

## 1913 Der Sommer Des Jahrhunderts Florian Illies

Berlin 1936Samtliche Schriften»1913«1913ImperiumPrinceton Monographs in Art and ArchaeologyThe Pearl SequenceModern Language NotesDE Magazin Deutschland1913 - Was ich unbedingt noch erzählen wollteBulletin of the Public Library of the City of BostonHouse of AnitaThe New international year book1913Seven Days in the Art WorldBulletin [1908-23]1913Irredentist and Nationalist Questions in Central Europe, 1913-1939: Austria. 2 vJenseits der AnarchieOz Clarke Wine by the GlassA Short History of AfricaThe Girl Who Wasn't ThereOstendSexuality and MasqueradeIndex-catalogue of the Library of the Surgeon-general's Office, United States ArmyNew International Yearbook1913Bulletin of the New York Public LibraryLibrary Books1913: Der Sommer des JahrhundertsThe Ends of the EarthA History of Twentieth-Century GermanyNobrowTime of the MagiciansThe Good BookThe Sleepwalkers1913German Fiction Writers, 1885-1913Reims on FireThunder at Twilight

### Berlin 1936

A non-religious, humanist reference draws on secular literature and philosophy from both Western and Eastern traditions to consider such topics as the origins of the world, how to relate to others, and how to appreciate life.

### Samtliche Schriften

This innovative volume puts modernist literature in its cultural, intellectual, and global context, within the framework of the year 1913. This significant year was marked by many critical events and happenings, such as the first international recognition of non-Western writers when the Nobel Prize in literature was awarded to Rabindranath Tagore; it was also the last year of peace before the eruption of the First World War. 1913 examines the wide range of diverse artistic, literary, and political endeavours undertaken in this one year. For example, while Yeats and Pound were collaborating at Stone Cottage and discovering Japanese culture, Joyce was completing his autobiographical novel in Trieste, Du Bois was creating his Ethiopian pageant in New York, and Paris was resounding with the scandal caused by Stravinsky's contested Rite of Spring. The book also explores and compares Apollinaire's Alcools and Rilke's Spanish Trilogy with Pound's Personae, and Edith Wharton's The Custom of the Country with Proust's Swann's Way. Engaging and insightful, this volume will encourage the reader to appreciate the breadth of activity that took place in this pivotal year, and its lasting influence.

»1913«

## 1913

### Imperium

Oz uses his trademark wit and irreverent style to teach you the basics of wine appreciation and show you how to get more out of a bottle of wine, and find out what is really inside. Have you ever gone into your local wine shop or looked at the wine list in your local bar and thought with a sense of panic 'Help, what do I choose?' What sort of wine do I fancy today? A refreshing white? A summery red to take on a picnic or a spicy wine to go with a winter's stew?' Well, Oz is here to help. Split into sections covering basics (wine at a glance, good grape guide, wine styles, from grape to glass and quick guide to countries); practical stuff (what the label tells you, the canny wine buyer, essential kit, serving and keeping wine); and becoming a wine geek (tasting wine, starting your own collection, finding out more and quick guide to names in wine). Oz will be your guide through the world of fascinating flavours and help you find the sort of wine you enjoy drinking. Dip into this book and you will find a quick, accessible guide to wine styles: what is warm and spicy or chewy and blackcurranty? He recommends wines to try; and explains what the label tells you about the taste and quality of the wine and whether it is any good or not. Soon you will be confident enough to choose between flavoursome reds such as Shiraz or Pinot Noir, and refreshing whites from Albariño to Sauvignon Blanc. The book is divided into short, easy to read topics, with recommended wines to try covering all styles and flavours. Now is the moment to grab that glass, learn about what is inside that bottle and taste while you read

### Princeton Monographs in Art and Archaeology

### The Pearl Sequence

### Modern Language Notes

»Ich habe das neue ›1913‹ in einer einzigen Nacht durchgelesen. Es ist phantastisch, so reich, ein großes Geschenk.« Ferdinand von Schirach Sie hätten sich gewünscht, dass das Buch ›1913‹ von Florian Illies noch lange nicht zu Ende ist? Dem Autor ging es genauso. Seit Jahren hat er nach neuen aufregenden Geschichten aus diesem unglaublichen Jahr gesucht – und sie gefunden. So gibt es jetzt 271 neue Seiten mit vielen hundert weiteren aberwitzigen, berührenden, umwerfenden und bahnbrechenden Episoden aus diesem Jahr außer Rand und Band. Die genau da weitermachen, wo

