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Born of Vengeance

FIVE JOBS. FIVE CHANCES FOR REDEMPTION. One thing's for sure: these men are no angels. There's nothing like being blackmailed by a dead man to really bring a group of cons together. And what a group we are: a hacker, a thief, a con artist, a

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thug, and a Federal agent with an axe to grind. The deal is simple, we do the jobs and Charlie's lawyer wipes the slate clean for each of us, one at a time. Since job number one calls for some muscle, it looks like I'm up first. I'm Steele Alvarez, ex-Special Forces Close Protection Specialist (aka, a bodyguard for some not so nice guys). After learning what the job is -- taking down a seemingly untouchable senator with a penchant for beating up young male prostitutes -- I'm in. No questions. A bullet ought to do the trick. Then I met Senator Harlan's latest victim: Breck Pfeiffer, the gorgeous hooker with a heart of gold and the soul of a fighter. One look at him and I'm gone. That kid laid me out harder than any punch ever did. I'll do anything to protect Breck, even kill for him. But Breck doesn't want the senator dead, he wants vengeance. If we're going to find a way bring down the slimebag and get the blackest mark on my record erased, I'm going to need all the help I can get. Like it or not, we're all in this together.

A Prayer of Vengeance

In an alternate future in which Germany wins World War II and Britain becomes a fascist state, a vigilante named "V" stalks the streets of London trying to free England of its ideological chains.

The Salvation of Vengeance

V for Vendetta

A madman brutally murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke.

Pros and Cons of Vengeance

GrowlHe'd never had something to himself, never even dared to dream about owning something so precious. He was the unwanted bastard son who'd always had to content himself with the leftovers of others. And now they'd given him what only a few weeks ago had been out of his reach, someone he wasn't even allowed to admire from afar, one of their most prized possessions. Thrown at his feet because he was who he was, because they were certain he would break her. He was her punishment, a fate worse than death, a way to deliver the ultimate punishment to her father who had displeased them so greatly. CaraShe had always been the good girl. It didn't protect her. She didn't know his real name. People called him Growl to his face, and the Bastard behind his back. Both were names he couldn't possibly have chosen for himself. His eyes were empty, a mirror to throw back her own fear at her. He was a brutal hand of the Las Vegas Camorra. And now she was at his mercy.

Drop a Gear and Disappear

A GOOD MORNING AMERICA BOOK CLUB PICK “Meet Tomi Adeyemi—the new J.K. Rowling. (Yep, she’s that good).” —Entertainment Weekly After battling the impossible, Zélie and Amari have finally succeeded in bringing magic back to the land of Orïsha. But the ritual was more powerful than they could’ve imagined, reigniting the powers of not only the maji, but of nobles with magic ancestry, too. Now, Zélie struggles to unite the maji in an Orïsha where the enemy is just as powerful as they are. But when the monarchy and military unite to keep control of Orïsha, Zélie must fight to secure Amari's right to the throne and protect the new maji from the monarchy's wrath. With civil war looming on the horizon, Zélie finds herself at a breaking point: she must discover a way to bring the kingdom together or watch as Orïsha tears itself apart. Children of Virtue and Vengeance is the stunning sequel to Tomi Adeyemi's New York Times-bestselling debut Children of Blood and Bone, the first book in the Legacy of Orïsha trilogy. Praise for Children of Blood and Bone: “Poses thought-provoking questions about race, class and authority that hold up a warning mirror to our sharply divided society.” -The New York Times

