

A Supremely Bad Idea Three Mad Birders And Their Quest To See It All Luke Dempsey

To See Every Bird on EarthThe Publishers WeeklyBad BloodThe Smart SetHis ExcellencyBlackwood's MagazineLittle Black Book of StoriesThe Better Angels of Our NatureBirdersGoing Places: A Reader's Guide to Travel NarrativeThe BulletinHalf BadOearthEnchantress from the StarsSaturdayAtomic HabitsGreat BooksBlackwood's Edinburgh MagazineA Short History of Nearly EverythingFacing ItWords of RadianceWildBirdFirst ThingsThe Feather QuestClub Soccer 101The Three-Arched BridgeMonty Python's Flying CircusThe New YorkerInk and BoneMonty Python's Flying Circus: Complete and AnnotatedAll the BitsBest of LuckA Supremely Bad IdeaIn the Field, Among the FeatheredKingbird HighwayLiving BirdLove & LuckAccidentally in Love with the BikerTalking to StrangersBirdingFront Desk

To See Every Bird on Earth

A New York Times bestseller From the author of the New York Times bestselling Love & Gelato comes a heartwarming tale of a road trip through Ireland filled with love, adventure, and the true meaning behind the word family. Addie is visiting Ireland for her aunt's over-the-top destination wedding and hoping she can stop thinking about the one thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, Ireland for the Heartbroken, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

The Publishers Weekly

James Clear presents strategies to form good habits, break bad ones, and master the tiny behaviors that help lead to an improved life.

Bad Blood

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

The Smart Set

This ebook contains a bonus scene! Winning the lottery is the biggest ticket to freedom Greer Hawthorne's ever had. Until her best friend's brother comes to town . . . Greer Hawthorne's winning lottery ticket doesn't just bring her wealth, it also means her chance at a long-postponed education. She's finally on the cusp of proving to her big, overprotective family that she's independent—until a careless mistake jeopardizes her plan to graduate. Lucky for her, there's someone in town who may be able to help . . . Alex Averin plans to show up for his sister's wedding, then quickly get back to his job as a world-renowned photojournalist. But when gorgeous, good-hearted Greer needs an assist with a photography project, he's powerless to say no. Showing Greer his professional passion ignites a new one, and rouses instincts in Alex he thought he'd long set aside. Can a ceaseless wanderer find a stopping place alongside a woman determined to set out on her own . . . or are Alex and Greer both pushing their luck too far? "Warm and lively romance" —The New York Times on Luck of the Draw

His Excellency

Blackwood's Magazine

A diary of a birder's ideal year follows the author and his wife on their birding trips to the Arctic, the Everglades, the Northeast, the Southwest, and Canada

Little Black Book of Stories

One of the world's most beloved and bestselling writers takes his ultimate journey -- into the most intriguing and intractable questions that science seeks to answer. In *A Walk in the Woods*, Bill Bryson trekked the Appalachian Trail -- well, most of it. In *In A Sunburned Country*, he confronted some of the most lethal wildlife Australia has to offer. Now, in his biggest book, he confronts his greatest challenge: to understand -- and, if possible, answer -- the oldest, biggest questions we have posed

about the universe and ourselves. Taking as territory everything from the Big Bang to the rise of civilization, Bryson seeks to understand how we got from there being nothing at all to there being us. To that end, he has attached himself to a host of the world's most advanced (and often obsessed) archaeologists, anthropologists, and mathematicians, travelling to their offices, laboratories, and field camps. He has read (or tried to read) their books, pestered them with questions, apprenticed himself to their powerful minds. A Short History of Nearly Everything is the record of this quest, and it is a sometimes profound, sometimes funny, and always supremely clear and entertaining adventure in the realms of human knowledge, as only Bill Bryson can render it. Science has never been more involving or entertaining. From the Hardcover edition.

The Better Angels of Our Nature

From #1 New York Times bestselling author Brandon Sanderson, Words of Radiance, Book Two of the Stormlight Archive, continues the immersive fantasy epic that The Way of Kings began. Expected by his enemies to die the miserable death of a military slave, Kaladin survived to be given command of the royal bodyguards, a controversial first for a low-status "darkeyes." Now he must protect the king and Dalinar from every common peril as well as the distinctly uncommon threat of the Assassin, all while secretly struggling to master remarkable new powers that are somehow linked to his honorspren, Syl. The Assassin, Szeth, is active again, murdering rulers all over the world of Roshar, using his baffling powers to thwart every bodyguard and elude all pursuers. Among his prime targets is Highprince Dalinar, widely considered the power behind the Alethi throne. His leading role in the war would seem reason enough, but the Assassin's master has much deeper motives. Brilliant but troubled Shallan strives along a parallel path. Despite being broken in ways she refuses to acknowledge, she bears a terrible burden: to somehow prevent the return of the legendary Voidbringers and the civilization-ending Desolation that will follow. The secrets she needs can be found at the Shattered Plains, but just arriving there proves more difficult than she could have imagined. Meanwhile, at the heart of the Shattered Plains, the Parshendi are making an epochal decision. Hard pressed by years of Alethi attacks, their numbers ever shrinking, they are convinced by their war leader, Eshonai, to risk everything on a desperate gamble with the very supernatural forces they once fled. The possible consequences for Parshendi and humans alike, indeed, for Roshar itself, are as dangerous as they are incalculable. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Birders

