

Anayurt Otelii Yusuf Atılgan

Orhan Pamuk, Secularism and BlasphemyThe Near East National Union ListYusuf Atılgan'ın roman dünyasıFethi Naci'ye armağanMonographic SeriesYazılarCompanion Encyclopedia of Middle Eastern and North African FilmThe White BookWoman in Battle DressKelimelerden görüntüyeA Long Day's EveningKitap-lıkTurkologischer AnzeigerNotos Öykü 35 - Yusuf AtılganLeo TolstoyTUBABir kuşağın son temsilcileri--"eski tüfek" sosyalistlerNew Perspectives on TurkeyMirrorlandsDivorce Turkish StyleToplum ve bilimYusuf Atılgan'a ArmağanTezer Özlü'den Leylâ Erbil'e mektuplarAnayurt oteliThe Turkish PEN.Edebiyattan yanaTarih ve toplumMannequinKuramAnayurt oteliNational Union CatalogLibrary of Congress CatalogsMotherland HotelVirgölHistorical Dictionary of TurkeyThe Lost Civilization of SuolucidirTürk dünyası edebiyatçıları ansiklopedisiİndim zaman bahçesineRomandan sinemaya

Orhan Pamuk, Secularism and Blasphemy

The Near East National Union List

Yusuf Atilgan'ın roman dünyası

Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Fethi Naci'ye armağan

Monographic Series

Yazılar

□□□□□□

"My heroes are Ahmet Hamdi Tanpınar, Oğuz Atay, and Yusuf Atılgan. I have become a novelist by following their footsteps . . . I love Yusuf Atılgan; he manages to remain local although he benefits from Faulkner's works and the Western traditions."--Orhan Pamuk "Motherland Hotel is a startling masterpiece, a perfect

existential nightmare, the portrait of a soul lost on the threshold of an ever-postponed Eden."--Alberto Manguel "This moving and unsettling portrait of obsession run amok might have been written in 1970s Turkey, when social mores after Ataturk were still evolving, but it stays as relevant as the country struggles to save the very democratic ideals on which the Republic was rebirthed. . . . brilliant writing . . ."--Poornima Apte, Booklist, Starred Review "Turkish writer Atilgan's classic 1973 novel about alienation, obsession, and precipitous decline, nimbly translated by Stark. . . . An unsettling study of a mind, steeped in violence, dropping off the edge of reason."--Kirkus Reviews "A maladroitness loner who runs the seen-better-days Motherland Hotel in a backwater Turkish town, Zeberjet has become obsessed with a female guest who stayed there briefly and frantically anticipates her presumed return. . . . as Zeberjet becomes increasingly unhinged, we're drawn into his dark interior life while coming to understand Turkey's post-Ottoman uncertainty. Sophisticated readers will understand why Atilgan is called the father of Turkish modernism, while those who enjoy dark psychological novels can also appreciate."--Barbara Hoffert, Library Journal "Yusuf Atilgan gives us a wonderful, timeless novel about obsession, with an anti-hero who is both victim and perpetrator, living out a life 'neither dead nor alive' in a sleepy Aegean city. Motherland Hotel is an absolute gem of Turkish literature."--Esmahan Aykol, author of Divorce Turkish Style "Motherland Hotel presents a portrait of a solitary life sheltered in a corner of Turkey in the 1970s, but when a guest fails to return as promised, the novel becomes a powerful story of loneliness and obsession. Yusuf

Atilgan, like Patrick Modiano, demonstrates how the everyday can reflect larger passions and catastrophes. Beautifully written and translated, *Motherland Hotel* can finally find the wider audience in the west that it deserves."--Susan Daitch, author of *The Lost Civilization of Suolucidir Zeberjet*, the last surviving member of a once prosperous Ottoman family, is the owner of the Motherland Hotel, a run-down establishment a rundown establishment near the railroad station. A lonely, middle-aged introvert, his simple life is structured by daily administrative tasks and regular, routine sex with the hotel's maid. One day, a beautiful woman from the capital comes to spend the night, promising to return "next week," and suddenly Zeberjet's insular, mechanical existence is dramatically and irrevocably changed. The mysterious woman's presence has tantalized him, and he begins to live his days in fevered anticipation of her return. But the week passes, and then another, and as his fantasies become more and more obsessive, Zeberjet gradually loses his grip on reality. *Motherland Hotel* was hailed as the novel of the year when it was published in 1973, astonishing critics with its experimental style, its intense psychological depth and its audacious description of sexual obsession. Zeberjet was compared to such memorable characters as Quentin Compson in Faulkner's *The Sound and the Fury* and Meursault in Albert Camus' *The Stranger*. While author Yusuf Atilgan had already achieved considerable literary fame, *Motherland Hotel* cemented his reputation as one of Turkey's premier modernists. "