My Love Is Vengeance

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A pioneering canine behaviorist draws on cutting-edge research to show that a single, simple trait—the capacity to love—is what makes dogs such perfect companions for humans, and explains how we can better reciprocate their affection. “Lively and fascinating . . . The reader comes away cheered, better informed, and with a new and deeper appreciation for our amazing canine companions and their enormous capacity for love.” —Cat Warren, New York Times best-selling author of *What the Dog Knows* Does your dog love you? Every dog lover knows the feeling. The nuzzle of a dog’s nose, the warmth of them lying at our feet, even their whining when they want to get up on the bed. It really seems like our dogs love us, too. But for years, scientists have resisted that conclusion, warning against anthropomorphizing our pets. Enter Clive Wynne, a pioneering canine behaviorist whose research is helping to usher in a new era: one in which love, not intelligence or submissiveness, is at the heart of the human-canine relationship. Drawing on cutting-edge studies from his lab and others around the world, Wynne shows that affection is the very essence of dogs, from their faces and tails to their brains, hormones, even DNA. This scientific revolution is revealing more about dogs’ unique origins, behavior, needs, and hidden depths than we ever imagined possible. A humane, illuminating book, *Dog Is Love* is essential reading for anyone who has ever loved a dog—and experienced the wonder of being loved back.

Midnight Man

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Welcome to Hell Week. You have seven days to find him... At Wexman University, male students will do anything to get into a top fraternity. They'll prove their worth during Hell Week by participating in various physical, psychological and even juvenile pranks. But those shenanigans aren't so funny when pledges start disappearing. What kind of evil has stalked this small Michigan university for the past two decades? Theories range from obscene scientific experiments to grotesque satanic killings...but they're all wrong. The murdered boys serve a single purpose...the ultimate revenge. Rachel Davis, forensic computer analyst for the private investigation agency CORE, has been itching to leave her desk behind and work in the field. When her brother Sean, a student at Wexman, is found beaten and his roommate kidnapped during Hell Week, she gets her chance. Only her boss insists former U.S. Secret Service Agent, Owen Malcolm, helps her with the investigation. Owen is the last person she wants on this assignment. She'd been secretly half in love with him for over four years, until the night he'd crushed her ego and destroyed her hopes for any kind of future with him. For his own reasons, Owen refuses to risk becoming involved with a coworker. Now that he and Rachel are stuck working side-by-side to solve this perverse investigation, he's having a hard time fighting his attraction to her...an attraction he's tried to deny from the moment they met. But time is ticking. They have seven days to find the missing pledge and catch a killer. Seven days before the body count rises and the pledge ends up another victim of Hell Week.

The Love Child's Revenge

Maksim Kirov is a mobster who gets what he wants, both at his posh gentleman's club in Hell's Kitchen and in the bedroom. Sexy, dangerous, and obsessed with control, he's risen through the ranks to become a highly respected leader in the tight-knit Tarasov crime syndicate. He rules with an iron fist...until he meets Sydney Martin. The Australian-born Sydney is determined to refuse Maks's advances, despite their electrifying chemistry. The owner of a neighboring nightclub, Sydney rules her own domain. But when a deal with a Mexican drug cartel goes terribly wrong, she has no choice but to turn to Maksim and the Tarasov organization for protection. Could giving in to their intense attraction be what saves both Maks and Sydney? Or will their all-consuming passion—and her shocking secret—destroy their lives? In the hot and scandalous third installment of the Wanted Men series, lust and loyalty clash in New York's mob underworld.

Dog Is Love

When he is wrongfully implicated in a terrorist attack that interrupted his rendezvous with his dishonored spy wife, physician Jonathan Ransom tries to clear his name, but discovers that he may be a pawn in an international plot.

Rules of Vengeance

"9 March 1876 My name is Meggie Kelly and I take up this pencil with my twin sister, Susie. We have nothing left, less than nothing. The village of our People has been destroyed. Empty of human feeling, half-dead ourselves, all that remains of us intact are hearts turned to stone. We curse the U.S. government, we curse the Army, we curse the savagery of mankind, white and Indian alike. We curse God in his heaven. Do not underestimate the power of a mother's vengeance So begins the journal of Margaret Kelly, a woman who participated in the government's "Brides for Indians" program in 1873, a program whose conceit was that the way to peace between the United States and the Cheyenne Nation was for One Thousand White Women to be given as brides in exchange for three hundred horses. Mostly fallen women, the brides themselves thought it was simply a chance at freedom. But many fell in love with the Cheyenne spouses and had children with them . . . and became Cheyenne themselves. THE VENGEANCE OF MOTHERS explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as "unspeakable." Jim Fergus brings to light a time and place and fills it with unforgettable characters who live and breathe with a passion we can relate to even today" --

Cuba Confidential

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Traces the efforts of U.S. President James Kipper to rebuild an alternate-world America in the face of a brutal disaster, pirates, and a rogue governor who has proclaimed himself a sovereign power in Texas.

