

A Purple Place For Dying Travis Mcgee 3 John D Macdonald

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The Dying God and Other Stories
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The Color Purple

The Dying God & Other Stories is a collection of short stories, illustrations and poems inspired by faerie tales and folklore from the imagination of S.M. Carrière. Influenced by the bitter-sweet traditions of The Brothers Grimm and Hans Christian Andersen, as well as Medieval Irish and Welsh tales, The Dying God is sure to delight dreamers of all ages!

The Dying God and Other Stories

Greta Gallagher is TRAIT's secret weapon. With her uncanny ability to sense trouble before it even happens, she's an invaluable asset to the team and her partner, Nico Tancredi. Except that ever since she botched the last mission, her "gift" has been completely MIA and she needs Nico's help to find it again. Nico has the ability to manipulate anyone except Greta. His challenge is to figure out how her mind works, without letting their attraction—unspoken and untried—get in the way. It does and it's more intense than either of them imagined. But deep in the waters of the Bermuda Triangle, a terrifying secret waits for them both. A secret that doesn't just threaten their love, but their lives and the very heart of TRAIT itself. Each book in the Agents of TRAIT series is STANDALONE: * Gaming for Keeps * Conning For Keeps (novella) * Fighting for Keeps * Dying for Keeps

Butterman (Time) Travel, Inc.

U&I is the journey of two souls made for each other. It is light hearted true love story with a purpose. It is journey of a damn serious, studious and ambitious boy from a very small village in Uttar Pradesh and happy go lucky girl from the city of Nawabs, Lucknow. It all started when the village boy moved to Lucknow for studies at the age of 14 and was infatuated by a sweet girl with dimples on her cheeks. Infatuation @ 14 Love @ 16 Dating @ 17 Long distance relationship @ 18 Accident & Ambition @ 22 One of the unfortunate things that can happen is Choose between your love and ambition. If you have to choose between love and ambition What would you choose???? It doesn't matter where you go in life, What you do or how much you have What matters is who you have besides you It's just about U&I

Welcome to U&I a story of two souls made for each other and let's celebrate the love and sacrifice that every lovebird goes through in the journey called life.

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A Purple Place for Dying

From a beloved master of crime fiction, A Purple Place for Dying is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman
Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep mounting, and for Travis, even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin?
Features a new Introduction by Lee Child

The Dying Place

A great bestseller starring Travis McGee, a real American hero--and maybe the star of a new movie franchise! Reissue.

What's Your Purple Goldfish?

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Bright Orange for the Shroud

Vampires are killing models in New York City. They only seem to be targeting models of a certain Goth designer. What have they against this designer. The FBI and local Police are baffled and call in Mitch Robinson along with his Cyber-Sleuth partner Jeannie Donovan to help solve the problem and defeat the vampires. But beware the Crypt-Kiddies. This is the 3rd book in the Mitch Robinson series.

The Deep Blue Good-by

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar,

Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

Angel of Death

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before. From the Hardcover edition.

Dying to Wear That

EW's 50 Most Anticipated Books of 2020 - O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" - BookRiot's "Most Anticipated LGBTQ Books of 2020" - Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" - Salon's "Best and boldest new must-read books for May" - BookPage's "19 can't-miss reads from independent publishers" - Garden & Gun's "Best Books of May" - Logo NewNowNext's "11 Queer Books We Can't Wait to Read This Spring" A stunning novel about the bounds of family and redemption, shines light on an overlooked part of the AIDs epidemic when men returned to their rural communities to die, by Lambda Literary Emerging Writer Award-winning author Carter Sickels. Small-town Appalachia doesn't have a lot going for it, but it's where Brian is from, where his family is, and where he's chosen to return to die. Set in

1986, a year after Rock Hudson's death brought the news of AIDS into living rooms and kitchens across America, Lambda Literary award-winning author Carter Sickels's second novel shines light on an overlooked part of the epidemic, those men who returned to the rural communities and families who'd rejected them. Six short years after Brian Jackson moved to New York City in search of freedom and acceptance, AIDS has claimed his lover, his friends, and his future. With nothing left in New York but memories of death, Brian decides to write his mother a letter asking to come back to the place, and family, he was once so desperate to escape. *The Prettiest Star* is told in a chorus of voices: Brian's mother Sharon; his fourteen-year-old sister, Jess, as she grapples with her brother's mysterious return; and the video diaries Brian makes to document his final summer. This is an urgent story about the politics and fragility of the body, of sex and shame. Above all, Carter Sickels's stunning novel explores the bounds of family and redemption. It is written at the far reaches of love and understanding, centering on the moments where those two forces stretch toward each other and sometimes touch.

