

## **Ashes To Experiment In Terror 8 Karina Halle**

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### **Dust to Dust (Experiment in Terror #9)**

#### **The Dex-Files**

Europe was forged out of the ashes of the Napoleonic wars by means of a collective fight against revolutionary terror. The Allied Council created a culture of in- and exclusion, of people that were persecuted and those who were protected, using secret police, black lists, border controls and fortifications, and financed by European capital holders.

#### **Lying Season**

"Physicists have grappled with quantum theory for over a century. They have learned to wring precise answers from the theory's governing equations, and no experiment to date has found compelling evidence to contradict it. Even so, the conceptual apparatus remains stubbornly, famously bizarre. Physicists have tackled these conceptual uncertainties while navigating still larger ones: the rise of fascism, cataclysmic world wars and a new nuclear age, an unsteady Cold War stand-off and its unexpected end. Quantum Legacies introduces readers to physics' still-unfolding quest by treating iconic moments of discovery and debate among well-known figures like Albert Einstein, Erwin Schrödinger, and Stephen Hawking, and many others whose contributions have indelibly shaped our understanding of nature"--

#### **Love, in English**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to

build a new life must give way to a new fight-the fight to stay alive.

## **Darkhouse**

They are each other's anchors . . . and the storm is far from over. It's been two months since Perry Palomino and Dex Foray's relationship reached a new turning point, two months since Perry started a new life in Seattle, and two months since their Experiment in Terror show took on a new partner, ex-Wine Babe Rebecca Sims, and a newfound level of success. But whenever there is light in their lives, the madness still has a way of coming back in. When the team is sent back to the stormy Oregon coast to investigate a haunted school, Perry wants to use the opportunity to reconnect with her family and reintroduce Dex into their lives. Only Perry's not the only one who's reaching out - her grandmother Pippa has started appearing to her with disturbing warnings and Perry's presence at the school has ignited a chilling new wave of supernatural phenomenon. Once used a century ago as a sanatorium to house children dying of tuberculosis, the school's past residents are slowly coming back to life and with one thing on their mind: They want someone to play with, someone to join them. Forever. Even when dead, some children get whatever they want. And they want Perry.

## **The Lodger**

The Apocalypse does not end. The Changed will grow in numbers. The Spared may not survive. Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Rule could be a sanctuary for her and those she'd come to love. But she was wrong. Now Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive. Welcome to Shadows, the second book in the haunting apocalyptic Ashes Trilogy: where no one is safe and humans may be the worst of the monsters.

## **The Reawakening**

**\*\*The dramatic conclusion to the Experiment in Terror Series.\*\*** Perry Palomino and Dex Foray. On their own, they're uniquely brilliant. Together, they're an unstoppable team. Until now. Because after everything the duo has encountered, they haven't come across an evil quite like this. An evil that has been years in the making, an evil that will stop at nothing until they, and everyone they care for, are destroyed. Dex and Perry's love has survived a multitude of sins. But can it survive the end?

## **Ontological Terror**

It's one thing to bring the woman you love back into your life. It's another to try and keep her there. For Dex Foray, convincing Perry Palomino to open herself to their burgeoning relationship has been more challenging than hunting ghosts, battling demons and stalking Sasquatch combined. Add in the fact that the only way they can keep their Experiment in Terror show running is to take on a third partner in the form of the mysterious Maximus Jacobs - all while investigating a

sinister voodoo sect in New Orleans - and you've got the perfect Southern storm and a recipe for disaster. Luckily, Dex has never been one to back down, even when his life - and heart - are on the line.

## **Dead Sky Morning**

As his friends mysteriously disappear one by one in the middle of the night, Steve finds himself developing strange and terrifying powers.

## **Come Alive**

From an award-winning historian, a magisterial account of the revolution that created the modern world The principles of the French Revolution remain the only possible basis for a just society -- even if, after more than two hundred years, they are more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

## **Fever 1793**

Amateur ghost hunter Perry Palomino has battled ghosts, fought off skinwalkers and skirted the fine line between life and death. But can she survive bunking down in Seattle for a week with her partner (and the man she secretly loves) Dex and his perfect girlfriend, Jennifer? And can she do so while being tormented by a malicious spirit from Dex's increasingly shady past? With love and life in the balance, Perry must discover the truth among the lies or risk losing everything she's ever cared about.