Vengeance in Death

If you call the light, you will inevitably battle the darkness. Brady is a high school senior, the champion of the outcast and bullied, who becomes the unwitting recipient of a gift that is both beautiful and terrifying. He discovers he can talk to angels and draw down a magnificent and mysterious light from the Blessed Virgin. However, Brady soon realizes that such power comes at a price: If you call the light, you will inevitably battle the darkness. Indeed, a malevolent darkness is racing toward a small town outside of Dayton, Ohio - transported in a rusted, white conversion van. Its driver brings a palpable evil, unique in its seemingly aimless cruelty. Arrogant and vicious, Ray has no idea of the role he plays in his Master's plan. This evil has the purpose of snuffing out a holy foe before it grows stronger. 1970s Beavercreek, Ohio is a small, Air Force base town. With lots of folks continually moving in and out, the community is slow to take notice when teenage girls start disappearing. However, as darkness descends and violence intensifies around him, Brady realizes that he is in a life-and-death struggle - not against school bullies, nor merely flesh and blood - but against a strange man with a leering smile who carries Satan in his soul. In an epic battle of good versus evil,

Brady will fulfill a prophecy that is hidden in the vaults of the Vatican but only if he follows the laws of the Prayer of Vengeance.

Vengeance

“Tense and evocative Despite its powerful social critique, Vengeance is cautious and prismatic, openly troubled by its own claims to authority.” —Katy Waldman, *The New Yorker* As the narrator attempts to sort out what happened in King’s life—paying visits to his devoted mother, his estranged young daughter and her mother, his girlfriend, his brother, and his cousin—the writer’s own sense of identity begins to feel more and more like a fiction. He is one of the “free people” while Kendrick, who studies theology and philosophy, will never get his only wish, expressed plainly as “I just need to get out of here.” The dichotomy between their lives forces the narrator to confront the violence in his own past, and also to reexamine American notions of guilt and penance, racial bias, and the inherent perversity of punitive justice. It is common knowledge that we have an incarceration crisis in our country. Vengeance, by way of vivid storytelling, helps us to understand the failure of empathy and imagination that causes it.

BOND OF VENGEANCE

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Stephen King's legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

Beast: A Tale of Love and Revenge

Set in Norway and Iceland at the beginning of the 11th century, "Gunnar's Daughter" tells the story of a beautiful, spoiled young woman who, after being raped by the man she had wanted to love, raises the child conceived in violence. Alone she rebuilds her life and restores her family's honor--until an unremitting social code propels her to take the action that again destroys her happiness.

For Love or Vengeance (Entangled Ignite)

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders

of a ruthless king, maji were killed, leaving Zelig without a mother and her people without hope.

Bound by Vengeance

Amid an escalating series of attacks, Australian Intelligence Service Agent Max 'Prince' Shaw hunts for the leader of a local terror group, known as The Pilot. Driven to stop the unfolding events, Max is thrown into a relentless pursuit across Australia, from Sydney to Canberra and Melbourne. Willing to do whatever it takes to protect the innocent, Max is ruthless and determined, but conflicted, as he is put on a collision course with his past. He is forced to question how he can live the life he always wanted while being the agent the country needs. Is it truly better to have loved and lost, and what would you do to honour your partner's memory and in the name of love? What lengths would you go to to protect your country and its people? When wronged, and in anguish and pain from loss, can you make it right and find peace and closure through vengeance?

