

# 2014 Waec Literature In English Oral Answers

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InnovationThink and Grow RichWomen of OwuSecond-  
class CitizenTeaching Literature to AdolescentsThe  
Passport of Mallam IliAnanse in the Land of  
IdiotsFacelessHow to Read a PoemIn the Chest of a  
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## Tractor

## Media Flight Plan

This book will appeal not only to historians and

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geographers, but to many who maintain a deep interest in the British countryside and its past, and to those who continue to share a fascination for the Second World War, in particular the 'home front'. It will also demonstrate to all who are anxious about food security in the modern age how this question was dealt with 70 years ago.

### **Validating Technological Innovation**

#### **Think and Grow Rich**

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

#### **Women of Owu**

#### **Second-class Citizen**

This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16-19 English classroom. Providing a comprehensive overview of the identity of the subject, it outlines the pedagogical benefits of studying a unified English at post-16 and provides case studies of innovative classroom practice across a range of topics and text types. Including contributions

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from practising teachers and higher education practitioners with extensive experience of the post-16 classroom and drawing on a range of literature, this book covers the teaching of topics such as: Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16–19 titles in the NATE series, Teaching English Language and Literature 16–19 is the ideal companion for all practising A-level English teachers, of all levels of experience.

### **Teaching Literature to Adolescents**

This book discusses Hong Kong's use of onscreen marking (OSM) in public examinations. Given that Hong Kong leads the way in OSM innovation, this book has arisen from a recognised need to provide a comprehensive, coherent account of the findings of various separate but linked validation studies of onscreen public examinations in Hong Kong. The authors discuss their experience of the validation process, demonstrating how high-stakes innovation should be fully validated by a series of research studies in order to satisfy key stakeholders.

### **The Passport of Mallam Ilia**

"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing

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noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

### **Ananse in the Land of Idiots**

Think and Grow Rich

### **Faceless**

### **How to Read a Poem**

### **In the Chest of a Woman**

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From the author of Jurassic Park, Timeline, and Sphere comes this riveting thriller of corporate intrigue and cutthroat competition between American and Japanese business interests. #1 NEW YORK TIMES BESTSELLER “As well built a thrill machine as a suspense novel can be.”—The New York Times Book Review On the forty-fifth floor of the Nakamoto tower in downtown Los Angeles—the new American headquarters of the immense Japanese conglomerate—a grand opening celebration is in full swing. On the forty-sixth floor, in an empty conference room, the corpse of a beautiful young woman is discovered. The investigation immediately becomes a headlong chase through a twisting maze of industrial intrigue, a no-holds-barred conflict in which control of a vital American technology is the fiercely coveted prize—and in which the Japanese saying “Business is war” takes on a terrifying reality. “A grand maze of plot twists . . . Crichton’s gift for spinning a timely yarn is going to be enough, once again, to serve a current tenant of the bestseller list with an eviction notice.”—New York Daily News “The action in Rising Sun unfolds at a breathless pace.”—Business Week

### **The Modern Fae's Guide to Surviving Humanity**

### **Capitalism without Capital**

The complete history of farm machinery, from steam and vintage tractors to the latest combine harvesters,

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is showcased in this lavishly illustrated volume. Packed with more than 450 tractors, from the pioneering engines of Fowler and Froelich, to the groundbreaking AGCO Challenger, DK's Tractor charts the story of the machines that reshaped agriculture in glorious visual detail. Meet the manufacturers whose amazing machinery transformed farming, including John Deere, Caterpillar, Massey Ferguson, and SDF; discover extraordinary vehicles, remarkable engines, and hi-tech modern cabs; and explore an incredible range of tractors from around the world.

### **Condensed Conference Report**

This volume presents the state of the art in terms of stylistic research and application, including EFL and ESL language classroom situations. Some of the most prominent scholars from a variety of backgrounds in the field of pedagogical stylistics show how theory, empirical studies and new technology, including corpus analysis, can be integrated into the classroom.

### **Heracles' Bow**

### **Educationeering**

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health

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risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

### **Grief Child**

### **Purple Hibiscus**

Early in the twenty-first century, a quiet revolution occurred. For the first time, the major developed economies began to invest more in intangible assets, like design, branding, and software, than in tangible assets, like machinery, buildings, and computers. For all sorts of businesses, the ability to deploy assets that one can neither see nor touch is increasingly the main source of long-term success. But this is not just a familiar story of the so-called new economy. Capitalism without Capital shows that the growing importance of intangible assets has also played a role in some of the larger economic changes of the past decade, including the growth in economic inequality and the stagnation of productivity. Jonathan Haskel and Stian Westlake explore the unusual economic characteristics of intangible investment and discuss how an economy rich in intangibles is fundamentally different from one based on tangibles. Capitalism without Capital concludes by outlining how managers, investors, and policymakers can exploit the characteristics of an intangible age to grow their businesses, portfolios, and economies.