Beauty of Fear

The hard-boiled private detective is among the most recognizable characters in popular fiction since the 1920s—a tough product of a violent world, in which police forces are inadequate and people with money can choose private help when facing threatening circumstances. Though a relatively recent arrival, the hard-boiled detective has undergone steady development and assumed diverse forms. This critical study analyzes the character of the hard-boiled detective, from literary antecedents through the early 21st century. It follows change in the novels through three main periods: the Early (roughly 1927–1955), during which the character was defined by such writers as Carroll John Daly, Dashiell Hammett and Raymond Chandler; the Transitional, evident by 1964 in the works of John D. MacDonald and Michael Collins, and continuing to around 1977 via Joseph Hansen, Bill Pronzini and others; and the Modern, since the late 1970s, during which such writers as Loren D. Estleman, Liza Cody, Sara Paretsky, Sue Grafton and many others have expanded the genre and the detective character. Themes such as violence, love and sexuality, friendship, space and place, and work are examined throughout the text. Instructors considering this book for use in a course may request an examination copy here.

Nightmare in Pink

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A Purple Place for Dying

"The Angel of Death has traversed the earth for over a thousand years, reaping souls, both foe and friend. His only traveling partner through the ages is his beloved mentor, Father Paul Notus. When Father Notus is captured and threatened with a gruesome death by the Mistress of London and her Vampires, the Angel is forced into a dark world of murder and deception to discover who is killing the

Vampires of Britain." -- Back cover

Flush

In the art of it there is a reflection of life as it is found across the breadth of nature. The verses within this work are inspired to teach of this universal transcendency we call life. They will be of a purpose by which the reader may learn of him/herself the greater being by which we are a part. Virtue is but the entire whole being greater than the sum of its parts. Alike a loaf of bread made from scratch, each ingredient is bitter and displeasing, yet when carefully added together, given time to bake, then those ingredients comprise a nutritious completion. So a true poem may be of words that teach of an understanding which is greater than the words used to create the verse. Inspiration is but the essence of an artistic creation, and the creator is but the vehicle of such. There we will learn by a work of creativity the nature of life as is understood through nature, truth and beauty. For it is but these qualities which created the greater universe by which we all belong. Live by virtue and there will illumine the entire resolution of any conflict. Within poetry is presented a problem and throughout the verse to the very ending is a solution to this problem, giving the reader understanding and benefit. Learn by art and the never-ending process of life will become more and more complete, like a loaf of bread.

Darker Than Amber

Originally published: The executioners. New York: Simon & Schuster, 1957.

The World According to Garp

While on vacation in the Southwest, Travis McGee reluctantly agrees to help Mona Yeoman retrieve her estate from a wayward husband, only to become an eyewitness to her sudden death. Reissue.

U & I

A Purple Place for Dying

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight-errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior's latest victim, Lois Atkinson. Frail and broken, Lois

can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women's spirits and livelihoods. But he can't guess how violent his quest is soon to become. He'll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

A Purple Place for Dying

"To diggers a thousand years from now the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen." Kurt Vonnegut, Jr. How do you extort \$600,000 from a dying man? Someone had done it very quietly and skilfully to the husband of Travis McGee's ex-girlfriend. McGee flies to Chicago to help untangle the mess and discovers that although Dr. Fortner Geis had led an exemplary life, there were those who'd take advantage of one "indiscretion" and bring down the whole family. McGee also discovers he likes a few members of the family far too much to let that happen.

Cracking the Hard-Boiled Detective

How do you stand out in a sea of sameness? What's Your Purple Goldfish (WYPG?) is about differentiation via added value. Marketing to your existing customers via G.L.U.E (giving little unexpected extras). The end result is increased sales, happier customers and positive word of mouth.

Cape Fear

A tan and sandy silence -- The dreadful lemon sky -- The empty copper sea -- The green ripper -- Free fall in crimson.

Memoirs of the Soul

Originally published: New York: Fawcett, 1964.

Five Complete Travis McGee Novels

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of

services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

The Quick Red Fox

Travis McGee sets out to find the killer of his almost-client, a woman who claimed her husband wanted her inheritance.