Children of Virtue and Vengeance

They tried to make me disappear. I thought I had found the brotherhood I had been searching for. A club to fill the nagging void. Till they took the woman I loved and

left me for dead. They may have her now, but things are about to change. Vengeance will be mine.

An Obsession with Vengeance

She's an expert at getting into places she doesn't belong. The government created Megan, transforming her into a Valkyrie—a deadly operative only whispered about in certain circles. They took everything from her and made her into a weapon. Now someone is leaking secret information about her sisters-in-arms, betraying them for money. Loyal Unto Death is the Valkyrie motto. So when Megan is recruited to find who leaked the files, she takes the high-risk assignment. Even if it means working with the man who betrayed her trust long ago. Even if it means giving her life. Because she'll do whatever it takes to find justice. But this is one situation she can't escape from on her own. Tyler Bergstrom never forgot the resourceful woman who escaped during the toughest phase of SERE school. So when he learns the stunning truth about her and his unwitting part in her past, he volunteers to work alongside Megan for a chance at redemption. Except she doesn't want a partner. Doesn't want to let anyone into her life, including him—hell, especially him. Yet whether she likes it or not, for this mission they're partners. Now it's a race against the clock to bring down the shadowy figure targeting Valkyries. But the threat goes deeper than they ever imagined. No one is safe. And if they can't overcome the past and learn to trust each other, they're both dead.

A Beast of Vengeance

For Love or Vengeance (The Vampire Reborn Series) by Caridad Piñeiro FBI Special Agent Helene Alexander is a goddess. An actual frickin' goddess. And her mission is clear, see that justice is served at all times or her days as a goddess are numbered. Helene's new FBI partner defines good-looking, but Miguel Sanchez, wants nothing to do with her ends-justify-the-means attitude. He knows through experience the type of guilt her actions can bring and Miguel wants nothing to do with Helene's careless ways. Even if she's so damned hot she makes him burn with the need. When the serial killer they're tracking strikes again, Helene and Miguel are drawn into a case that will challenge their most fundamental beliefs about justice and vengeance. But it's the passion between them that forces a goddess to choose: eternal life with all her powers or death—to save the man she loves.

Angels of Vengeance

“The finest work of fiction by any American writer No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves” THE WASHINGTON POST “A curious book, a mystical, glamorous story that's both boisterous and tragic” THE NEW YORK TIMES “Fantastic proof that chivalry, of a sort, is not dead” LIFE MAGAZINE It's the Roaring Twenties, and New York City is

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the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties... In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as 'A Great American novel'.

The Vengeance of Mothers

After marching into the office of a multinational corporation, Keely punches the boss, Tarrant. He's the son of her mother's new fiancé; in other words, her soon-to-be stepbrother. Tarrant has decided that Keely and her mother are both "vultures" preying on men for their money. Keely just wants her mom to be happy, so she asks Tarrant to approve of the marriage. However, despite her having struck him, Tarrant assumes she's flirting. How can she make him see that he's wrong about her mom?

Hush, Hush

A fate worse than death . . . Bastien Cabarro survived the brutal slaughter of his entire family only to have his wife pin their murders on him. Made Ravin by The League, he is now a target for their assassins-in-training to hunt and kill. The average life expectancy for such beings is six weeks. But defying the odds is what this Gyron Force officer does best, and Bastien won't rest until he lays his betrayers in their graves. Ten years later, he has one chance to balance the scales of justice, provided he relies on his former wingman—the very sister of the woman who testified against him. Major Ember Wyldestarrin joined the outlaw Tavali the day Kirovar fell into the hands of a tyrant, and she and her sister-team were left on an outpost to die under the barrage of enemy fire. The last thing she wants is to be involved in politics again. But the one thing she wants more than anything is revenge on the tyrant who murdered her parents and forced her and her sisters into exile. Carrying a secret she knows Bastien will annihilate her over, she must find some way to trust her former wingman before he catches on and kills her. Even so, treachery doesn't come easy to a woman who took a loyalty oath to protect her homeworld and comrades-in-arms, especially when Bastien is much more to her than just a former wingman. Yet as she tries to do right for her family, she learns that Bastien doesn't just hold the key to the fate of Kirovar, he is vital to The Sentella-League war, and to The Tavali. If she doesn't ensure he survives this mission, three nations fall, and time for all of them is quickly running out.

