

About A Boy Nick Hornby

High Fidelity Funny Girl A Long Way Down (Movie Tie-In) Songbook About a Boy.
Lektüreschlüssel für Schüler Ten Years in the Tub Just Like You About a Boy Speaking
with the Angel Not a Star and Otherwise Pandemonium Reel Spirituality Juliet,
Naked Discussion Notes on Nick Hornby's About a Boy The Complete Polysyllabic
Spree One Day An Education Housekeeping Vs. the Dirt Music in about a Boy and
High Fidelity by Nick Hornby Stuff I've Been Reading Triple Platinum State of the
Union The Magpie Society: One for Sorrow About a Boy About a Boy Diaries Liar The
Best Creative Nonfiction Fever Pitch Double A-Side The Gift of Failure Juliet,
Naked About a Boy State of the Union Raise Your Kids Without Raising Your
Voice George & Sam Slam Lektüreschlüssel. Nick Hornby: About a Boy How to be
Good About a Boy Funny Girl

High Fidelity

THE MILLION COPY NO. 1 BESTSELLER 'A very entertaining and endearing read' The Times _____ 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a

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Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed film *About A Boy*, starring Hugh Grant and Nicholas Hoult. 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

Funny Girl

A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's *Talking Heads*. And Colin Firth makes his début as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

A Long Way Down (Movie Tie-In)

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don’t like them as much as I do.” —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby’s labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it’s good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

Songbook

Reclams "Fremdsprachen-Lektüreschlüssel. Nick Hornby:About a boy" bezieht sich auf den fremdsprachigen Originaltext, ist aber auf Deutsch verfasst und unterstützt ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Der Band enthält: Erstinformationen zum Werk - Inhaltsangabe - Personen

(Konstellationen) - Werk-Aufbau (Strukturskizze) - Wortkommentar - Interpretation - Autor und Zeit - Rezeption - Checkliste zur Verständniskontrolle - Lektüretipps mit Filmempfehlungen.

About a Boy. Lektüreschlüssel für Schüler

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video

Ten Years in the Tub

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The Complete Polysyllabic Spree is Nick Hornby's wickedly funny journey through reading. This is not a book of reviews. This is not a book that sneers at other books. This is a book about reading - about enjoying books wherever and however you find them. Nick Hornby, author of the bestsellers *About a Boy* and *Fever Pitch* - takes us on a hilarious and perceptive tour through the books he bought, the books he read and his thoughts on literature. He is first and foremost a reader and he approaches books like the rest of us: hoping to pick up one he can't put down. The Complete Polysyllabic Spree is a diary of sorts, charting his reading life over two years. It is a celebration of why we read - its pleasures, its disappointments and its surprises. And above all, it is for you - the ever hopeful reader. For fans of Bill Bryson and Stephen Fry, and for bookworms everywhere, this witty, passionate book will make you cherish the world of letters anew. 'An engaged and engaging ramble around one reader's mind' *The Times* 'Not only does it make you want to read more but, like all great books, it's also terrific company' *Metro* 'For anyone whose idea of a good time is arguing with friends about their favourite books amusing and contagiously enthusiastic' *Big Issue*

Just Like You

Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

About a Boy

"Set in 1960's London, a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingenue to television starlet amid a constellation of delightful characters"--Provided by publisher.

Speaking with the Angel

Not a Star and Otherwise Pandemonium

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. *Ten Years in the Tub* chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." *Ten Years in the Tub* is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower

Gel can add excitement to our days. This "decade-long addiction for many makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

Reel Spirituality

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity*. Now a SundanceTV series starring Rosamund Pike and Chris O'Dowd! Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

Juliet, Naked

FEVER PITCH, winner of the William Hill Sports Book of the Year Award, stands as

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the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday HIGH FIDELITY hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts. New Yorker ABOUT A BOY explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels . . . About a Boy is laughter in the dark. The Times

Discussion Notes on Nick Hornby's About a Boy

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

The Complete Polysyllabic Spree

One Day

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity*. "Hornby is a writer who dares to be witty, intelligent, and emotionally generous all at once." - The New York Times Book Review Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

An Education

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation

from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process. From the Hardcover edition.