## **Beyond the Horizon**

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker*

From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

## **Rising Sun: A Novel**

This collection of papers examines the relationship between the teaching of language and the teaching of literature to non-native students. The book attempts

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to identify key theoretical issues and principles as a basis for further discussion.

### **Harvest of Corruption**

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

### **The Last Good Man**

Bachelor Thesis from the year 2018 in the subject Pedagogy - School System, Educational and School Politics, grade: 5 (GHA-System), University of Education (Distance Learning), course: Post Graduate Diploma in Education, language: English, abstract: Students' academic performance is a key feature in education. This study was therefore conducted primarily to assess the factors contributing to improvement in academic performance of Junior High Students (JHS) in a Basic School which is in the Gomo-East District in the Central Region of Ghana. The mixed and descriptive research design was used and a sample size of 87 respondents (79 students and 8 teachers) were selected through random sampling technique. The findings revealed that the average academic performance (47.0%) of the JHS students in the Basic School is weak and their performance in Mathematics (average score of 31.48%) and English

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Language (average score of 39.99%) is a fail. It was noticed that student factors that contribute to an improvement in academic performance include; regular studying, self-motivation, punctuality and regular class attendance, hard-work and interest in a subject. The teacher factors were completion of syllabus, use of TLM's, frequent feedback to students and given students special attention. Per the findings, parent factors which was very key was parent showing concern in their children's academics and providing them their academic needs. School factors that were significant included availability of text books and TLM's. The study also found that parent level of education and gender has a positive relationship with academic performance but it's insignificant. However, age has a positive significant (5% significance level) relationship with academic performance. Based on findings, the study recommends that there should be strict monitoring on teachers to vary their teaching methods to suit their needs of the students and also to provide the students with constant feedback on their academic performance. Again, the students should be motivated and orientated to take ownership of their studies by having regular studies and attending school during school days.

### **An African Thunderstorm & Other Poems**

#### **Literature and Language Teaching**

A man has lived on his own beside a wild, unforgiving

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coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

### **The Blinkards**

Educationeering describes the author's areas of professional and academic concern for the past 55 years. Educationeering can be defined as directing the triple academic functions of Research, Teaching and Responsive Social Engagement towards the education challenges of society. Prof. Obanya is an international Education Strategist and his original ideas are widely discussed throughout Africa.

### **Literature and Stylistics for Language Learners**

#### **Lonely Days**

This popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts and the need to

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organize literature instruction around topics and issues of interest to them. Throughout the textbook, readers are encouraged to raise and explore inquiry-based questions in response to authentic dilemmas and issues they face in the critical literature classroom. New in this edition, the text shows how these approaches to fostering responses to literature also work as rich tools to address the Common Core English Language Arts Standards. Each chapter is organized around specific questions that English educators often hear in working with pre-service teachers. Suggested pedagogical methods are modelled by inviting readers to interact with the book through critical-inquiry methods for responding to texts. Readers are engaged in considering authentic dilemmas and issues facing literature teachers through inquiry-based responses to authentic case narratives. A Companion Website [<http://teachingliterature.pbworks.com>] provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

### **Contexts of the Drama**

Media Flight Plan was developed in response to the need for affordable media planning simulations in the university classroom. Professional level media planning software ranges in price from hundreds to thousands of dollars. Media Flight Plan, including both the textbook and the online simulation, sells at or below the average price of a used textbook. MFP provides university students' access to not only

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realistic simulations of planning software, but also includes access to professional syndicated data like MRI, SRDS, Nielsen data, (all by permission) and other syndicated sources that only large corporations and agencies can afford. Besides the online software simulation, the text includes eight chapters that cover basics like basic math models involved in media buying/planning, and exercises that cover calculation of audience ratings, media share, reach and frequency, and gross rating points. Case studies are included for actual Fortune 500 clients. All cases require students to interpret and apply professional syndicated data and employ the basic methods for writing marketing driven media plans. Both authors, Dennis Martin and Dale Coons, have professional ad agency experience. Coons is executive vice president in a major agency where he directs research, media planning and client development. He is among the most sought-after experts in the field of advertising research. Martin worked on national brands as a copywriter and creative director and co-authored Strategic Advertising Campaigns, a national best-seller for Advertising Age's publishing division. Earning his Ph.D. at University of Illinois, he achieved national and international recognition as a professor of marketing communications.