## **A Nordic King**

In this electrifying thriller—a bestseller in Great Britain and Ireland—Alex Barclay creates a stunning array of contrasts—from the violence of a cop's world to the fragility of an embattled marriage, from the danger of New York's gritty streets to the quiet of a seaside Irish village. With brilliance and subtlety, Barclay delivers a nerve-wracking tale of a troubled family, facing a brutal danger rushing relentlessly out of the past. One year has passed since a kidnapping drama exploded into violence on a New York street. And for NYPD detective Joe Lucchesi, the memory of that terrible moment is still alive. Joe's wife, Anna, has brought him and their teenage son to Ireland, hoping to repair their fragile marriage—and cut the cord between Joe and the job. But when the girlfriend of their son vanishes, Joe begins to suspect that the crime may have its roots in his old life—and that someone has followed him all the way there.... An outsider in Ireland, Joe watches with rising

apprehension as local cops try to solve the disappearance—and then reacts with fury when his son becomes the leading suspect. Frantically, Joe tries to piece together clues to the crime, certain that a predator has come to Ireland in a twisted act of vengeance. And in a culture he doesn't understand, among people who may or may not be his friends, Joe must find a way to strike back...against a vicious killer who has Joe's family in his sights. A novel that plunges like a knife, *Darkhouse* delves into the intimate struggles between a husband and wife, between lovers and desperate friends. Seething with menace and mounting dread, Alex Barclay's ingenious tale of a family under siege ratchets up the suspense one shocking revelation at a time as it races to its shattering climax. From the Hardcover edition.

## **Zone One**

Korean edition of a New York Times bestseller and the Pulitzer Prize-winning book *ANGELA'S ASHES: A Memoir* by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. Translated by Kim Lucia. In Korean. Distributed by Tsai Fong Books, Inc.

## **On Demon Wings**

Perry Palomino is not what you would call 'ordinary'. For one thing, there's her past which she likes to pretend never happened, and then there's the fact that she sees ghosts. Luckily for her, that all comes in handy when she stumbles across Dex Foray, an eccentric producer for an upcoming webcast on ghost hunters. Even though the show's budget is non-existent and Dex himself is a maddening enigma, Perry is instantly drawn into a world that both threatens her life and seduces her with a sense of importance. Her uncle's haunted lighthouse provides the perfect catalyst and backdrop for a horrific mystery that unravels the threads of Perry's fragile sanity and causes her to fall for a man, who, like the most dangerous of ghosts, may not be all that he seems.

## **Hiroshima**

*Hiroshima* is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

## **House**

From the #1 New York Times bestselling author of *The Underground Railroad* A

pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, Zone One is a dazzling portrait of modern civilization in all its wretched, shambling glory.

## **KL**

Dex Foray has never been anyone's fool - until he missed his chance for happiness with Perry Palomino. Broken and alone, Dex has no choice but to rise from the ashes Perry left behind and find his own path to redemption. But nothing in Dex's life has ever come easily, especially when there's a dark madness waiting in the wings.

## **The History of the Decline and Fall of the Roman Empire**

Paris at the time of the French Revolution was the world capital of science. Its scholars laid the foundations of today's physics, chemistry and biology. They were true revolutionaries: agents of an upheaval both of understanding and of politics. Many had an astonishing breadth of talents. The Minister of Finance just before the upheaval did research on crystals and the spread of animal disease. After it, Paris's first mayor was an astronomer, the general who fought off invaders was a mathematician while Marat, a major figure in the Terror, saw himself as a leading physicist. Paris in the century around 1789 saw the first lightning conductor, the first flight, the first estimate of the speed of light and the invention of the tin can and the stethoscope. The metre replaced the yard and the theory of evolution came into being. The city was saturated in science and many of its monuments still are. The Eiffel Tower, built to celebrate the Revolution's centennial, saw the world's first wind-tunnel and first radio message, and first observation of cosmic rays. Perhaps the greatest Revolutionary scientist of all, Antoine Lavoisier, founded modern chemistry and physiology, transformed French farming, and much improved gunpowder manufacture. His political activities brought him a fortune, but in the end led to his execution. The judge who sentenced him - and many other researchers - claimed that 'the Revolution has no need for geniuses'. In this enthralling and timely book Steve Jones shows how wrong this was and takes a sideways look at Paris, its history, and its science, to give a dazzling new insight into the City of Light.