Housekeeping Vs. the Dirt

An omnibus edition of the novel HIGH FIDELITY - about a man whose fanatical passion for music causes him almost as much discomfort as his ineffectual, but honest relationships with women - and the autobiographical FEVER PITCH - about Hornby's abiding love for Arsenal Football Club and childhood in the suburbs of London.

Music in about a Boy and High Fidelity by Nick Hornby

At the age of fifteen, Sam Jones's girlfriend Alicia gets pregnant and Sam's life of skateboarding and daydreaming about Tony Hawk changes drastically, so Sam turns to Hawk's autobiography for answers.

Stuff I've Been Reading

THE MILLION-COPY INTERNATIONAL BESTSELLER 'An instant classic' Guardian
_____ Do you know your desert-island, all-time, top five most memorable split-ups? Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do. High Fidelity explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. _____ 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent 'A triumphant first novel. True to life, very funny and moving' Financial Times 'Extremely cleverly observed' Mail on Sunday

Triple Platinum

Will Freeman wants an easy life with no responsibilities. But then he meets Marcus - an unusual twelve year old boy with serious problems. About a Boy is a modern classic - a very funny story about a very serious subject: love. It's also a popular

movie starring Hugh Grant.

State of the Union

Radcliffe shows parents how to eliminate yelling, criticism, and other unpleasant communications and foster a family-wide atmosphere of cooperation, closeness, love, and respect.

The Magpie Society: One for Sorrow

Guides the serious Christian moviegoer into theological conversation with the movies. This second edition cites an additional 200 movies and includes new film photos.

About a Boy

About a Boy

Ending her relationship with a man who turns out to be in love with a reclusive singer, Annie initiates an e-mail friendship with the musician that reveals their

mutual loneliness, his concerns about his young son and his plans to release an acoustic version of his most successful album. By the E. M. Forster-winning author of *About a Boy*. Reprint. 150,000 first printing.

Diaries

This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected. Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly-divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love--she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person--someone you

didn't see coming.

Liar

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGES It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The Best Creative Nonfiction

Reclams "Fremdsprachen-Lektüreschlüssel" folgen dem bewährten Aufbau- und Darstellungsprinzip der Lektüreschlüssel zur deutschen Literatur. Sie beziehen sich auf den fremdsprachigen Originaltext (wenn möglich in Reclams Roter Reihe), sind aber auf Deutsch verfasst und unterstützen ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der

Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Lektüreschlüssel für Schüler erschließen einzelne literarische Werke. Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit Filmempfehlungen * Raum für Notizen

Fever Pitch

Discover the enthralling new Sunday Times bestselling story of murder and lies, perfect for every Lesley Pearce fan THE SUNDAY TIMES TOP 5 BESTSELLER AND WINNER OF THE WOMAN & HOME BOOK CHOICE AWARD 2020 In a Shepherd's Bush bedsit, Amelia White dreams of being a reporter. The closest she's come is selling advertising in the local paper. Until the fateful day she stumbles on a truly shocking scoop. Round the corner from her home, she discovers the body of a murder victim, dumped among the rubbish. When the police and reporters descend, Amelia is horrified at the assumptions made and lies soon to be spread about this poor young woman. Determined to protect the victim from these smears and help her grieving family, she convinces her paper's editor to allow her to take up her pen and tell the true story. But when another body is found and the police

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investigation stalls, Amelia - uncovering new witnesses and suspects in her search for clues - discovers that she may be the only one with any chance of learning the truth and stopping more killings. If only she can work out who the liar is . . .

_____ 'A compelling page-turner' Daily Mail 'Gripping and suspenseful, a fast-paced murder mystery, love story and a young woman's journey of self discovery' Daily Express 'This latest book from master storyteller Lesley Pearse is gripping and full of twists. With an addictive and pacy plot, this will keep you guessing until the end' My Weekly 'A page turner full of suspense, compelling and heartwarming, Liar is a brilliant read. I couldn't put it down' Woman's Way Praise for Lesley Pearse 'Storytelling at its very best' Daily Mail 'Evocative, compelling, told from the heart' Sunday Express 'Intriguing, heart-tugging, beautifully written' Closer