Film

The White Book

War and Peace and Anna Karenina are widely recognized as two of the greatest novels ever written. Their author Leo Tolstoy has been honored as the father of the modern war story, as an innovator in psychological prose, and as a genius at using fiction to reveal the mysteries of love and death. At the time of his death in 1910, Tolstoy was known the world over as both a great writer and as a merciless critic of institutions that perpetrated, bred, or tolerated injustice and violence in any form. Yet among literary critics and rival writers, it has become a commonplace to disparage Tolstoy's "thought" while praising his "art." In this Very Short Introduction Liza Knapp explores the heart of Tolstoy's work. Focusing on his works of fiction that have stood the test of time, she analyses his works of non-fiction alongside them, and sketches out the core themes in Tolstoy's art and thought, and the interplay between them. Tracing the continuing influence of Tolstoy's work on modern literature, Knapp highlights those aspects of his writings that remain relevant today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject

quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Woman in Battle Dress

Kelimelerden görüntüye

A Long Day's Evening

Kitap-lık

The Companion Encyclopedia of Middle Eastern and North African Film is a unique, one volume work which illuminates a fascinating variety of cinema which is little known outside its own area. The Encyclopedia is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey. This

Encyclopedia will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

Turkologischer Anzeiger

Ch'oe Yun's *Mannequin* is a novel that reflects on the meaning of beauty and its many facets of existence. The beauty of the main character, Jini, is captured through a carefree imagination that describes it as "the music of the wind," or something that can't be described in words. Through the beauty that penetrates and captivates us in fleeting moments, the novel leads us to critically reflect on the question of what true beauty is in a world where people are captivated by the beauty of advertising models in a flood of new products. In that respect, *Mannequin*, as the title implies, is a sad allegory on a capitalistic society in which a woman's body, artificial and standardized, becomes a product.

Notos Öykü 35 - Yusuf Atılgan

Leo Tolstoy

Mirrorlands is a journey through space and time to the meeting points of Russia and China, the world's largest and most populous countries. Charting an unconventional course southeast through Siberia, Inner Mongolia, the Russian Far East and Manchuria, anthropologist and linguist Ed Pulford sketches a rich series of encounters with people and places unknown not only to outsiders, but also to most residents of the capital cities where his journey begins and ends. What Russia and China have in common goes much deeper than their status as authoritarian post-socialist states or perceived menaces to Western hegemony. Their shared history can only fully be appreciated from an intimately local, borderland perspective. Along remote roads, rivers and railways, in cosmopolitan cities and indigenous villages of the northeast Asian frontiers, Pulford maps the strikingly similar ways in which these two vast empires have ruled their Eurasian domains, before, during and after socialism. With great cultural nuance, Mirrorlands thoughtfully evokes the diverse daily interactions between residents of the Russia-China borderlands, and their resulting visions of "Europe" and "Asia." It is a vivid portrait of centuries of cross-border encounter, mimicry and conflict, key to understanding the global place and identity of two leading world powers.

TUBA

Praise for Esmahan Aykol: "Kati could be the love child of Miss Marple and NPR's Andrei Codrescu. It doesn't matter who done it. What matters is that Aykol uses the genre to tell us more about the world than we're used to."—Newsday "An offbeat amateur sleuth with a distinctive narrative voice. Fans of Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like."—Publishers Weekly Kati owns Istanbul's only mystery book store and, as usual, gets involved in a case that is none of her business. Every day, a beautiful woman lunches alone in the restaurant next to the bookstore. When the woman is found dead in her apartment, Kati immediately recognizes the stranger from the restaurant in images in the newspaper photos. Although the police believe it was an accident, Kati suspects something more sinister has happened. Sani Ankaraligil was an attractive young woman and a politically active ecologist in the middle of a divorce from her wealthy husband. So who would benefit from her death? The industrial companies Sani had accused of polluting the rivers of western Turkey, or her jealous husband seeking revenge through an honor killing, or a Thracian separatist group? The investigation pulls Kati into murkier waters: the marriage may have been a sham, designed to cover up Sani's husband's homosexuality . . . the role of her mother-in-law goes from distasteful to outright criminal.