NEW YORK TIMES BEST SELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: NPR, The New York Times Book Review, Time, Wall Street Journal, Washington Post • The McKinsey Business Book of the Year The full inside story of the breathtaking rise and shocking collapse of Theranos, the one-time multibillion-dollar biotech startup founded by Elizabeth Holmes—now the subject of the HBO documentary *The Inventor*—by the prize-winning journalist who first broke the story and pursued it to the end. “The story is even crazier than I expected, and I found myself unable to put it down once I started. This book has everything: elaborate scams, corporate intrigue, magazine cover stories, ruined family relationships, and the demise of a company once valued at nearly \$10 billion.” —Bill Gates In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the female Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with a machine that would make blood testing significantly faster and easier. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.7 billion. There was just one problem: The technology didn’t work. A riveting story of the biggest corporate fraud since Enron, a tale of ambition and hubris set amid the bold promises of Silicon Valley.

Going Places: A Reader's Guide to Travel Narrative

America is a nation of ardent, knowledgeable birdwatchers. But how did it become so? And what role did the field guide play in our passion for spotting, watching, and describing birds? *In the Field, Among the Feathered* tells the history of field guides to birds in America from the Victorian era to the present, relating changes in the guides to shifts in science, the craft of field identification, and new technologies for the mass reproduction of images. Drawing on his experience as a passionate birder and on a wealth of archival research, Thomas Dunlap shows how the twin pursuits of recreation and conservation have inspired birders and how field guides have served as the preferred method of informal education about nature for well over a century. The book begins with the first generation of late 19th-century birdwatchers who built the hobby when opera glasses were often the best available optics and bird identification was sketchy at best. As America became increasingly urban, birding became more attractive, and with Roger Tory Peterson's first field guide in 1934, birding grew in both popularity and accuracy. By the 1960s recreational birders were attaining new levels of expertise, even as the environmental movement made birding's other pole, conservation, a matter of human health and planetary survival. Dunlap concludes by showing how recreation and conservation have reached a new balance in the last 40 years, as scientists have increasingly turned to amateurs, whose expertise had been honed by the new guides, to gather the data they need to support habitat preservation. Putting nature lovers and citizen-activists at the heart of his work, Thomas Dunlap offers an entertaining history of America's long-standing love affair with birds, and with the books that have guided and informed

their enthusiasm.

The Bulletin

THE NATIONAL BESTSELLER At the age of forty-eight, writer and film critic David Denby returned to Columbia University and re-enrolled in two core courses in Western civilization to confront the literary and philosophical masterpieces -- the "great books" -- that are now at the heart of the culture wars. In *Great Books*, he leads us on a glorious tour, a rediscovery and celebration of such authors as Homer and Boccaccio, Locke and Nietzsche. Conrad and Woolf. The resulting personal odyssey is an engaging blend of self-discovery, cultural commentary, reporting, criticism, and autobiography -- an inspiration for anyone in love with the written word.

Half Bad

An ornithologist's account of his youthful, year-long, cross-country birdwatching adventure: "A fascinating memoir of an obsession." —Booklist At sixteen, Kenn Kaufman dropped out of the high school where he was student council president and hit the road, hitching back and forth across America, from Alaska to Florida, Maine to Mexico. Maybe not all that unusual a thing to do in the seventies, but what Kenn was searching for was a little different: not sex, drugs, God, or even self, but birds. A report of a rare bird would send him hitching nonstop from Pacific to Atlantic and back again. When he was broke he would pick fruit or do odd jobs to earn the fifty dollars or so that would last him for weeks. His goal was to set a record—most North American species seen in a year—but along the way he began to realize that at this breakneck pace he was only looking, not seeing. What had been a game became a quest for a deeper understanding of the natural world. *Kingbird Highway* is a unique coming-of-age story, combining a lyrical celebration of nature with wild, and sometimes dangerous, adventures, starring a colorful cast of characters.

Onearth

Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military career and presidential years, discussing his struggle to keep an emerging America united and other accomplishments.

