

A Sister To Honor Lucy Ferriss

Sense and SensibilityThe Land of the Silver ApplesThe House on Mango StreetHalf a ChanceLucy's Family TreeBiographical Sketches of Joseph Smith, the Prophet, and His Progenitors for Many GenerationsTrue NorthRock Bottom GirlRifles for WatieLucy's LipsOne Came HomeOn the Way to the WeddingLucy StoneThe Third AngelOrphan ElevenThe Lucy VariationsThe Best Man for the JobLucy, Tom and the FarmersThe MisconceiverUnveiling the ProphetMimiHeatseekerThe Japanese LoverThe Good SisterA Sister to HonorThe Law of the Land, Or, London in the Last CenturyThe Ballad of Lucy WhippleThe Sweeney SistersStolenThe Sultan's Seal: A Novel (Kamil Pasha Novels)How to Bake a New BeginningLucyAutobiography of a FaceFamily History Compiled by Lucy Henderson Horton The Great Wall of Lucy WuLucyHiding in Plain SightThe Sea of TrollsLittle Broken ThingsDucks, Newburyport

Sense and Sensibility

"A wonderful read.... An historical novel of the highest quality."—Iain Pears Rich in sensuous detail, this first novel brilliantly captures the political and social upheavals of the waning Ottoman Empire. The naked body of a young Englishwoman washes up in Istanbul wearing a pendant inscribed with the seal of the deposed sultan. The death resembles the murder by strangulation of another English governess, a crime that was never solved. Kamil Pasha, a magistrate in the new secular courts, sets out to find the killer, but his dispassionate belief in science and modernity is shaken by betrayal and widening danger. In a lush, mystical voice, a young Muslim woman, Jaanan, recounts her own relationships with one of the dead women and her suspected killer. Were these political murders involving the palace or crimes of personal passion? An absorbing tale that transports the reader to nineteenth-century Turkey, this novel is also a lyrical meditation on the contradictory desires of the human soul. Reading group guide included. Includes the first chapter of the next Kamil Pasha novel.

The Land of the Silver Apples

In 1849 a twelve-year-old girl who calls herself Lucy is distraught when her mother moves the family from Massachusetts to a small California mining town. There Lucy helps run a boarding house and looks for comfort in books while trying to find a way to return "home."

The House on Mango Street

From New York Times bestselling author Isabel Allende, “a magical and sweeping” (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco’s parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family’s Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco’s charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing change.

Half a Chance

Now a Netflix series created by Shonda Rhimes— producer and creator of *Grey’s Anatomy*, *How to Get Away with Murder*, and *Scandal*— starring Julie Andrews, Phoebe Dynevor, Regé-Jean Page, and Nicola Coughlan. A funny thing happened Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except She wasn’t the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar

Lucy's Family Tree

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances

were booked months in advance, and her future seemed certain. That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself? National Book Award finalist Sara Zarr takes readers inside one girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way.

Biographical Sketches of Joseph Smith, the Prophet, and His Progenitors for Many Generations

In 1939, after cruel treatment at her orphanage renders her mute, Lucy runs away and joins the circus, working with the elephants and unaware that the orphanage matrons are hunting for her.

True North

Rock Bottom Girl

"A biography of Lucy Stone, who, while often overshadowed by Elizabeth Cady Stanton, Susan B. Anthony, and others, played a pivotal role in the woman's rights movement and fought for gender equality throughout her life"--

Rifles for Watie

Lucy, Tom continue their adventures with the Farmers and all their animals.

Lucy's Lips

Little Lucy loves to lick her lips a lot. In fact, she can't stop licking her lips! But Lucy is about to find out there are very serious and ridiculous consequences to lip licking in cold weather. Lucy's hilarious cautionary tale will have you in stitches as she navigates the rather shocking effects of excessive lip licking. You will never go outside without your chap stick ever again.

