

## **A Dolls House And Other Plays Henrik Ibsen**

The League of Youth  
A Doll's House  
The Doll's House and Other Stories  
Gilgamesh  
A Doll's House, and Other Plays  
Four Major Plays  
Henrik Ibsen's A Doll's House & Hedda Gabler  
An Enemy of the People  
The Doll's House  
The Doll's House  
Madame Bovary  
The Social Significance of the Modern Drama  
A Doll's House  
The Methuen Drama Book of Naturalist Plays  
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The Doll's House and Other Stories  
The Doll's House  
A Doll's House, and Other Plays  
Ibsen: A Doll's House  
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A Doll's House  
A Doll's House  
The Oxford Ibsen: Pillars of society. A doll's house. Ghosts  
The Dolls' House  
A doll's house and Hedda Gabler  
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No Exit and Three Other Plays  
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### **The League of Youth**

Four Major Plays Volume I A Doll House The Wild Duck Hedda Gabler The Master

## Download Ebook A Dolls House And Other Plays Henrik Ibsen

Builder Among the greatest and best known of Ibsen's works, these four plays brilliantly exemplify his landmark contributions to the theater: his realistic dialogue, probing of social problems, and depiction of characters' inner lives as well as their actions. Rich in symbolism and often autobiographical, each of these dramas deals convincingly and provocatively with such universal themes as greed, fear, and sexual hostility, and confronts the eternal conflict between reality and illusion. These Rolf Fjelde translations have been widely acclaimed as the definitive versions of the major works of the father of modern theater. Translated and with a Foreword by Rolf Fjelde And an Afterword by Joan Templeton

### **A Doll's House**

Includes a brief biography of Henrick Ibsen, brief summaries of five plays by Ibsen, Act summaries and commentaries, critical comments, character analysis and more.

### **The Doll's House and Other Stories**

National Book Award Finalist: The most widely read and enduring interpretation of this ancient Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed

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friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr. Mason's version is the one I would recommend to the first-time reader." —Victor Howes, *The Christian Science Monitor* "Like the Tolkien cycle, this poem will be read with profit and joy for generations to come." —William Alfred, Harvard University

### **Gilgamesh**

A guide to reading "Hedda Gabler" and "A Doll's House" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

### **A Doll's House, and Other Plays**

#### **Four Major Plays**

Essay from the year 2009 in the subject Literature - Comparative Literature, grade: 2,0, , language: English, abstract: This paper deals with the theme of self-deception in Henrik Ibsen's "A Doll's House" and Sophocles' "Oedipus Rex". The

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way the protagonists Nora and Oedipus are presented in both texts show many similarities, such as their characterization. In the plays both protagonists deceive themselves and others. In both cases the deception plays significant roles in the characterization of both figures. The self-deception and deception of others utilizes the theme of the willingness to ignore the truth in "Oedipus Rex". The use of self-deception in "A Doll's House" is used to convey the theme of secrecy. Through looking at the theme of self-deception, one sees how similar and different these texts are. However, overall, self-deception is what leads to both Oedipus and Nora leaving their families behind. In "A Doll's House", Nora's deception and self-deception leads to leaving her family behind in order to finally gain freedom. In "Oedipus Rex" the self-deception leads to the downfall and sacrifice of Oedipus. Many differences between the uses of self-deception in both plays exist, as well. "A Doll's House" is a play written by Norwegian author Henrik Ibsen and published in 1879. Ibsen was considered a pioneer as he was the first one at that time to criticize how society oppressed women and how they were controlled by their husbands, using this play. The play presents a struggle of Nora the protagonist with herself, her marriage and family. Nora is married to Torvald Helmer, a bank officer who is promoted to a higher position in the beginning of the play. The tragedy "Oedipus Rex", written by Sophocles is part of a collection of Oedipus plays, the Oedipus cycle. In this play, Oedipus is confronted with many issues that he himself created. Oedipus killed his father, becomes king of Thebes and without knowing marries his mother.