The Great Gatsby

Once the most feared member of an Italian Mafia crime family, Gabriel Moretti returns to New York at the request of his mentor, Russian crime boss Vasily Tarasov. Vasily needs someone he can trust in Seattle to protect his estranged daughter, Eva Jacobs, while he avenges the murder of the young woman's mother. Gabriel is unstoppable in a fight, whether he's using fists, blades, or bullets; but innocent, onyx-haired Eva may just be the most dangerous—and beautiful—thing he's come up against. Intense sparks fly between the two, tempting Gabriel to mix business with pleasure while in the Emerald City. But once word gets around that Gabriel has shown up in New York, Stefano—his vengeful brother and the de facto head of the family—decides that Eva is the key to ending the feud between them...permanently. In this pulse-pounding romantic thriller set against the backdrop of New York City's storied underworld, loyalties will be tested, secrets will be told, and mob justice will be served.

Wrath

Though he posed as a gay hooker, Daniel had never been with a man and only mildly curious. As a cop, he has seen it all, until he touched the stranger, experienced a rush of arousal no man had ever caused, looked into the pale blue,

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ice cold eyes, and recognized a predator. He thought of him when the first murdered pimp showed up and his young boy prostitute disappeared. The possibility didn't stop him from giving into an urge he didn't understand and saying yes the next time he saw him. Brand had no intention of ever getting involved, woman or man, human or wolf. He didn't know how to love, only to kill. His plan was to experience sex once with a man and walk away. His wolf wouldn't let him, not when his wolf was the only thing that could save Daniel's life.

Shaw Vengeance

Love Before Vengeance is an intriguing tale intertwined with love, deception, and revenge. Passion bored through their souls while pain weighed heavy in his heart. Yes, love can be a beautiful thing, but yet quite fragile, when deceitfulness makes its' way in. Do we forgive, or let time take its' course to heal? Marcos Diaz is a successful business man who was born into wealth, but he never let money deter him from the good that was embedded in him. He came from strong family values and often thought of his childhood in Spain. Did he miss those days? His former lady love was unfaithful; it was a pain that cut him deep. He swore off love altogether, but something changed. Marcos found love again, Gabriella Winters, she was everything he seeks in a woman, strength, confidence, and compassion. But suddenly, Marcos's life was turned upside down as a series of drama and deception unfolds. When Marcos learned the truth he was determined to make

things right, he would stop at nothing to get his lady back. But he could not have imagined how the depth of the painful truth would haunt him. Will their love be able to withstand their anguish and prevail? Or will their love unravel? Marcos Diaz had been through war battles, but he had not faced a battle like this, torn between love and vengeance. He had been betrayed, but was it really by Gabriella Winters? Marcos's close friends and business partners: Thomas O'Connor, Jim O'Connor, and Robert Conte had stood by him, but in the mist of it all there was deception, but by whom? Someone's heart will be broken as the drama unfolds.

Love and Vengeance

Filled with magic and fierce emotion, Lisa Jensen's multilayered novel will make you question all you think you know about beauty, beastliness, and happily ever after. They say Château Beaumont is cursed. But servant-girl Lucie can't believe such foolishness about handsome Jean-Loup Christian Henri LeNoir, Chevalier de Beaumont, master of the estate. But when the chevalier's cruelty is revealed, Lucie vows to see him suffer. A wisewoman grants her wish, with a spell that transforms Jean-Loup into monstrous-looking Beast, reflecting the monster he is inside. But Beast is nothing like the chevalier. Jean-Loup would never patiently tend his roses; Jean-Loup would never attempt poetry; Jean-Loup would never express remorse for the wrong done to Lucie. Gradually, Lucie realizes that Beast is an entirely different creature from the handsome chevalier, with a heart more human than Jean-Loup's

ever was. Lucie dares to hope that noble Beast has permanently replaced the cruel Jean-Loup — until an innocent beauty arrives at Beast's château with the power to break the spell.