One Came Home

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Nation fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Oklahoma laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slashing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of another breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramatic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

On the Way to the Wedding

In the autumn of 1972, Lucy Ferriss, then a college student in California, was preparing for the Veiled Prophet Ball at which she was to be presented to St. Louis society. Once the largest cotillion in the country, the invitation-only ball was unique among society events not only for the legend and mystery surrounding its namesake but also for its setting in a public, taxpayer-funded arena and for its accompanying parade. In the late sixties and early seventies, with racial tensions at a boiling point and urban renewal failing, the exclusively white male Christian membership of the Veiled Prophet Society and the Veiled Prophet's costume--eerily reminiscent of a Klansman's--attracted the ire of ACTION, a militant civil rights group. Before the 1972 ball, ACTION founder Percy Green, himself a native St. Louisan, sent letters inviting all of the debutantes to join in the protest: "ACTION understands that you hate being part of this upcoming white racist Veiled Prophet Ball as we hate you being forced to participate by your parents." The letter didn't persuade Ferriss, who felt she owed it to her father

to participate. She wrote back: "Don't you have bigger fish to fry? This is just a stupid party. We are slaughtering people in Southeast Asia. Let this one go. It will fall of its own weight." But ACTION did not let this one go. On the night of the ball, as Ferriss bowed in obeisance to the crowd and took her place on the stage, a woman swooped down onto the stage and knocked off the Veiled Prophet's hat and veil, revealing his identity. In the era of monumental Vietnam War protests, unmasking a wealthy and powerful old man might have seemed a feeble act of revolution, but this act forever changed the Veiled Prophet Ball in St. Louis. Ferriss's memoir blends regional history, national history, and her own personal history to create a fast-paced narrative that follows two time lines. One is the dramatic and often funny story of her attending the exclusive ball, having eaten half a pan of marijuana brownies beforehand, with a Jewish hippie who smelled of "unwashed beard." The other story takes place thirty years later as Ferriss returns to St. Louis from her home on the East Coast to track down some of ACTION's principal activists as well as key figures in the Veiled Prophet Society. Over the course of this engaging story, Ferriss undergoes her own unveiling, as she discusses and comes to terms with her family; the past, present, and future of St. Louis; and the cultural politics that frame young women's entrance into society.

Lucy Stone

Lucy Wu, aspiring basketball star and interior designer, is on the verge of having the best year of her life. She's ready to rule the school as a sixth grader, go out for captain of the school basketball team, and take over the bedroom she has always shared with her sister. In an instant, though, her plans are shattered when she finds out that Yi Po, her beloved grandmother's sister, is coming to visit for several months -- and is staying in Lucy's room. Lucy's vision of a perfect year begins to crumble, and in its place come an unwelcome roommate, foiled birthday plans, a bully who tries to scare Lucy off the basketball team, and Chinese school with the annoying know-it-all Talent Chang. Lucy's year is ruined -- or is it? A wonderfully funny, warm, and heartfelt tale about the ways life often reveals silver linings in the most unexpected of clouds.

The Third Angel

A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

Orphan Eleven

For Celia Forrester, Marcus Black her brother's best friend was always totally off-limits. Especially after The Night That Nearly Happened. It was years ago, but Celia remembers it for all the worst reasons! But now, Marcus is back in the picture he's the best man at her brother's wedding and more gorgeous than ever! It's all kinds of inappropriate, but giving in to temptation looks like the best way for Celia to get Marcus out of her system. But their one night comes with consequences. And this time, it won't be fifteen years until they have to face them but nine months!

The Lucy Variations

Winner of the HarperCollins/UBC Prize for Best New Fiction Just shy of her fifteenth birthday, Gabriela Amador Prieto has been cast out of the family home by her father for tarnishing the family honour. All traces of her are brutally erased, and not even Lucy, Gabi's older sister and best friend, knows where she is. Furious at her father and desperate to find her sister, Lucy leaves their small town in Baja California, Mexico, and sets out for the capital to track Gabriela down. Lucy ventures deep into Mexico City's most dangerous neighbourhoods, coming face to face with the dark underbelly of the city, while back at home her family members—her parents, her brothers, and her devious brother-in-law, Antonio—struggle with their own complicity in Gabi's fate. Winner of the HarperCollins/UBC Prize for Best New Fiction, *The Good Sister* is an urgent, timely, and moving exploration of betrayal and steadfast devotion, and the ways in which our own intolerance can harm what—and who—we love most.

The Best Man for the Job

Lucy, Tom and the Farmers

“Like the druidic life force Jack taps, this hearty adventure, as personal as it is epic, will cradle readers in the ‘hollow of its hand’ (Booklist, starred review). Jack has caused an earthquake. He was trying to save his sister Lucy from being thrown down a well, but sometimes the magic doesn't quite work out. Not only does Jack demolish a monastery, but Lucy is carried off by the Lady of the Lake, and Jack has to follow her through the Hollow Road, which lies underground. Aided by Pega, a slave, and the berserker Thorgil, Jack encounters hobgoblins, kelpies, yarhkins, and elves—not the enchanted sprites one would expect, but fallen angels who steal human children for pets. In the eighth century, the world is caught between belief in the Old Gods and Christianity, and what Jack and his companions do will decide the fate of both religions. From National Book Award winner Nancy Farmer, this second book in the Sea of Trolls trilogy brilliantly enlarges the world of the first

story. Look for the conclusion in *The Islands of the Blessed*.