## **Henrik Ibsen's A Doll's House & Hedda Gabler**

Reproduction of the original: A Doll's House by Henrik Ibsen

### **An Enemy of the People**

Recently discovered in the New York Public Library archives, these four short stories by Sylvia Townsend Warner are as sharply insightful and observant as all her writing. They are published for the first time exclusively in ebook format alongside the new editions of her celebrated novels *The Corner that Held Them* and *Lolly Willowes*, which have brand new introductions by Philip Hensher and Sarah Waters.

### **The Doll's House**

*A Doll's House* is a three-act play in prose by Henrik Ibsen. The play is significant for its critical attitude toward 19th century marriage norms. It aroused great controversy at the time, as it concludes with the protagonist, Nora, leaving her husband and children because she wants to discover herself. Ibsen was inspired by the belief that "a woman cannot be herself in modern society," since it is "an exclusively male society, with laws made by men and with prosecutors and judges

who assess feminine conduct from a masculine standpoint." Its ideas can also be seen as having a wider application: Michael Meyer argued that the play's theme is not women's rights, but rather "the need of every individual to find out the kind of person he or she really is and to strive to become that person." In a speech given to the Norwegian Association for Women's Rights in 1898, Ibsen insisted that he "must disclaim the honor of having consciously worked for the women's rights movement," since he wrote "without any conscious thought of making propaganda," his task having been "the description of humanity." In 2006, the centennial of Ibsen's death, *A Doll's House* held the distinction of being the world's most performed play.

### **The Doll's House**

A series of lectures given by the author in 1914 examines the vital social themes within early twentieth-century drama and relates them to Goldman's political philosophy

### **Madame Bovary**

Four of Ibsen's most important plays in superb modern translations, part of the new Penguin Ibsen series. With her assertion that she is 'first and foremost a

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human being', Nora Helmer sent shockwaves throughout Europe when she appeared in Ibsen's greatest and most famous play, *A Doll's House*. Depicting one woman's struggle to be treated as a rational human being, and not merely a wife, mother or fragile doll, the play changed the course of theatrical history and sparked debates worldwide about the roles of men and women in society. Ibsen's follow-up *Ghosts* was no less radical, with its unrelenting investigation into religious hypocrisy, family secrets and sexual double-dealing. These two masterpieces are accompanied here by *The Pillars of Society* and *An Enemy of the People*, both set in Norwegian coastal towns and exploring the tensions and dark compromises at the heart of society. The new Penguin series of Ibsen's major plays offer the best available editions in English, under the general editorship of Tore Rem. All the plays have been freshly translated by the best modern translators and are based on the recently published, definitive Norwegian edition of Ibsen's works. They include new introductions and editorial apparatus by leading scholars.

### **The Social Significance of the Modern Drama**

#### **A Doll's House**

A powerful nineteenth-century French classic depicting the moral degeneration of a

weak-willed woman

## **The Methuen Drama Book of Naturalist Plays**

### **A Doll's House**

### **The Doll's House and Other Stories**

A female Intelligence agent is dispatched to spy on a group of retired spooks engaging in international terrorism in this post-Cold War thriller. After three decades serving king and country, fifty-one-year-old Harry Oakham is put out to pasture with a miserly pension. But the former civil servant has his own ideas for his so-called retirement. He settles into a luxury hotel in the English countryside and rounds up a disgruntled crew of the world's most brilliant ex-spooks, including a German expert in counter-espionage and interrogation, a KGB tactician, a former Mossad terrorist, and a lethal blond killer. Hiring themselves out to the highest bidder, their first job is the assassination of a Saudi prince. Meanwhile, still smarting from a recent divorce, undercover diplomat-turned-agent Rosa Bennet has been dispatched to the Doll's House to spy on Oakham and make sure the

retired agent is adapting to civilian life. The last thing the Intelligence agent expects is to fall in love with her target. And when Oakham's recruits get wind of his affair with Rosa—and her true identity—they will devise a plan to eliminate the traitor in their midst.