A Love of Vengeance

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

Shadow of Vengeance

Vengeance Aside

At fourteen, Frances survived a slaughter that claimed the lives of her parents and best friend, Libby. In the aftermath, she took on Libby's identity and wealth, all while plotting revenge against the powerful Wells family. Now, at age eighteen, she is ready to destroy them, including her first love, Grey.

Stealing Vengeance

A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class:" lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

Carrie

TORN BETWEEN FORBIDDEN LOVE AND BRUTAL REVENGE Tara plots revenge on

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the duke who killed her twin while trying not to fall for his charms or give in to her dark side. Tara Moran's psychic bond with her twin, Gene, allows them to combine his strength with her intelligence so they can both wield power. Until Gene dies in a duel with the arrogant young Duke Longville. Vowing revenge, Tara becomes Duke Longville's personal advisor to manipulate him and provoke an uprising that will lead to his death. Destroying the Duke she's sworn to serve could result in her execution, but to avenge her brother, she's willing to take any risk. Tara expects to despise working with Gene's killer. Instead, she feels a traitorous attraction towards Longville and discovers they share the same telepathic connection she once shared with her brother--a connection that only twins and soulmates possess. Tara's sense of right and wrong blurs as her love for Longville increases and her schemes against him escalate. Tara must decide which is more important: the bond she once had with her brother or the one with the man responsible for his death, before she becomes a villain neither of them would want to know. MY LOVE IS VENGEANCE is a dark romantic fantasy, aimed at adult readers who love YA fantasy novels. It combines the political scheming of RED QUEEN with the deadly romance of THE GRISHA and the dark, anti-heroine protagonist of THE YOUNG ELITES.

Vengeance

Get lost in Nancy Haviland's bestselling mafia series with this standalone Wanted

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Men Story featuring a Russian mobster forced to put vengeance aside in order to please the Pakhan he calls father. He sees her. He falls. And stakes his claim by killing for her in a room full of Russian Bratva members. Now he'll take what's his and attempt to convince her a love that descends like a hammer is one that can last a lifetime. She sees him. She stumbles. And does her best to swerve around one very possessive mobster who wants only one thing. Her. Now she'll prove she's strong enough to resist the one man willing to give her everything she's been denied her entire life. This novel is a standalone. It isn't a necessary read to follow the greater plot in the Wanted Men Series, but it's still a fabulous insta-love Bratva story!

Le Morte D'Arthur

Shy and awkward, ruthlessly ridiculed by other children and carelessly treated by adults, Claudia Fryar flees her hometown of Philadelphia after her father's death. But years of shame and silent suffering as the love child of the respected—and married—Louis Harrison finally come to a raging boil when Harrison's jealous widow cheats Claudia out of her inheritance. Twice-scorned, Claudia transforms herself into Peach Harrison: bold, beautiful...and sinister. Now a successful newscaster, Peach makes a triumphant return to Philadelphia, to the welcoming arms of those who once cast her aside. But as Peach puts her "big payback" scheme into action, she realizes that revenge comes with some serious costs of its

own.

Love Before Vengeance

Bad daddies come to good girls who wait I want my Vengeance. I want him to feel my WRATH. I don't want to fall for him. I don't want to love a killer. An inked, handsome as sin monster in an expensive suit. He ruined my childhood. He's the reason my family fell apart. He just bought me and took my virginity in front of my stepfather He wants me to be perfect little girl for him. I know this won't last forever. But there are only two ways for it to end. Either I go through with my plan, and ruin Carter Knight Or he gets what he wants instead. Me on my knees, with 'daddy' on my lips Vengeance is a standalone novel with no cliffhanger. It's the first in the Empire Sin series based on the seven deadly sins. This is a DARK romance.