›1913. Der Sommer des Jahrhunderts‹ aufgehört hat. Freuen Sie sich auf neue Geschichten voll Liebe und Witz, die so unglaublich sind, dass sie nur wahr sein können. Der Nachfolgeband des internationalen Bestsellers und »erzählerischen Juwels« (The Guardian) ›1913. Der Sommer des Jahrhunderts‹, der in 26 Sprachen übersetzt wurde. Mit dem Register für beide Bände! »Dieses Jahr 1913 lässt mich einfach nicht los. Und je tiefer ich hineingetaucht bin, um so schönere Schätze fand ich auf dem Meeresgrund.« Florian Illies

## **DE Magazin Deutschland**

### **1913 - Was ich unbedingt noch erzählen wollte**

#### **Bulletin of the Public Library of the City of Boston**

Hitler, Stalin und Trotzki befanden sich in Wien, Willy Brandt wurde geboren und August Bebel starb - INDES widmet sich dem Jahr »1913«.

#### **House of Anita**

A comprehensive survey of the geological and natural histories of the Arctic and Antarctic, their importance in myth, legend, and human history

#### **The New international year book**

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

#### **1913**

A highly inclusive collection, "Sexuality And Masquerade" celebrates the erotics of indecision, of gender performance, of sexual artifice in its full range.

#### **Seven Days in the Art World**

An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider—mocked, misunderstood, physically assaulted—and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant—sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable—and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.

### **Bulletin [1908-23]**

### **1913**

### **Irredentist and Nationalist Questions in Central Europe, 1913-1939: Austria. 2 v**

Tagebuchartig verbindet Illies geschichtliche Ereignisse mit intimen Einblicken in Leben und Werk berühmter Geistesgrößen (u.a. Freud, Rilke, Kafka). Herausgekommen ist eine spannende und lesenswerte Reise durch das Jahr 1913 und ein faszinierendes Bild Europas am Vorabend des 1. Weltkriegs.

### **Jenseits der Anarchie**

A journey and reflection of the whole Gene Keys Golden Path - put into practice.

### **Oz Clarke Wine by the Glass**

As the site of royal coronations, Reims cathedral was a monument to French national history and identity. But after German troops bombed the cathedral during World War I, it took on new meaning. The French reimagined it as a martyr of

civilization, as the rupture between the warring states. Despite a history of mutual respect, the bombing of the cathedral caused all social, scientific, artistic, and cultural ties between Germany and France to be severed for decades. The resulting battle of words and images stressed the differences between German Kultur and French civilisation. Artists and intelligentsia caricatured this entrenched cultural dichotomy, influencing portrayals of the two nations in the international press. This book explores the structure's breadth of meaning in symbolic, art historical, and historical arenas, including competing claims over the origins of Gothic art and architecture as national style and issues of monument preservation and restoration. It highlights how vulnerable art is during war, and how the destruction of national monuments can set the tone for international conflict—once again a timely and pressing issue. Thomas W. Gaehtgens articulates how these nations began to mend their relationship in the decades after World War II, starting with the courageous vision of Charles de Gaulle and Konrad Adenauer, and how the cathedral of Reims was eventually transformed into a site of reconciliation and European unification.

## **A Short History of Africa**

SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2018 \*SELECTED AS A BOOK OF THE YEAR BY THE TELEGRAPH, FINANCIAL TIMES, GUARDIAN, DAILY MAIL AND THE TIMES\* 'Compelling, suspenseful and beautifully done' Anna Funder, author of STASILAND A captivating account of the Nazi Olympics - told through the voices and stories of those who were there. For sixteen days in the summer of 1936, the world's attention turned to the German capital as it hosted the Olympic Games. Seen through the eyes of a cast of characters - Nazi leaders and foreign diplomats, athletes and journalists, nightclub owners and jazz musicians - Berlin 1936 plunges us into the high tension of this unfolding scene. Alongside the drama in the Olympic Stadium - from the triumph of Jesse Owens to the scandal when an American tourist breaks through the security and manages to kiss Hitler - Oliver Hilmes takes us behind the scenes and into the lives of ordinary Berliners - the woman with a dark secret who steps in front of a train, the transsexual waiting for the Gestapo's knock on the door, and the Jewish boy hoping that Germany may lose in the sporting arena. During the sporting events the dictatorship was partially put on hold; here then, is a last glimpse of the vibrant and diverse life in Berlin in the 1920s and 30s that the Nazis aimed to destroy.