### **The Doll's House**

The study of Naturalist theatre remains a staple and often foundational part of the curriculum at all levels of drama education. This anthology of six of the most commonly studied and revived Naturalist plays from the European repertoire offers a unique compendium that will serve as required reading for drama courses and is ideal for theatre practitioners and fans. The selected plays perfectly reflect the formal and geographical diversity of Naturalist theatre as well as its major philosophical, political, and theatrical preoccupations. The volume includes Henrik Ibsen's *A Doll's House* (1879), August Strindberg's *Miss Julie* (1888), Gerhart Hauptmann's *The Weavers* (1892), Bernard Shaw's *Mrs Warren's Profession* (1893), Anton Chekhov's *Three Sisters* (1901), and John Galsworthy's *Strife* (1909). A critical introduction by Dr. Chris Megson contextualizes the emergence of Naturalist theatre in the late nineteenth century, identifying its principal aims and methods; provides an analysis of the selected plays, mapping their key preoccupations; and ends by considering Naturalism's enduring legacy and resonance today.

## **A Doll's House, and Other Plays**

You never know who's watching \*\*\*The No. 1 eBook bestseller!\*\*\* 'A spine-chilling tale that makes you realise how little you ever know anyone!' The Sun 'A real page turner, I loved this story' B A Paris, Sunday Times bestselling author

### **Ibsen: A Doll's House**

### **The Doll's House**

## **A Doll's House and Other Plays**

Detective Helen Grace is on the trail of a twisted serial killer in this riveting thriller in the “gripping”\* international bestselling series. Ruby wakes up in a strange room. Her captor calmly explains that no one is looking for her. No one wants her. Except him. When the body of a woman is found buried on a secluded beach, Detective Helen Grace is called to the scene. She knows right away that the killer is no amateur. The woman has been dead for years, and no one has even reported her missing. But why would they? She's still sending text messages to her family.

Helen is convinced that a criminal mastermind is at work: someone very smart, very careful, and worst of all, very patient. But as she struggles to piece together the killer's motive, time is running out for a victim who is still alive From the Trade Paperback edition.

### **A Doll's House, and Two Other Plays**

“Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends.” —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

### **The Doll's House and Other Stories**

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At the end of Henrik Ibsen's play *A Doll's House*, Nora Helmer walks away from her family and comfortable life. It is 1879, late on a winter's night in Norway. She's alone, with little money and few legal rights. Guided by instinct and sustained by will, Nora sets off on a journey that impoverishes and radicalizes her, then strands her on the harsh Minnesota prairie. She's searching for love, purpose, and her true self, but struggles to be honest in a hostile world. Meanwhile, in 1918, a young university student tries to escape her family's bourgeois conformity as she unravels her grandfather's hidden shame and the fate of a shadowy feminist who vanished years earlier. With this inventive work of historical fiction, Swallow answers a question that has dogged theater audiences for *A Doll's House*: whatever happened to Nora Helmer? Masterfully crafted and painstakingly researched, the twin story lines of *Searching for Nora* combine to tell a powerful tale of redemption as they unfold over four decades in the fjords of Norway and the unforgiving American frontier. **AUTHOR BIOGRAPHY:** Wendy Swallow writes about women's challenges, now and in the tender past. A memoirist, journalist and professor, Swallow spent ten years working on *Searching for Nora*, traveling to Norway to interview Ibsen scholars and Norwegian historians, and driving across western Minnesota to hear the stories of immigrant grandparents and experience the wide, empty land. She is also the author of *Breaking Apart: A Memoir of Divorce* (Hyperion/Thea) and *The Triumph of Love over Experience: A Memoir of Remarriage* (Hyperion). Her work has been critically acclaimed by *Publishers Weekly*, *Elle*, *Booklist*, *Newsday*, and *The Washington Post*, among others, and