Children of Blood and Bone

I often wondered if Vengeance came with a price. I never cared, not after the torture I've endured. For me, Vengeance is best served through the eyes of my scope. The twitch of my finger. The pull of a trigger. The death of someone who deserves to die. Revenge, retribution, and retaliation are all that comes to mind. Cruel and brutal punishment for the hell inflicted on my family is all I've ever

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been able to think about. The betrayal fresh in mind years later, reminding me of the day my world came crashing down. I lost everything. The woman I loved. My sister. My parents. Myself. You know what else I say about Vengeance? It's best served frozen. No side dish of compassion. No extra helping of warning. No dessert called a second chance. The price I want for it. Is written in blood.

Gunnar's Daughter

Classy interior designer Suzanne Barron always thought she'd fall in love slowly with a suitable man, a man of taste and discernment, a safe man. Former navy SEAL John Huntington—aka the Midnight Man-- is anything but safe. The day they meet, Suzanne has no holds barred sex with John. She has no idea how to cope with him and with the wild feelings he brings out in her. Backing away from him seems like her only option. But John is a SEAL and failure is not an option. He wants the elegant beauty fiercely and is prepared to fight for her. The fight turns deadly when unknown enemies come after Suzanne and her life is on the line. The Midnight Man will defend what is his—and once he's had a taste of Suzanne, there is no doubt that she belongs to him. Note: This book was originally published by Ellora's Cave and is an updated and lightly re-edited version.

Daughter of Deep Silence

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Only something as important as her best friend's wedding to mob boss Gabriel Moretti could allow Nika Payne a reprieve from captivity. Her abusive husband has kept her under his thumb with footage of her beloved brother, Caleb, killing another man. But the respite from her violent life isn't the only draw. Vincente Romani—Gabriel's deadliest guardian—will be one of the best men at the wedding, and Nika has lingering thoughts about the fascinating mobster...covetous thoughts that may put her life in danger. With the heartbreak he's suffered and the brutality he effortlessly delivers, Vincente knows he's the last person who can offer Nika a happily-ever-after. But his vow remains. He will do everything in his power to free his redhead from her violent prison—even if that means losing her forever. In the second thrilling and passionate Wanted Men book, a dangerous line is drawn between loyalty to the mob and loyalty to one's heart.

Tuesdays with Morrie

From America's number one Cuba reporter, PEN award-winning investigative journalist Ann Louise Bardach, comes the big book on Cuba we've all been waiting for. An incisive and spirited portrait of the twentieth century's wildest political survivor and his fiefdom, Cuba Confidential is the gripping story of the shattered families and warring personalities that lie at the heart of the forty-three-year standoff between Miami and Havana. Famous to many Americans for her cover stories and media appearances, Ann Louise Bardach has been covering Cuba for a

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decade. She's talked to the crooks, spooks and politicians who have made history, and to their hired assassins and confidants. Based on exclusive interviews with Fidel Castro, his sister Juanita, his former brother-in-law Rafael Díaz-Balart, the family of Elián González, the friends and family of the legendary American fugitive Robert Vesco, the intrepid terrorist Luis Posada Carriles, and the inner circles of Jeb Bush and the late exile leader Jorge Mas Canosa, *Cuba Confidential* exposes the hardball take-no-prisoners tactics of the Cuban exile leadership, and its manipulation and exploitation by ten American presidents. Bardach homes in on Fidel Castro and his cronies, taking us closer than we've ever been—and on the militant exiles who have devoted their lives, with CIA connivance, to trying to eliminate him. From Calle Ocho to Juan Miguel González's kitchen table in Cárdenas, from Guantánamo Bay to Union City to Washington, D.C., Ann Louise Bardach serves up an unforgettable portrait of Cuba and its exiles.

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