## **Quantum Legacies**

Engaging Terror: A Critical and Interdisciplinary Approach is a collection of select extended papers drawn from The Human Condition Series (THCS) conference on

Terror that took place in May, 2008. The international scope of the conference drew participants from twenty-three countries including Brazil, Columbia, Cuba, France, Israel, Lebanon, Lithuania, New Zealand, Nigeria, Pakistan, the Philippines, Scotland, Singapore, South Africa, Turkey, and the United Kingdom. The thirty-five essays presented here are a representative sample of the interdisciplinary discussion which sought to analyze popular concepts like 'terrorism' and 'terrorist' as social, political, and psychosocial phenomena. Engaging Terror seeks to reveal the diverse forms of terror that persist in contemporary societies. For instance, cultural forms such as the fine arts, film, literature, mass media, religion, and market economy continue to define and limit rationality and freedom through institutionalized forms of terror. In this way, terror shapes our experiences not only through the politics of nation-building and international relations, but also through the social and ideological production of fear in everyday life. Topics covered in this volume include the representation and production of terror from a multiplicity of sites, ranging from mental health practices and organized religion, to news coverage and musical scores. This book will appeal to both scholars and general readers interested in how seemingly benign forms of terror shape and maintain the contemporary human condition. Reaching beyond mainstream studies on terror as simply an international political phenomenon, this interdisciplinary collection of work multiplies the fields of critical research to broaden the scope of analysis and fundamentally challenge the state of modernity.

## **Experiment in Terror**

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

## **Darkhouse**

Amateur ghost hunters Perry Palomino and Dex Foray embark on their most terrifying investigation yet. A tiny, fog-shrouded island in the rough strait between British Columbia and Washington State has held a dark secret for decades: It was a former leper colony where over forty souls were left to rot, die and bury each other. Now a functioning campground, Perry and Dex spend an isolated weekend there to investigate potential hauntings but as the duo quickly find out, there is more to fear on D'Arcy Island than just ghosts. The island quickly pits partner against partner, spiraling the pair into madness that serves to destroy their sanity, their relationship and their very lives.

## **And With Madness Comes the Light**

What happens when you no longer feel like yourself anymore? When fires spontaneously start-up around you, when you hear growling coming from underneath your bed, and you no longer recognise your face in the mirror. What

happens then? Ghost hunter Perry Palomino doesn't have much time to find out. Now, the evil she used to hunt is a lot closer to home. It's inside of her, taking over her life bit-by-terrifying bit, and there's only one person who can help her. If part of her doesn't kill him first.

## **No Need for Geniuses**

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

## **Silent Hill**

Silent Hill: The Terror Engine, the second of the two inaugural studies in the Landmark Video Games series from series editors Mark J. P. Wolf and Bernard Perron, is both a close analysis of the first three Silent Hill games and a general look at the whole series. Silent Hill, with its first title released in 1999, is one of the most influential of the horror video game series. Perron situates the games within the survival horror genre, both by looking at the history of the genre and by comparing Silent Hill with such important forerunners as Alone in the Dark and Resident Evil. Taking a transmedia approach and underlining the designer's cinematic and literary influences, he uses the narrative structure; the techniques of imagery, sound, and music employed; the game mechanics; and the fiction, artifact, and gameplay emotions elicited by the games to explore the specific fears survival horror games are designed to provoke and how the experience as a whole has made the Silent Hill series one of the major landmarks of video game history.

## **Unspeakable Truths 2e**

### **Shadows**

A new adult novel that perfectly captures the existential angst of your early twenties with raw wit, fresh insight, and true feeling from a critically adored USA TODAY bestselling author. Joshua Miles has spent his early twenties spinning his wheels. Working dead-end jobs and living at home has left him exhausted and uninspired, with little energy to pursue his passion for graphic art. Until he meets Gemma Henare, a vivacious out-of-towner from New Zealand. What begins as a one-night stand soon becomes a turning point for Josh. He can't get Gemma out of his head, even after she has left for home, and finds himself throwing caution to the wind for the first time in his life. It's not long before Josh is headed to New Zealand with only a backpack, some cash, and Gemma's name to go on. But when he finally tracks her down, he finds his adventure is only just beginning. Equally

infatuated, Gemma leads him on a whirlwind tour across the beautiful country, opening Josh up to life, lust, love, and all the messy heartache in between. Because, when love drags you somewhere, it might never let go—even when you know you have to say goodbye.