Double A-Side

The Gift of Failure

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific

area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

Juliet, Naked

Nick Hornbys erfolgreichster Roman Kinder sind so ungefähr das letzte, was sich Will Freeman, 36 Jahre alt und überzeugter Single, wünscht. Er lebt gut und faul von den Tantiemen eines Weihnachtslieds, das sein Vater 1938 komponiert hat. Seine Tage verbringt er mit Nichtstun, und an den Abenden bemüht er sich zur Zerstreuung um junge, alleinerziehende, gutaussehende Mütter. Marcus hat mit seinen zwölf Jahren ganz andere Probleme. Seine Eltern sind getrennt, und seine Mutter hat die beängstigende Neigung, ständig in Tränen auszubrechen. In der Schule ist Marcus nicht zuletzt wegen seiner Kleidung, seines Haarschnitts und seines Musikgeschmacks ein Außenseiter. Zum Glück bringt ihn das Schicksal mit Will zusammen. Und was das Schicksal einem schenkt, das lässt man so schnell

nicht wieder los Nick Hornbys erfolgreichster Roman wurde verfilmt mit Hugh Grant, Toni Colette und Rachel Weisz. Der Film wurde - wie das Buch - ein riesiger Erfolg.

About a Boy

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times Brimming with wit and honesty, Fever Pitch, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. It sits side by side with the very finest football classics of the last twenty five years, from The Damned United by David Peace to A Life Too Short by Ronald Reng, but it is ultimately a book that defies categorization and can be enjoyed by all. 'Funny, wise and true' Roddy Doyle

State of the Union

Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

Raise Your Kids Without Raising Your Voice

For the parents, families, and friends of the 1 in 250 autistic children born annually in the United States, George and Sam provides a unique look into the life of the autistic child. Charlotte Moore has three children, George, Sam, and Jake. George and Sam are autistic. George and Sam takes the reader from the births of each of the two boys, along the painstaking path to diagnosis, interventions, schooling and

more. She writes powerfully about her family and her sons, and allows readers to see the boys behind the label of autism. Their often puzzling behavior, unusual food aversions, and the different ways that autism effects George and Sam lend deeper insight into this confounding disorder. George and Sam emerge from her narrative as distinct, wonderful, and at times frustrating children who both are autistic through and through. Moore does not feel the need to search for cause or cure, but simply to find the best ways to help her sons. She conveys to readers what autism is and isn't, what therapies have worked and what hasn't been effective, and paints a moving, memorable portrait life with her boys. Charlotte Moore is a writer and journalist who lives in Sussex, England with her three sons. She is the author of four novels and three children's book. For two years she wrote a highly acclaimed column in the Guardian called "Mind the Gap" about life with George and Sam. She is a contributor to many publications.

George & Sam

NEW YORK TIMES BESTSELLER In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults. Modern parenting is defined by an unprecedented level of

overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

Slam

How to be Good is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person.

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With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go . . . How to be Good? How to be bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliantHornby's best book since Fever Pitch' Lynn Truss, The Times

Lektüreschlüssel. Nick Hornby: About a Boy

Chronologische vertelling van gelezen en gekochte boeken van de schrijver over uiteenlopende onderwerpen.

How to be Good

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"A nail-biting page turner written with cinematic sparkle" - Jennifer Niven, bestselling author of *All The Bright Places* "The perfect read for teens" - Glamour UK "Think *Serial* at Malory Towers" - Katie Lowe, author of *The Furies* A STUDENT FOUND DEAD ON THE BEACH. A WEB OF UNANSWERED QUESTIONS. SOMEONE POISED TO STRIKE AGAIN. Illumen Hall is a boarding school of tradition and achievement. But tragedy strikes when the body of a student is discovered on the beach - and on her back is an elaborate tattoo of a magpie. For new student Audrey, it is just another strange and unsettling thing about her new surroundings, along with the secrets the school seems to hide and its weird obsession with magpies. For her roommate Ivy, the death of her friend Lola is just one thing she desperately wants to get past - and having a new student asking questions and cluttering up her personal space is not helping a bit. But the two girls are forced into an unlikely alliance when a mysterious podcast airs, with one sinister headline: I KNOW WHO KILLED LOLA. AND ONE OF YOU IS NEXT. Told from two alternating view-points, this is the first book in a modern gothic thriller series that will have you gripped like no other book this year. Welcome to the Magpie Society, your new YA obsession . . .

About a Boy

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines

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the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

Funny Girl

Gathers a collection of creative nonfiction writings that range from immersion journalism to personal essays to explore the genre's potential and influence.

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