Pale Gray for Guilt

From a beloved master of crime fiction, A Purple Place for Dying is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman
Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep mounting, and for Travis, even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child

A Purple Place for Dying

Take a romp in the swamp with this New York Times bestselling mystery adventure set in the Florida Keys from Newbery Honoree Carl Hiaasen! Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is in the local lock-up. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. "The writing is pitch perfect." —The New York Times "A royal flush." —Chicago Sun-Times "Classic Hiaasen—laugh-out-loud satire in a Florida setting." —Life

The Diving Bell and the Butterfly

She lost him in the past. He's desperate to save their future. Will an ancient curse destroy their second chance for love eternal? Archaeologist Deven Chandler will do anything to provide a safe environment for his research team. But mystery and danger surround the ancient ruins deep within a sultry jungle, and if he can't protect his people, he'll be forced to leave the excavation. When a beautiful new scientist joins his group, he struggles to resist their intense attraction—a serious distraction he does not need. But the heated passion between them is undeniable, and a love affair will only complicate a project fraught with problems. Lauren, a gifted psychic, uncovers an ancient curse that ties her and Deven together, but the drop-dead gorgeous leader simply won't believe her esoteric beliefs or heed the warnings. Lauren senses their deeply sensual attraction has a supernatural connection, and knows it holds a deeper secret more dangerous than the hot sex they're trying to resist. Once they tumble into a sizzling affair the real trouble begins. From the ancient ruins, a ghost of an ancient shaman lures them into the dark jungle where lies the deadliest evil of all. When Lauren is kidnapped by dangerous treasure hunters, can Deven unleash the warrior hidden inside and risk everything to save her, or will the eternal love they once promised centuries ago be lost forever

Publishers Weekly

The First One died to pique her interest The Second to touch her soul. The Third One died to steal her peace, The Fourth makes Fear, his goal. Violence leaves a stain on your soul, and the fear that accompanies that violence can never be removed. It can be hidden, shadowed, and put away, but throw in just the right set of circumstances and it will blossom once again. Leigh Ramirez has been through a lot in her short life: an abusive husband, raising two kids on her own, and two near death experiences on the job. All she wants now is to get back to a sense of normalcy, in her life and at work. She wants to move on from all that's happened to her. It was her decision to leave police work and put that life behind her, but when a young girl is found dead in a local park with something of Leigh's in her hand, Leigh is lured back into the world she left behind. Someone wants Leigh to experience the beauty of fear. They want her to live it, feel it, and breathe it. As young women continue to turn up dead, their resemblance to Leigh is lost on no one, least of all her. Each victim found takes a piece of her soul, steals more of her peace. It doesn't take long for Leigh to realize that this can have only one end. Even while her friends try to protect her, Leigh refuses to go into hiding and is ultimately forced to face her greatest fear, as it threatens both her children's lives and her own. Reviews: "This book grabs you from the start and never let's you go" K. Muter "If you're looking for a pretty good thriller/mystery I definitely recommend this one!!!" E.Mouw "From the first word to the last, I was hooked. I love crime T.V. and books, this is so well written, you can smell and feel her fear. I'm looking forward to Ms. Perez's next book!" L.Meade

Gathering Blue

In December 1995, Jean-Dominique Bauby, the 43-year-old editor of French Elle, suffered a massive stroke that left him permanently paralyzed, a victim of “locked in syndrome.” Once known for his gregariousness and wit, Bauby now finds himself imprisoned in an inert body, able to communicate only by blinking his left eye. The

miracle is that in doing so he was able to compose this stunningly eloquent memoir. In a voice that is by turns wistful and mischievous, angry and sardonic, Bauby gives us a celebration of the liberating power of consciousness: what it is like to spend a day with his children, to imagine lying in bed beside his wife, to conjure up the flavor of delectable meals even as he is fed through a tube. Most of all, this triumphant book lets us witness an indomitable spirit and share in the pure joy of its own survival.

Barrier Island

This moving account of a soldier's life during the "secret war" has enough battles and bullets to entertain the action enthusiast but also deals with larger issues of religion, morality and war, in a new way. A complex and thought-provoking book. The author, once a One-Zero for RT Louisiana during the Vietnam War, has included many of his real life experiences as the basis for this book.