## **Ashes, Ashes**

In *Ontological Terror* Calvin L. Warren intervenes in Afro-pessimism, Heideggerian metaphysics, and black humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a philosophical paradigm for thinking through the tensions between blackness and Being. He illustrates how blacks embody a metaphysical nothing. This nothingness serves as a destabilizing presence and force as well as that which whiteness defines itself against. Thus, the function of blackness as giving form to nothing presents a terrifying problem for whites: they need blacks to affirm their existence, even as they despise the nothingness they represent. By pointing out how all humanism is based on investing blackness with nonbeing—a logic which reproduces antiblack violence and precludes any realization of equality, justice, and recognition for blacks—Warren urges the removal of the human from its metaphysical pedestal and the exploration of ways of existing that are not predicated on a grounding in being.

## **The Ash Wednesday Supper**

The first comprehensive history of the Nazi concentration camps In a landmark work of history, Nikolaus Wachsmann offers an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933 through their demise, seventy years ago, in the spring of 1945. The Third Reich has been studied in more depth than virtually any other period in history, and yet until now there has been no history of the camp system that tells the full story of its broad development and the everyday experiences of its inhabitants, both perpetrators and victims, and all those living in what Primo Levi called "the gray zone." In *KL*, Wachsmann fills this glaring gap in our understanding. He not only synthesizes a new generation of scholarly work, much of it untranslated and unknown outside of Germany, but also presents startling revelations, based on many years of archival research, about the functioning and scope of the camp system. Examining, close up, life and death inside the camps, and adopting a wider lens to show how the camp system was shaped by changing political, legal, social, economic, and military forces, Wachsmann produces a unified picture of the Nazi regime and its camps that we have never seen before. A boldly ambitious work of deep importance, *KL* is destined to be a classic in the history of the twentieth century.

## **Where Sea Meets Sky**

Perry Palomino has fought her demons - and won - but the battle is far from over. She's now left broken and on her own, leaving behind her life and family in Portland to focus on giving Dex Foray - and the *Experiment in Terror* show - a second chance. But their past mistakes continue to tease and test their relationship, as does the wild and desolate terrain of the Canadian Rockies. The

snow-covered peaks and ravenous forests hide an urban legend too unbelievably frightening to be true and the only way the duo has a chance of surviving is if Perry can let in the very man who sent her to hell and back.

## **Into the Hollow**

The Benson hotel in Portland, Oregon might look like your ordinary, swanky turn-of-the-century hotel, but deep in the heart of this historic icon, lie a few restless souls with secrets that won't stay buried. Amateur ghost hunters Perry Palomino and Dex Foray spend an evening exploring the hotel for their Internet show "Experiment in Terror" - but this is no ordinary hotel and this is no ordinary episode. There's someone here in the Benson, someone dead, who will push the boundaries of what the duo know about ghosts and challenge Perry's very notion of the truth.

## **A New World Begins**

A series of terrible things begin to happen when a scientist with a dark past resumes his genetic experiments in a small Maine town. The animals suddenly become aggressive for no apparent reason, attacking anyone within sight, including Rick's wife. After slaughtering his diseased herd, Rick realizes to his horror that they have come back to life. Soon the farm is under siege by the deranged animals, and a small group of refugees who have assembled in the farmhouse must hunker down and defend themselves against the terrible onslaught of cannibals. The entire town soon becomes filled with the human flesh-eaters, threatening the farmhouse and the survivors within it. But they all have the same message before they reawaken: they are seeking the chosen ones. The onset of winter provides a temporary defense against the army of the dead, but with supplies running low, the survivors realize they must formulate a plan before the arrival of spring and the dreaded melt-off. And as the world outside them descends into total madness, a surprising leader emerges from the group who will hopefully lead them to safety.

## **Management of Dead Bodies in Disaster Situations**

### **The Benson**

From the Pulitzer Prize-winning scholar, a timely history of the constitutional changes that built equality into the nation's foundation and how those guarantees have been shaken over time. The Declaration of Independence announced equality as an American ideal, but it took the Civil War and the subsequent adoption of three constitutional amendments to establish that ideal as American law. The Reconstruction amendments abolished slavery, guaranteed all persons due process and equal protection of the law, and equipped black men with the right to vote. They established the principle of birthright citizenship and guaranteed the privileges and immunities of all citizens. The federal government, not the states, was charged with enforcement, reversing the priority of the original Constitution and the Bill of Rights. In grafting the principle of equality onto the Constitution, these revolutionary changes marked the second founding of the United States. Eric

Foner's compact, insightful history traces the arc of these pivotal amendments from their dramatic origins in pre-Civil War mass meetings of African-American "colored citizens" and in Republican party politics to their virtual nullification in the late nineteenth century. A series of momentous decisions by the Supreme Court narrowed the rights guaranteed in the amendments, while the states actively undermined them. The Jim Crow system was the result. Again today there are serious political challenges to birthright citizenship, voting rights, due process, and equal protection of the law. Like all great works of history, this one informs our understanding of the present as well as the past: knowledge and vigilance are always necessary to secure our basic rights.