## **The Girl Who Wasn't There**

### **Ostend**

A grand narrative of the intertwining lives of Walter Benjamin, Martin Heidegger, Ludwig Wittgenstein, and Ernst Cassirer,

major philosophers whose ideas shaped the twentieth century The year is 1919. The horror of the First World War is still fresh for the protagonists of *Time of the Magicians*, each of whom finds himself at a crucial juncture. Benjamin, whose life is characterized by false starts and unfinished projects, is trying to flee his overbearing father and floundering in his academic career, living hand to mouth as a jobbing critic. Wittgenstein, by contrast, has dramatically decided to divest himself of the monumental fortune he stands to inherit, as a scion of one of the biggest industrial families in Europe, in order to commit himself unswervingly to a life of the mind. Meanwhile, Heidegger, having managed to avoid combat in war by serving instead as a meteorologist, is carefully cultivating his career, aligning himself with the great Edmund Husserl, and renouncing his prior Catholic associations. Finally, Cassirer is working furiously on the margins of academia, applying himself intensely to his writing and the possibility of a career at Hamburg University. The stage is set for a great intellectual drama, which will unfold across the next decade. The lives and ideas of this great philosophical quartet will converge as they become world historical figures. But as the Second World War looms on the horizon, their fates will be very different. Wolfram Eilenberger, internationally-bestselling author, stylishly traces the paths of these remarkable and turbulent lives, which feature not only philosophy but some of the most important economists, politicians, journalists, and artists of the century, including John Maynard Keynes, Hannah Arendt, and Bertrand Russell. In doing so, he tells a gripping story about some of history's most ambitious and passionate thinkers, as well as illuminating with rare clarity and economy their brilliant ideas, which all too often have been regarded as enigmatic or opaque.

### **Sexuality and Masquerade**

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of *Artforum* magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

### **Index-catalogue of the Library of the Surgeon-general's Office, United States Army**

A witty yet moving narrative worked up from sketched biographical fragments, *1913* is an intimate vision of a world that is about to change forever. The stuffy conventions of the nineteenth century are receding into the past, and *1913* heralds a

new age of unlimited possibility. Kafka falls in love; Louis Armstrong learns to play the trumpet; a young seamstress called Coco Chanel opens her first boutique; Charlie Chaplin signs his first movie contract; and new drugs like cocaine usher in an age of decadence. Yet everywhere there is the premonition of ruin - the number 13 is omnipresent, and in London, Paris and Vienna, artists take the omen and act as if there were no tomorrow. In a Munich hotel lobby, Rilke and Freud discuss beauty and transience; Proust sets out in search of lost time; and while Stravinsky celebrates the Rite of Spring with industrial cacophony, an Austrian postcard painter by the name of Adolf Hitler sells his conventional cityscapes.

## **New International Yearbook**

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidemann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks, revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway) From the Hardcover edition.

## **1913**

Arguing that the hierarchies in pop culture are crumbling, the author takes readers on a fascinating tour of American culture, and the marketing of that culture, from the Three Tenors on tour to Star Wars: The Phantom Menace. Reprint. 25,000 first printing.

## **Bulletin of the New York Public Library**

Africa. The cradle of civilisation. From the dawn of human time in prehistoric Africa to the so-called 'Arab Spring' of 2011, this is a comprehensive introduction to the sprawling history of this enormous continent. It charts the origins of the human race and the development of stone age technology through ancient and medieval times and the significance of the Arab presence, the Muslim states and the trans-Saharan trade, the rise and fall of nation states and kingdoms prior to the arrival of Europeans and straight into the state of the continent in the 21st century.

## **Library Books**

Die traumatische Erfahrung des Ersten Weltkriegs löste einen regelrechten Boom an Weltordnungsentwürfen aus. Europas Akademiker, Diplomaten und Publizisten diskutierten Möglichkeiten, die internationale »Anarchie« zu überwinden. Ihre Ideen bezogen sie aus liberalen, sozialistischen und christlichen Traditionen des politischen Denkens. Internationale Organisationen, Völkerrecht und Wirtschaftsreformen sollten helfen, den Krieg aus der Welt zu schaffen. Der Band bietet den ersten deutschsprachigen Überblick über die – ebenso vielfältigen wie originellen – Anfänge einer Debatte zu Chancen internationaler Kooperation und Friedenssicherung, die bis heute andauert.