When You Reach Me

Although John D. MacDonald published seventy novels and more than five hundred short stories in his lifetime, he is remembered best for his Travis McGee series. He introduced McGee in 1964 with *The Deep Blue Goodbye*. With Travis McGee, MacDonald changed the pattern of the hardboiled private detectives who preceded him. McGee has a social conscience, holds thoughtful conversations with his retired economist buddy Meyer, and worries about corporate greed, racism and the Florida ecology in a long series whose brand recognition for the series the author cleverly advanced by inserting a color in every title. Merrill carefully builds a picture of a man who in unexpected ways epitomized the Horatio Alger sagas that comprised his strict father's secular bible. From a financially struggling childhood and a succession of drab nine-to-five occupations, MacDonald settled down to writing for a living (a lifestyle that would have horrified his father). He worked very hard and was rewarded with a more than decent livelihood. But unlike Alger's heroes, MacDonald had a lot of fun doing it.

The Prettiest Star

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

His Lost Mate

Now available as an ebook for the first time ever in America, the bestselling

coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces and teaches moral lessons.”—The New York Times The opening sentence of John Irving’s breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political. “Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with more than ten million copies in print—*Garp* is the precursor of John Irving’s later protest novels.

The Right Stuff

"McGee has become part of our national fabric." SEATTLE POST INTELLIGENCER Usually women came to take refuge aboard *The Busted Flush*. But this time a man stumbled on board, a walking zombie who fell into bed. Turned out poor Arthur Wilkinson was the latest victim of a fragile-looking blonde sexpot who used the blackest arts of love to lure unsuspecting suckers into a web of sordid schemes. Travis had thought he'd have a quiet summer. Instead he took on the most cunning, heartless, vicious con artists he'd ever met.

One Fearful Yellow Eye

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Life as We Knew it

Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in *THE GIVER*, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Dying for Keeps

From a beloved master of crime fiction, *Pale Gray for Guilt* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers. Then he's found dead. For a big man, Tush was a pussycat: devoted to his wife and three kids and always optimistic about his business—even when things were at their worst. So even though his death is ruled a suicide, McGee suspects murder . . . and a vile conspiracy. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Tush Bannon was in the wrong spot at the wrong time. His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big-money real estate interests decided they simply must have. It didn't matter that Tush was a nice guy with a family, or that he never knew he was dealing with a criminal element. They squashed him like a bug and walked away, counting their change. But one thing they never counted on: the gentle giant had a not-so-gentle friend in Travis McGee. And now he's going to make them pay. Features a new Introduction by Lee Child

Life After Life

From a beloved master of crime fiction, *A Purple Place for Dying* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's taking his retirement in installments while he's still young enough to enjoy it. But sooner or later, his money runs out and he has to work. This time McGee's lured out West to a strangely secretive meeting with a woman in trouble, in a place whose beauty hides some ugly, dangerous secrets. "John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place."—Jonathan Kellerman Mona is in love with a poor, young college professor and married to a wealthy man whom she is convinced is stealing from her trust fund. So she does what any self-respecting girl would do: She hires someone to steal her money back so she can run away with the love of her life. Travis isn't sure he wants to help out until he sees Mona getting shot and killed out on the cliffs near her cabin. Now he's a lead suspect in a plot to help her escape, and to clear his name, he needs to get to the bottom of things. But the murders just keep

mounting, and for Travis, even working with Mona's husband doesn't seem to help matters. Will he be able to uncover the complex plot in time to save his own skin? Features a new Introduction by Lee Child

Half of a Yellow Sun

From "America's nerviest journalist" (Newsweek)--a breath-taking epic, a magnificent adventure story, and an investigation into the true heroism and courage of the first Americans to conquer space. "Tom Wolfe at his very best" (The New York Times Book Review) Millions of words have poured forth about man's trip to the moon, but until now few people have had a sense of the most engrossing side of the adventure; namely, what went on in the minds of the astronauts themselves - in space, on the moon, and even during certain odysseys on earth. It is this, the inner life of the astronauts, that Tom Wolfe describes with his almost uncanny empathetic powers, that made *The Right Stuff* a classic.

The Red Hot Typewriter

Tucker Loomis is a hard and dangerous man with a ruthlessness all West Bay fears and respects, and an improbable amount of money. Wade Rowley is a common man who aspires to honour but gets caught up in the footwork of a skilled swindler. In a pitiless game, with a few harsh rules and just one way of keeping score, the wrong man will die. And another will get away with more than murder. 'Lively, gritty complex and convincing' New York Times Book Review

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