## **Fighting Terror after Napoleon**

A thrilling tale of adventure, romance, and one girl's unyielding courage through the darkest of nightmares. Epidemics, floods, droughts--for sixteen-year-old Lucy, the end of the world came and went, taking 99% of the population with it. As the weather continues to rage out of control, and Sweepers clean the streets of plague victims, Lucy survives alone in the wilds of Central Park. But when she's rescued from a pack of hunting dogs by a mysterious boy named Aidan, she reluctantly realizes she can't continue on her own. She joins his band of survivors, yet a new danger awaits her: the Sweepers are looking for her. There's something special about Lucy, and they will stop at nothing to have her.

## **Engaging Terror**

In a sweeping review of forty truth commissions, Priscilla Hayner delivers a definitive exploration of the global experience in official truth-seeking after widespread atrocities. When *Unspeakable Truths* was first published in 2001, it quickly became a classic, helping to define the field of truth commissions and the broader arena of transitional justice. This second edition is fully updated and expanded, covering twenty new commissions formed in the last ten years, analyzing new trends, and offering detailed charts that assess the impact of truth commissions and provide comparative information not previously available. Placing the increasing number of truth commissions within the broader expansion in transitional justice, *Unspeakable Truths* surveys key developments and new thinking in reparations, international justice, healing from trauma, and other areas. The book challenges many widely-held assumptions, based on hundreds of interviews and a sweeping review of the literature. This book will help to define how these issues are addressed in the future.

## **The Second Founding: How the Civil War and Reconstruction Remade the Constitution**

## **Angela's Ashes**

Giordano Bruno was an itinerant Italian friar who was burned at the stake in 1600 for heresies, which included his rejection of the Ptolemaic cosmology. Of his important writings, 'La Cena de le ceneri' was one of the first works in which

Copernican theory had impact outside the sphere of the natural sciences. Arguing for the physical reality of the infinite universe with no centre, Bruno sought to prove that each man is every man, that conflict would be resolved if all men accepted the unifying potential of his hermetic religion. Using this radical cosmology, Bruno sought to heal the secular and religious wounds of sixteenth-century Europe.

## **The Egypt Game**

The truth is out thereThe Dex-Files is a compilation novella that accompanies the Experiment in Terror Series, and the reader's chance to look inside the smutty, brash, and beguiling mind of fan favorite Dex Foray. In The Dex-Files we find a variety of scenes and chapters from our enigmatic hero's POV, taken from books #1-6 in the series. Some of these scenes have been previously published, albeit from our heroine's POV, while other scenes are completely new.Dex's mind is a frightening placeenjoy the ride.Warning - The Dex-Files contains harsh language and graphic sexual scenes suitable for readers 18 yrs of age and older. It also contains numerous spoilers for the Experiment in Terror Series and is recommended to those who have read books all the novels in the series (including Old Blood). This is not a standalone.

## **Paradise Lost. Book 10**

A STANDALONE ROYAL ROMANCE from the NYT bestselling author of The Pact and The Swedish Prince. When I first applied for the job I thought it would be like all the others: working as a nanny for an aristocratic family. Then I got the job and found out how wrong I was. Now I'm the new nanny for two adorable little girls who happen to be princesses. Their father is the widowed King of Denmark. And my new home? The royal palace in Copenhagen. Adjusting to my new life isn't easy but the hardest part hasn't been the girls who still grieve over the loss of their mother. It's their father. Cold, mysterious and moody, with an icy stare that seems to penetrate your soul, King Aksel may have hired me to take care of his daughters but he wants as little to do with me as possible. Yet the longer I share these palace walls with this man, the more that I'm drawn to him. His chiseled face and sexual swagger are only part of the package. It's in the long, intense glances at the dinner table, the way we'll brush up against each other in the halls, the rare glimpses of the man deep inside, like the sun passing through clouds. But no matter how I feel about him, we can never be together. You think it's bad enough being in love with your boss? Try falling in love with a king.

## **Ashes to Ashes**

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

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