## **1913: Der Sommer des Jahrhunderts**

### **The Ends of the Earth**

One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) The Sleepwalkers: How Europe Went to War in 1914 is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's The Sleepwalkers is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

## **A History of Twentieth-Century Germany**

### **Nobrow**

### **Time of the Magicians**

## **The Good Book**

Most retrospective accounts of the world in 1913 reduce it to either its most frivolous features u last bright summers in grand aristocratic residences u or to its most destructive ones: the rivalries of great European powers, rumbling social unrest in Russia and the angst of Viennese coffee houses. The portraits that result are dominated either by the faded pastels of aristocratic indulgence or the undifferentiated blackness of a world on the brink of the abyss. The true nature of the times u optimistic, modern and internationalist, as much as pessimistic, archaic and nationalist u is lost. 1913: The World before the Great War proposes a different and more expansive portrait of 1913, returning this world to its contemporary freshness. It brings key elements u the way it was ordered, its presumptions, its expectations for the future u back to life. It paints a coherent picture without skimming over differences, or ignoring contradictions. What emerges is unexpected: more richly patterned, more diverse and more outwardly secure. Through the stories of cities from Detroit to Bombay, Winnipeg to Durban, Tokyo to Algiers, Charles Emmerson reveals a year in which a truly global society was emerging for the first time in human history.

## **The Sleepwalkers**

Today, 1913 is inevitably viewed through the lens of 1914: as the last year before a war that would shatter the global economic order and tear Europe apart, undermining its global pre-eminence. Our perspectives narrowed by hindsight, the world of that year is reduced to its most frivolous features—last summers in grand aristocratic residences—or its most destructive ones: the unresolved rivalries of the great European powers, the fear of revolution, violence in the Balkans. In this illuminating history, Charles Emmerson liberates the world of 1913 from this “prelude to war” narrative, and explores it as it was, in all its richness and complexity. Traveling from Europe's capitals, then at the height of their global reach, to the emerging metropolises of Canada and the United States, the imperial cities of Asia and Africa, and the boomtowns of Australia and South America, he provides a panoramic view of a world crackling with possibilities, its future still undecided, its outlook still open. The world in 1913 was more modern than we remember, more similar to our own times than we expect, more globalized than ever before. The Gold Standard underpinned global flows of goods and money, while mass migration reshaped the world's human geography. Steamships and sub-sea cables encircled the earth, along with new technologies and new ideas. Ford's first assembly line cranked to life in 1913 in Detroit. The Woolworth Building went up in New York. While Mexico was in the midst of bloody revolution, Winnipeg and Buenos Aires boomed. An era of petro-geopolitics opened in Iran. China appeared to be awaking from its imperial slumber. Paris celebrated itself as the city of light—Berlin as the city of electricity. Full of fascinating characters, stories, and insights, 1913: In Search of the World before the Great War brings a lost world vividly back to life, with provocative implications for how we understand our past and how we think about our future.

## 1913

Thunder at Twilight is a landmark historical vision, drawing on hitherto untapped sources to illuminate two crucial years in the life of the extraordinary city of Vienna-and in the life of the twentieth century. It was during the carnival of 1913 that a young Stalin arrived in Vienna on a mission that would launch him into the upper echelon of Russian revolutionaries, and it was here that he first collided with Trotsky. It was in Vienna that the failed artist Adolf Hitler kept daubing watercolors and spouting tirades at fellow drifters in a flophouse. Here Archduke Franz Ferdinand had a troubled audience with Emperor Franz Joseph-and soon the bullet that killed the Archduke would set off the Great War that would kill ten million more. With luminous prose that has twice made him a finalist for the National Book Award, Frederic Morton evokes the opulent, elegant, incomparable sunset metropolis-Vienna on the brink of cataclysm.

## German Fiction Writers, 1885-1913

Germany in the 20th century endured two world wars, a failed democracy, Hitler's dictatorship, the Holocaust, and a country divided for 40 years after World War II. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European history. A History of Twentieth-Century Germany provides a survey of German history during a century of extremes. Ulrich Herbert sees German history in the 20th century as determined by two contradictory perspectives. On one hand, there are the world wars and great catastrophes that divide the country's history into two parts-before and after 1945. Germany is the birthplace of radical ideologies of the left and right and the only country in which each ideology became the foundation of government. This pattern left its stamp on both the first and second halves of the century. On the other hand, the rise of modern industrial society led to decades of conflict over the social and political order regardless of which political system was in force. Considering these contradictory developments, Herbert tackles the questions of both the collapse in the first half of the century and the development from a post-fascist, ruined society to one of the most stable liberal democracies in the world in the latter half. Herbert's analysis brings together wars and terror, utopia and politics, capitalism and the welfare state, socialism and liberal democratic society, gender and generations, culture and lifestyles, European integration and globalization. The resulting book sets a standard by which historians of the period will be measured in the future.

## Reims on Fire

Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a young woman

and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him - and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. The new thriller from the acclaimed author of The Collini Case, THE GIRL WHO WASN'T THERE is dark, ingenious and irresistibly gripping.

## **Thunder at Twilight**

Includes its Report, 1896-19 .

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