Enchantress from the Stars

What drives a man to travel to sixty countries and spend a fortune to count birds? And what if that man is your father? Richard Koeppl's obsession began at age twelve, in Queens, New York, when he first spotted a Brown Thrasher, and jotted

the sighting in a notebook. Several decades, one failed marriage, and two sons later, he set out to see every bird on earth, becoming a member of a subculture of competitive bird watchers worldwide all pursuing the same goal. Over twenty-five years, he collected over seven thousand species, becoming one of about ten people ever to do so. *To See Every Bird on Earth* explores the thrill of this chase, a crusade at the expense of all else—for the sake of making a check in a notebook. A riveting glimpse into a fascinating subculture, the book traces the love, loss, and reconnection between a father and son, and explains why birds are so critical to the human search for our place in the world. “Marvelous. I loved just about everything about this book.”—Simon Winchester, author of *The Professor and the Madman* “A lovingly told story . . . helps you understand what moves humans to seek escape in seemingly strange other worlds.”—Stefan Fatsis, author of *Word Freak* “Everyone has his or her addiction, and birdwatching is the drug of choice for the father of author Dan Koeppel, who writes affectionately but honestly about his father’s obsession.”—*Audubon Magazine* (editor’s choice) “As a glimpse into human behavior and family relationships, *To See Every Bird on Earth* is a rarity: a book about birding that nonbirders will find just as rewarding.”—*Chicago Tribune*

Saturday

Atomic Habits

Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide.

Great Books

Blackwood's Edinburgh Magazine

Aspiring writer Kellie Dalton needs a man, and fast. When she’s rear-ended by a sexy-as-sin biker on the way to a Vegas romance readers convention, she sees her chance. If he’ll pose as her fake boyfriend long enough to impress a bestselling author, Kellie has a shot at saving the bookstore for underprivileged kids she runs back home. Quinn Anderson doesn’t know what to make of the cute little writer who stirs his heart and his libido, but he does know he wants to get better acquainted. And if that means keeping up their sexy ruse all week, he’s game. Quinn knows a girl like Kellie deserves someone with a secure future to help with her store, not a guy struggling to turn a profit on his chopper shop. But if his motorcycle designs win the big Vegas competition, he’ll have enough prize money to fund his dreams and hers. The

complete 'What Happens in Vegas' series (All standalones which can be read out of order) Tempting Her Best Friend by Gina L. Maxwell The Makeover Mistake by Kathy Lyons A Change of Plans by Robyn Thomas Masquerading with the CEO by Dawn Chartier Just One Reason by Brooklyn Skye Tamed by the Outlaw by Michelle Sharp Tempted by Mr. Write by Sara Hantz Gambling on the Bodyguard by Sarah Ballance Seducing Seven by M.K. Meredith Calling Her Bluff by Kaia Danielle Her Secret Lover by Robin Covington Betting on the Wrong Brother by Cathryn Fox Accidentally in Love with the Biker by Teri Anne Stanley Loving the Odds by Stefanie London

A Short History of Nearly Everything

Facing It

Words of Radiance

Rediscover this beloved Newbery Honor-winning classic, Featuring a brand-new cover and a foreword by Lois Lowry! Elana, a member of an interstellar civilization on a mission to a medieval planet, becomes the key to a dangerous plan to turn back an invasion. How can she help the Andrecians, who still believe in magic and superstition, without revealing her own alien powers? At the same time, Georyn, the son of an Andrecian woodcutter, knows only that there is a dragon in the enchanted forest, and he must defeat it. He sees Elana as the Enchantress from the Stars who has come to test him, to prove he is worthy. One of the few science fiction books to win a Newbery Honor, this novel continues to enthrall readers of all ages. Critical acclaim for Enchantress from the Stars: A Newbery Honor Book A Junior Library Guild selection An ALA Notable pick Winner of the Phoenix Award Finalist for the Book Sense Book of the Year Award

WildBird

From the pen of a master — the #1 bestselling, Booker Prize-winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks

two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

First Things

Winner of the Asian / Pacific American Award for Children's Literature! * "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review Mia Tang has a lot of secrets. Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests. Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed. Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?

The Feather Quest

Club Soccer 101

Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. Little Black Book of Stories offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the Little Black Book of Stories is Byatt at the height of her craft.

The Three-Arched Bridge

Journalist Cocker is a member of a community of fanatics who watch birds. Now he offers what "The Baltimore Sun" calls "the most graceful, respectful and technically rich book on [this] fascination."