Bir kuşanın son temsilcileri--"eski tüfek" sosyalistler

New Perspectives on Turkey

Finalist for the 2016 PEN Center USA Award for Translation In 1809, at the age of eighteen, Henriette Faber enrolled herself in medical school in Paris—and since medicine was a profession prohibited to women, she changed her name to Henri in order to matriculate. She would spend the next fifteen years practicing medicine and living as a man. Drafted to serve as a surgeon in Napoleon's army, Faber endured the horrors of the 1812 retreat across Russia. She later embarked to the Caribbean and set up a medical practice in a remote Cuban village, where she married Juana de León, an impoverished local. Three years into their marriage, de León turned Faber in to the authorities, demanding that the marriage be annulled. A sensational legal trial ensued, and Faber was stripped of her medical license, forced to dress as a woman, sentenced to prison, and ultimately sent into exile. She was last seen on a boat headed to New Orleans in 1827. In this, his last published work, Antonio Benítez Rojo takes the outline provided by historical events and weaves a richly detailed backdrop for Faber, who becomes a vivid and complex figure grappling with the strictures of her time. *Woman in Battle Dress* is a sweeping, ambitious epic, in which Henriette Faber tells the story of her life, a compelling, entertaining, and ultimately triumphant tale. Praise for *Woman in Battle Dress* "Woman in Battle Dress by Antonio Benítez-Rojo, which has been beautifully translated from the Spanish by Jessica Ernst Powell, is the extraordinary account of an extraordinary person. Benítez-Rojo blows great gusts of fascinating

fictional wind onto the all but forgotten embers of the actual Henriette Faber, and this blazing tale of her adventures as a military surgeon and a husband and about a hundred other fascinating things is both something we want and need to hear."—Laird Hunt, author of *Neverhome* "A picaresque novel starring an adventurous heroine, who caroms from country to country around the expanding Napoleonic empire, hooking up with a dazzling array of men (and women) as she goes. A wild ride!"—Carmen Boullosa, author of *Texas: The Great Theft* "As detailed as any work of history and as action filled as any swashbuckler, *Woman in Battle Dress* is not only Antonio Benítez Rojo's last and most ambitious book, but also his masterpiece. In this graceful English translation of Henriette Faber's autobiography—more than fiction, less than fact—American readers will have access to one of the most engaging novels to come out of Latin America in recent years."—Gustavo Pérez-Firmat, Columbia University

Antonio Benítez-Rojo (1931–2005) was a Cuban novelist, essayist and short-story writer. He was widely regarded as the most significant Cuban author of his generation. His work has been translated into nine languages and collected in more than 50 anthologies. One of his most influential publications, *La Isla que se Repite*, was published in 1989 by Ediciones del Norte, and published in English as *The Repeating Island* by Duke University Press in 1997. Jessica Powell has translated numerous Latin American authors, including works by César Vallejo, Jorge Luis Borges, Ernesto Cardenal, María Moreno, Ana Lidia Vega Serova and Edmundo Paz Soldán. Her translation (with Suzanne Jill Levine) of Adolfo Bioy Casares and Silvina Ocampo's novel *Where*

There's Love, There's Hate, was published by Melville House in 2013. She is the recipient of a 2011 National Endowment for the Arts Translation Fellowship in support of her translation of Antonio Benítez Rojo's novel Woman in Battle Dress.