### **Factors contributing to academic performance of students in a Junior High School**

Homesick in Paradise is a wonderfully written novel that you can't read once and drop but read it time

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and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of participating in the rich culture of his African traditional festivals. It is an impressive narration laced with tragic stories but also harmonized with great hilarious stories that are didactic and perhaps ribs cracking.

### **Joys of Motherhood**

What if the fae were still here, living among us? Perhaps living in secret, doing their best to pass for human? Or perhaps their existence is acknowledged, but they're still struggling to fit in. How have they survived? Are they outcasts clinging to the edges of society, or do their powers ensure success in the mortal realm? Here are fourteen fabulous tales—ranging from humor to dark fantasy—that explore how the creatures of fae are fitting into the modern world. From a mortal who offers to do internet marketing for Oberonto a woman bent on reclaiming her baby from the Queen of the faeto a dryad grove menaced by urban expansionto a Selkie in need of a new home and careerthese are original

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looks at how the world of the imagination can survive and perhaps even thrive in the everyday mortal lands. From the Paperback edition.

### **Does Using Local Pidgin Effect the Outcome of English Learning? The Case of Nigerian Students**

#### **Homesick in Paradise**

Peer Interaction and Second Language Learning synthesizes the existing body of research on the role of peer interaction in second language learning in one comprehensive volume. In spite of the many hours that language learners spend interacting with peers in the classroom, there is a tendency to evaluate the usefulness of this time by comparison to whole class interaction with the teacher. Yet teachers and peers are peers – as partners in interaction, they are likely to offer very different kinds of learning opportunities. This book encourages researchers and instructors alike to take a new look at the potential of peer interaction to foster second language development. Acknowledging the context of peer interaction as highly dynamic and complex, the book considers the strengths and limitations of peer work from a range of theoretical perspectives. In doing so, Peer Interaction and Second Language Learning clarifies features of effective peer interaction for second language learning across a range of educational contexts, age spans, proficiency levels, and classroom tasks and settings.

## **The Battle of the Fields**

Academic Paper from the year 2019 in the subject Didactics - English - Pedagogy, Literature Studies, , language: English, abstract: This study examines the effects of Nigerian pidgin on students' performance in English studies using selected students of Junior Secondary School, Bwari Abuja as case study. In conducting the research the researcher uses qualitative and quantitative approach method and sources data from both primary and secondary sources. Primary data are collected through the use of questionnaire with open-ended variables while secondary data collection is from existing literature on the project topic. Likert-type scale arranged in order of "very significantly", "significantly", "neutral", "insignificantly" and "very insignificantly" are used to get respondents opinion on the variables. The major research questions are: What are the effects of Nigerian Pidgin on students' performance in English studies? Are students allowed to use Nigerian Pidgin in academic works? The general objective of the study is to find out the impact of Nigerian Pidgin on students' performance in English studies while the hypotheses posit for the study include: Ho1: There is no significant relationship between Nigerian Pidgin and students' performance in English Studies. Ho2: There is no significant relationship between students' use of Nigerian Pidgin on the outcome of their academic performance. The major results of the study indicate that 94% or the respondents posits that Nigerian Pidgin affects academic performance while the test of hypothesis with a degree of freedom 4

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percent indicate that there is a significant relationship between Nigerian Pidgin and students' performance in English studies. The study recommends that the use of Nigerian Pidgin in an academic community such as Junior Secondary School Bwari, Abuja should not be encouraged. The study suggests that a more robust examination on the research topic involving other academic communities be conducted. Besides,, a comparative study on the impact of Pidgin on students' performance in other English speaking countries should be carried out in order to investigate how its been handled.

### **A Woman in Her Prime**

### **The Castle of Otranto**

### **Education in Nigeria**

### **Teaching English Language and Literature 16-19**

### **The Last Duty**

The law has traditionally been regarded as a set of rules and institutions. In this thoughtful series of essays, James Boyd White urges a fresh view of the law as an essentially literary, rhetorical, and ethical activity. Defining and elaborating his conception, he

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artfully bridges the fields of jurisprudence, literature, philosophy, history, and political science. The result, a new approach that may change the way we perceive the legal process, will engage not only lawyers and law students but anyone interested in the relationship between ethics, persuasion, and community. White's essays, though bound by a common perspective, are thematically varied. Each of these pieces makes eloquent and insightful reading. Taken as a whole, they establish, by triangulation, a position from which they all proceed: a view of poetry, law, and rhetoric as essentially synonymous. Only when we perceive the links between these processes, White stresses, can we begin to unite the concerns of truth, beauty, and justice in a single field of action and expression.

### **Peer Interaction and Second Language Learning**

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