Monty Python's Flying Circus

The New Yorker

Ink and Bone

Blending memoir, cultural history, and a literary perspective, Facing It bears witness to controversies like Tellico and Chernobyl, global warming and local drought. But rather than merely drowning readers in waves of ecological angst, M. Jimmie Killingsworth seeks alternative images and episodes to invoke presence without crippling the hope for survival and sustenance in places and communities of value. In deft, highly accessible prose, Killingsworth takes the reader through a Cold-War childhood, an adolescence colored by anti-war and ecological activism, and an adulthood darkened by terrorism and climate change. Inviting us on walks through tame suburbias (riddled with environmental abuse) and wild deserts and mountains (shadowed by industrial development), he celebrates the survival of natural beauty and people living close to the earth while questioning truisms associated with both economic advancement and environmental purity. Above all, this book invites the reader to face it: to look with wide-open eyes on a new nature that will never be the same, but that continues to offer opportunities for renewal and advancement of life.

Monty Python's Flying Circus: Complete and Annotated All the Bits

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Best of Luck

A comprehensive study examining the history, content, and context of the legendary comedy series Monty Python's Flying Circus.

A Supremely Bad Idea

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

In the Field, Among the Feathered

A guide to the most popular one hundred and one soccer teams in the world includes each team's history, statistics, prominent players, and anecdotes from famous games.

Kingbird Highway

Available for the first time in paperback, Monty Python's Flying Circus: All the Bits includes every script from every episode of the innovative, hilarious, and absurd series--one of the most influential of all time--plus hundreds of annotations, behind-the-scenes stories, profiles, and more, as well as photographs, drawings, and Terry Gilliam's iconic artwork. Monty Python's Flying Circus is one of the most popular, important and oft-quoted comedy series of all time. Python's influence on comedy has been compared to the Beatles' influence on music. This landmark work collects the complete scripts for every one of the 45 episodes of Flying Circus: every silly setup, every clever conceit, every snide insult, and ever saucy aside from these classic skits, including "The Ministry of Silly Walks," "The Dead Parrot," "Banter in the Cheese Shop," "Spam, the Funniest Joke in the World," "The Spanish Inquisition," "The Argument Clinic," "The Fish-Slapping Dance," "The Lumberjack Song," and all the rest. Every script is thoroughly annotated with notes that cover the plethora of cultural, historical, and topical references touched upon in each sketch. Sidebars and commentary throughout include profiles of the principles -- Graham

Chapman, Eric Idle, Terry Jones, Michael Palin, Terry Gilliam, and John Cleese -- fascinating facts about technical concerns, set design, and shooting locations; insider stories from on and off the set, including arguments, accidents, and practical jokes; goofs and gaffes; and much more. Also included are thousands of stills and artwork from the shows.

Living Bird

Love & Luck

It began with a weekend house; then weekend trips. Then the occasional meeting rearranged in favor of a morning in Central Park, just while the spring migration was on. Before Luke Dempsey knew it, he had spiraled down into full-on birding mania - finding himself riding along with two like-minded maniacs in a series of disreputable rental cars and even nastier motel rooms, charging madly around the country in search of its rarest and most beautiful birds. A Supremely Bad Idea is the story of that search, and those birds, and those maniacs, and that country, and (to a much lesser extent) those rental cars. In Texas, the three obsessives go in search of the deeply endangered Golden-cheeked Warbler, which lives on the side of a hill near a waterfall; in Michigan, they see the pretty-much-extinct Kirtland's Warbler, which insists on short pine trees for nesting and lots of "quiet, please"; in Arizona, they see the very private Elegant Trogon after a very public fight with a birding guide. Along the way, Dempsey narrates an amazing sequence of encounters with nature and humanity, including a man building a 40-foot ark in his Seattle backyard; a beautiful woman who shows him how to kill 4,000 Cowbirds a year; a coyote (and his human smuggler) on the Rio Grande; and everywhere, these incandescent birds flitting across the range of his binoculars, and his heart. With the casual erudition of a Bill Bryson and the comic timing of a British David Sedaris, Dempsey demonstrates why so many millions of birders care so much about birds - and why, perhaps, the rest of us should, too.

Accidentally in Love with the Biker

“An enthralling fantasy in the Harry Potter tradition.” — Time magazine “A bewitching new thriller.” — The Wall Street Journal In modern-day England, witches live alongside humans: White witches, who are good; Black witches, who are evil; and sixteen-year-old Nathan, who is both. Nathan’s father is the world’s most powerful and cruel Black witch, and his mother is dead. He is hunted from all sides. Trapped in a cage, beaten and handcuffed, Nathan must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust—not even family, not even the girl he loves? In the tradition of Patrick Ness and Markus Zusak, Half Bad is a gripping tale of alienation

and the indomitable will to survive, a story that will grab hold of you and not let go until the very last page. From the Trade Paperback edition.

Talking to Strangers

Birding

In a world where the Great Library of Alexandria governs the flow of information to the people, Jess discovers that those who control the Library believe that knowledge is more valuable than human life after his friend inadvertently commits heresy.

Front Desk

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