Mirrorlands

Divorce Turkish Style

Toplum ve bilim

Orhan Pamuk, *Secularism and Blasphemy* is the first critical study of all of Pamuk's novels, including the early untranslated work. In 2005 Orhan Pamuk was charged with "insulting Turkishness" under Article 301 of the Turkish penal code. Eighteen months later he was awarded the Nobel Prize. After decades of criticism for wielding a depoliticized pen, Pamuk was cast as a dissident through his trial, an event that underscored his transformation from national literateur to global author. By contextualizing Pamuk's fiction into the Turkish tradition and by defining the literary and political intersections of his work, *Orhan Pamuk, Secularism and Blasphemy* rereads Pamuk's dissidence as a factor of the form of his novels. This is

not a traditional study of literature, but a book that turns to literature to ask larger questions about recent transformations in Turkish history, identity, modernity, and collective memory. As a corrective to common misreadings of Pamuk's work in its international reception, Orhan Pamuk, Secularism and Blasphemy applies various analytical lenses to the politics of the Turkish novel, including gender studies, cultural translation, historiography, and Islam. The book argues that modern literature that confronts representations of the nation-state, or devlet, with those of Ottoman, Islamic, and Sufi contexts, or din, constitute "secular blasphemies" that redefine the politics of the Turkish novel. Concluding with a meditation on conditions of "untranslatability" in Turkish literature, this study provides a comprehensive and critical analysis of Pamuk's novels to date.

Yusuf Atılgan'a Armağan

Tezer Özlü'den Leylâ Erbil'e mektuplar

Anayurt oteli

The third edition of the Historical Dictionary of Turkey explores the history of this

fascinating country through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as on significant political, economic, social, and cultural aspects.

The Turkish PEN.

Yusuf Atılgan Edebiyatımızın uębeylerinden Notos Uzun Metraj Sinema Filmi Senaryosu Ödülü duyurusu. Saffet Murat Tura: "Edebiyat iktidarın maskesini düşürür." "Bugünlerde okuyacak bir şey bulamıyorum!" mu diyorsunuz? Edebiyatımızın önde gelen dergilerinden Notos, yaptığı bütün yazar dosyalarını kalıcı bir kaynaęa dönüştüren anlayışıyla bu sayıda de Yusuf Atılgan'a yöneliyor. Yusuf Atılgan, edebiyatımızın kendini yenileme konusunda en çok sancı çektięi dönemde, 1950'lerde gösterdi kendini. 1950 Kuşaağı yalnızca öykücülerıyla anılırken, Yusuf Atılgan o dönemin neredeyse tek romancısıydı. Yusuf Atılgan bugün okunmasına çok okunuyor artık ama onun aynı zamanda iyi okunması için de bazı çalışmalar yapılması gerekiyor. Notos'un Yusuf Atılgan dosyasının amacı buna yardımcı olmak. Dosyada Selim İleri, Murat Gülsoy, Ekrem Işın, Faruk Duman, İnan Çetin, Oylum Yılmaz, Tuęba Doęan, Çaęlayan Çevik'in yazıları yer alıyor. İsa Çelik'in fotoęrafları ve Ethem Onur Bilgiç'in desenleri de dosyaya renk katıyor. Notos'un bu sayısının söyleşisi psikiyatrist yazar Saffet Murat Tura ile. Psikanalizden nörolojiye, felsefeden politikaya uzanan geniş bir alanda verdięi

eserlerle Trkiye'nin dşnce hayatında farklı bir yeri olan Tura ile varoluş sorununu ve edebiyatın bu süreçlerdeki etkileri konuşuluyor. "Bugnlerde okuyacak bir şey bulamıyorum!" mu diyorsunuz? Notos sizi yerinizden sıçratacak, iinizi burkacak, etkisi sürecek kitapları seçiyor. "Kitapların dili, anlatım biçimi, kurgusu da bizi yerimize mıhlamalı," diyen Notos'un seçimleri yaz sıcağında da, kış soğuğunda da okunuyor. #NotosKitap #NotosÖyküDergisi

Edebiyattan yana

Shortlisted for the 2018 Man Booker International Prize From Booker Prize-winner and literary phenomenon Han Kang, a lyrical and disquieting exploration of personal grief, written through the prism of the color white While on a writer's residency, a nameless narrator wanders the twin white worlds of the blank page and snowy Warsaw. THE WHITE BOOK becomes a meditation on the color white, as well as a fictional journey inspired by an older sister who died in her mother's arms, a few hours old. The narrator grapples with the tragedy that has haunted her family, an event she colors in stark white--breast milk, swaddling bands, the baby's rice cake-colored skin--and, from here, visits all that glows in her memory: from a white dog to sugar cubes. As the writer reckons with the enormity of her sister's death, Han Kang's trademark frank and chilling prose is softened by retrospection, introspection, and a deep sense of resilience and love. THE WHITE BOOK--ultimately a letter from Kang to her sister--offers powerful philosophy and

Read Online Anayurt Otelii Yusuf Atlgan

personal psychology on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Tarih ve toplum

Mannequin

Includes entries for maps and atlases.

