for something and are willing to risk everything to get it, blurring the boundaries between right and wrong and love and hate to do so. *Thirst* tells a gripping tale of murder, revenge, infidelity, ambition, and deception that keeps shocking until the stunning courtroom climax. Ambitious London lawyer James Knight, a prosperous solicitor, has denied his lower-class background and carefully molded his public

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image in order to climb the social and professional ladder of the British legal system. He will soon "take silk"—become a Queen's counsel barrister, the highest rank a lawyer can obtain. More than decade earlier, however, James had lived on the fringe of acceptable society and rigid British ethics during his years at university, experimenting with sex and drugs in a passionate love affair with a stunning and brilliant American named Daisy Smith. James's life takes an unexpected turn early in his career when he meets a client—an accused thief named Oliver Thirst—for a drink and a chat in a pub. Although they could not be more different, James is drawn to Thirst's high intelligence and wit. Soon their illicit friendship develops into a dark and erotic ménage à trois with Daisy at the center. Now, eleven years later, one is dead and two are suspected of murder. The murder investigation at the center of this impossible-to-put-down novel uncovers the bizarre love story between the barrister, the American, and the thief. And, in the end, *A Personal History of Thirst* answers the question: What happens when genuine love becomes mixed with perverse obsession?

City of Tiny Lights

An expert guide to how conversation works, from how we know when to speak to why *huh* is a universal word. We all had teachers who scolded us over the use of *um*, *uh-huh*, *oh*, *like*, and *mm-hmm*. But as linguist N. J. Enfield reveals in *How We Talk*, these "bad words" are fundamental to language. Whether we are speaking with the clerk at the store, our boss, or our

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spouse, language is dependent on things as commonplace as a rising tone of voice, an apparently meaningless word, or a glance -- signals so small that we hardly pay them any conscious attention.

Nevertheless, they are the essence of how we speak. From the traffic signals of speech to the importance of um, *How We Talk* revolutionizes our understanding of conversation. In the process, Enfield reveals what makes language universally -- and uniquely -- human.

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