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reprinted in many magazines. She and her husband divide their time between Reno, Nevada, and Cape Cod, Massachusetts. AUTHOR HOME: Reno, NV

### **A Doll's House**

### **The Lady from the Sea**

### **A Doll's House, Part 2 (TCG Edition)**

### **The Miraculous Journey of Edward Tulane**

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### **A Doll's House**

A Doll's House is Henrik Ibsen's best-known play. This masterpiece created quite a stir when it was first released because of its feminist stance. It is considered by many to be the first truly feminist play ever written. The play comes to a climax as Nora, the play's protagonist, rejects her marriage and her smothering life in a man's "dollhouse." Wonderfully written, a true classic.

### **A Doll's House**

### **A Doll's House**

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Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

### **A Doll's House**

### **The Oxford Ibsen: Pillars of society. A doll's house. Ghosts**

4 plays about an existential portrayal of Hell, the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict and an arresting attack on American racism.

### **The Dolls' House**

Dr. Thomas Stockmann, civic-minded man of science with an independent spirit, is the complex hero of Henrik Ibsen's controversial 1883 drama. It is a story of environmental crisis, whistleblowing, competing stakeholders, corruption, the press, pride, power, resistance, betrayal, and the complex nature of democracy. Ibsen surgically exposes the heart of capitalism, its moral contradictions and

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compromises with the truth. Includes introduction and questions for discussion. A high quality edited text for actors, teachers, students, and general readers. Translated by R. Farquharson Sharp.

### **A doll's house and Hedda Gabler**

Retells four stories set in England or New Zealand that highlight differences in circumstances or how individuals behave differently to those of a different class or station, with introduction and activities.

### **A Doll's House**

Генрик Ибсен – легендарный норвежский драматург, поэт и публицист XIX века, создатель «новой драмы». «Кукольный дом» – одно из самых известных пьес Ибсена в мировой драматургии. Обычная квартира, в которой проживает, на первый взгляд, обычная семья, оказывается кукольным домом. Н, если есть куклы, значит, должен быть и кукловод? Кто он? Мужчина или Женщина? Читайте зарубежную литературу в оригинале!

### **A doll's house, and two other plays (tr. by R.F. Sharp and E. Marx-Aveling).**

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Winner of the Irish Crime Fiction Book of the Year Award Thirty-five years ago Adrian Hamilton drowned. At the time his death was deemed a tragic accident but the exact circumstances remain a mystery. His daughter Clodagh now visits a hypnotherapist in an attempt to come to terms with her past, and her father's death. As disturbing childhood memories are unleashed, memories of another tragedy begin to come to light. Meanwhile criminal psychologist Dr Kate Pearson is called to assist in a murder investigation after a body is found in a Dublin canal. And when Kate digs beneath the surface of the killing, she discovers a sinister connection to the Hamilton family. Time is running out for Clodagh and Kate. And the killer has already chosen his next victim . . .

### **Self-Deception of Nora in "A Doll's House" by Henrik Ibsen and Oedipus in "Oedipus Rex" by Sophocles. A Comparison**

A 1995 critical study of Ibsen's A Doll's House which looks at texts and performances.

### **Searching for Nora**

Tottie is a loving little wooden doll who lives with her family in a shoebox. The doll family is owned by two sisters, Emily and Charlotte, and they are very happy,

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except for one thing: they long for a proper home. To their delight, their wish comes true when Emily and Charlotte fix up a Victorian dolls' house - just for them. It's perfect. But then a new arrival starts to wreak havoc in the dolls' house. For Marchpane might be a wonderfully beautiful doll, but she is also terribly cruel. And she always gets her own way . . . First published in 1947, Rumer Godden's classic *The Dolls' House* has been delighting children for years, and this beautiful edition, illustrated by Jane Ray, will delight future generations for years to come.

### **No Exit and Three Other Plays**

Different stages in the Norwegian playwright's literary and philosophical development are represented in three dramas

### **The Doll House**

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