Kuram

Motion pictures; Turkey.

Anayurt oteli

Biography of Fethi Naci.

National Union Catalog

"With shades of Umberto Eco and Paul Auster, this brilliant, addictive adventure

novel is about the search for a mythical lost city located somewhere in modern-day Iran. As a succession of explorers and shady characters dig deeper into the landscape, the ancient secret of Suolucidir is gradually revealed. This is brainy, escapist fiction at its best."--Publishers Weekly, Starred & Boxed Review "The author's prose is rich with winking allusions and sendups of modern tomb-raiding tropes, down to an explorer with 'a long stiff braid down her back.'"--The New Yorker " . . . cerebral, satirical, and entertaining archaeological thriller . . . this richly crafted and handsomely written novel rewards rereading."--David Cooper, New York Journal of Books "It's always a delight to discover a voice as original as Susan Daitch's."--Salman Rushdie "One of the most intelligent and attentive writers at work in the US today."--David Foster Wallace Indiana Jones meets Italo Calvino in a masterful, absurdist blend of biting social satire, rollicking adventure, invented history and mythology. A series of archeological expeditions unfolds through time, each one looking for the ruins of a fabled underground city-state that once flourished in a remote province near the border of present-day Iran, Pakistan, and Afghanistan. Sealed off for centuries by seismic activity, Suolucidir beckons with the promise of plunder and the glory of discovery, fantasies as varied as the imaginations of her aspiring modern-day conquerors. As the tumult of the twentieth century's great wars, imperial land grabs and anti-colonial revolutions swirl across its barren, deserted landscape, the ancient city remains entombed below the surface of the earth. A succession of adventurers, speculators and unsavory characters arrive in search of their prize, be it archeological treasure, oil,

or evidence of crimes and punishments. Intrigue, conspiracies, and counter-plots abound, and contemporary events interfere with each expedition, whether in the form of the Axis advance, British Petroleum, or the Revolutionary Guards. People disappear, relics are stolen, and the city closes in upon itself once more. A satiric, post-colonial adventure story of mythic proportions, *The Lost Civilization of Suolucidir* takes place against a background of actual events, in a part of the world with a particular historical relationship to Russia and the West. But though we are treated to visual "evidence" of its actual existence, *Suolucidir* remains a mystery, perhaps an invention of those who seek it, a place where history and identity are subject to revision, and the boundaries between East and West are anything but solid, reliable, or predictable. Praise for *The Lost Civilization of Suolucidir*: "Susan Daitch has written a literary barnburner of epic proportions. The question buried at the core of *The Lost Civilization of Suolucidir* is one of empirical--or is the imperial?--knowledge itself. Her labyrinthine tale of archeological derring-do calls to mind both 1984 and 2666, and does so by looking backward in time as well as forward. It is also utterly original, the work of a visionary writer with an artistic sensibility all her own."--Andrew Ervin, author of *Burning Down George Orwell's House* "This is a novel of archeology and history, of mythology and empire, powered by an undeniable call to adventure and a deep yearning for understanding, written by a novelist who manages to surprise on nearly every page."--Matt Bell, author of *Scrapper* "Daitch's latest is a beguiling and virtuoso companion to our inevitable end: a novel that wrenches, sentence by fine

sentence, some order from the chaos, while never shortchanging the chaos itself."--Mark Doten, author of The Infernal "Daitch's novel is Indiana Jones for the introspective c

Library of Congress Catalogs

Motherland Hotel

Virgöl

Historical Dictionary of Turkey

The Lost Civilization of Suolucidir

Türk dünyası edebiyatçılarını ansiklopedisi

İndim zaman bahçesine

Romandan sinemaya

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)