The Misconceiver

Because of the strong influence which her grandfather, an abolitionist, has in her life, fourteen-year-old Lucy assists a fugitive slave girl in her escape.

Unveiling the Prophet

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

Mimi

A young Pakistani woman studying in New England fears for her safety after a photo appears online that shows her holding hands with an American boy. By the national best-selling author of *The Lost Daughter*. Includes reader's guide. Original.

Heatseeker

She had every intention of seducing him, but never expected to fall in love with him. Mallory Scott is a British espionage operative—and a damn good one, at that. Her current assignment to bring down a group of diamond thieves and scammers should be a piece of cake. She plans to get her claws into one of the gang, infiltrate the group, and uncover the information she needs to catch and prosecute them. Luck is on her side, and within twenty-four hours she's lunching with Baxter Collinson, the youngest—and most handsome—diamond thief. What she's not expecting, however, is to get on with him quite so well. Attraction bubbles between them—and for once, on Mallory's part, it isn't an act. For the first time in her career, Mallory struggles with what she must do. Can she ignore her heart for the sake of the mission?

The Japanese Lover

A New York Times Notable Book "This is a young woman's first book, the story of her own life, and both book and life are unforgettable." —The New York Times "Engaging and engrossing, a story of grace as well as cruelty, and a demonstration of [Grealy's] own wit and style and class." —Washington Post Book World This powerful memoir is about the premium we

put on beauty and on a woman's face in particular. It took Lucy Grealy twenty years of living with a distorted self-image and more than thirty reconstructive procedures before she could come to terms with her appearance after childhood cancer and surgery that left her jaw disfigured. As a young girl, she absorbed the searing pain of peer rejection and the paralyzing fear of never being loved.

The Good Sister

Lucy, an adopted child from Mexico, is convinced that her family background is too complicated for her to make the family tree she is supposed to create for a homework assignment.

A Sister to Honor

A magical and stunningly original story that charts the lives of three women in love with the wrong men from bestselling author Alice Hoffman. Headstrong Madeleine Heller finds herself hopelessly attracted to her sister's fiancé. Frieda Lewis, a doctor's daughter and a runaway, becomes the muse of an ill-fated rock star. And beautiful Bryn Evans is set to marry an Englishman while secretly obsessed with her ex-husband. At the heart of the novel is Lucy Green, who blames herself for a tragic accident she witnessed at the age of twelve, and who spends four decades searching for the Third Angel—the angel on earth who will renew her faith. Brilliantly evoking London's King's Road, Knightsbridge, and Kensington while moving effortlessly back in time, *The Third Angel* is a work of startling beauty about the unique, alchemical nature of love.

The Law of the Land, Or, London in the Last Century

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

The Ballad of Lucy Whipple

"If you liked *Big Little Lies*, you'll want to crack open [*Little Broken Things*]." —Southern Living An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain

reaction is set into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace...a race-to-the-finish family drama" (People), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

The Sweeney Sisters

Bach, sculpture, plastic surgery, public speaking and a New York love story like no other - this is Lucy Ellmann's most extraordinary work of art to date

Stolen

The Sultan's Seal: A Novel (Kamil Pasha Novels)

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

How to Bake a New Beginning

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an intoxicating coziness, *Ducks, Newburyport* lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this

book is both heresy—and a revolution in the novel.

Lucy

An accomplished storyteller returns with her biggest, boldest, most entertaining novel yet—a hilarious, heartfelt story about books, love, sisterhood, and the surprises we discover in our DNA that combines the wit of Jonathan Tropper with the heart of Susan Wiggs. Maggie, Eliza, and Tricia Sweeney grew up as a happy threesome in the idyllic seaside town of Southport, Connecticut. But their mother's death from cancer fifteen years ago tarnished their golden-hued memories, and the sisters drifted apart. Their one touchstone is their father, Bill Sweeney, an internationally famous literary lion and college professor universally adored by critics, publishers, and book lovers. When Bill dies unexpectedly one cool June night, his shell-shocked daughters return to their childhood home. They aren't quite sure what the future holds without their larger-than-life father, but they do know how to throw an Irish wake to honor a man of his stature. But as guests pay their respects and reminisce, one stranger, emboldened by whiskey, has crashed the party. It turns out that she too is a Sweeney sister. When Washington, DC based journalist Serena Tucker had her DNA tested on a whim a few weeks earlier, she learned she had a 50% genetic match with a childhood neighbor—Maggie Sweeney of Southport, Connecticut. It seems Serena's chilly WASP mother, Birdie, had a history with Bill Sweeney—one that has remained totally secret until now. Once the shock wears off, questions abound. What does this mean for William's literary legacy? Where is the unfinished memoir he's stashed away, and what will it reveal? And how will a fourth Sweeney sister—a blond among redheads—fit into their story? By turns revealing, insightful, and uproarious, *The Sweeney Sisters* is equal parts cautionary tale and celebration—a festive and heartfelt look at what truly makes a family.

Autobiography of a Face

A moving new middle-grade novel from the Newbery Honor author of *RULES*. When Lucy's family moves to an old house on a lake, Lucy tries to see her new home through her camera's lens, as her father has taught her -- he's a famous photographer, away on a shoot. Will her photos ever meet his high standards? When she discovers that he's judging a photo contest, Lucy decides to enter anonymously. She wants to find out if her eye for photography is really special -- or only good enough. As she seeks out subjects for her photos, Lucy gets to know Nate, the boy next door. But slowly the camera reveals what Nate doesn't want to see: his grandmother's memory is slipping away, and with it much of what he cherishes about his summers on the lake. This summer, Nate will learn about the power of art to show truth. And Lucy will learn how beauty can change lives . . . including her own.

Family History Compiled by Lucy Henderson Horton

Always ready, always deadly. That's the motto of the Atrati—a mercenary organization of black operatives who specialize in doing what no one else can. A former sergeant in the Marine special forces, Kaden Marks dreams of one day having a family. But he's haunted by the deeds of his past and won't let anyone get close. Then a new mission comes his way. A fellow operative has had her cover blown—and it's up to Kaden's team to bring her out safely. What he doesn't realize is that the beautiful but stubborn Rachel Gannon has no intention of letting herself be rescued. . . Rachel will come out only when she can promise adequate protection for her unwitting informant. As a former DEA agent, Rachel still blames herself for her sister's death—and is unwilling to let someone else get hurt because of her. But she hadn't counted on falling for Kaden Marks, and falling hard. Now she must convince him to help her bring down the enemy's entire organization—without risking the life of the man she's come to love. . .

The Great Wall of Lucy Wu

A Newbery Honor Book An ALA-ALSC Notable Children's Book Winner of the Edgar Allan Poe Award for Best Juvenile Novel “An adventure, a mystery, and a love song to the natural world. . . . Run out and read it. Right now.”—Newbery Medalist Karen Cushman In the town of Placid, Wisconsin, in 1871, Georgie Burkhardt is known for two things: her uncanny aim with a rifle and her habit of speaking her mind plainly. But when Georgie blurts out something she shouldn't, her older sister Agatha flees, running off with a pack of "pigeoners" trailing the passenger pigeon migration. And when the sheriff returns to town with an unidentifiable body—wearing Agatha's blue-green ball gown—everyone assumes the worst. Except Georgie. Refusing to believe the facts that are laid down (and coffined) before her, Georgie sets out on a journey to find her sister. She will track every last clue and shred of evidence to bring Agatha home. Yet even with resolute determination and her trusty Springfield single-shot, Georgie is not prepared for what she faces on the western frontier.

Lucy

Hiding in Plain Sight

Three sisters. One trip to Italy. The chance to change their lives.

The Sea of Trolls

Little Broken Things

After Roe vs. Wade is overturned in 2011, Phoebe performs illegal "misconceptions" in her basement, until the suicide of a twelve-year old incest victim betrays her to the police, and she must decide between anonymity and moral righteousness. 12,500 first printing.

Ducks, Newburyport

Marley gets a second chance to right the wrongs of her teenage years when she accepts a temporary teaching/coaching job at her old high school. Not much has changed in her hometown. Her nemesis is still evil. Her ex-boyfriend is still swoony. But the senior class bad boy is now the tattooed teacher of the year and he's got a proposition for her.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)